

## SA president announces resignation

By Lisa St. Martin

Flat Hat Editor

Student Assembly President Lindsay Burnett, a senior, announced her plans to resign from her duties. Burnett is withdrawing from the College for the spring semester due to medical reasons. According to senior Rebecca Musarra, Burnett's assistant, the announcement was unexpected but was in the best interest of Burnett as well as the student body.

"Lindsay was sick last semester, but her decision was just recent to resign,"

Musarra said.

Burnett issued the following statement to The Flat Hat announcing her resignation:

"To the students of the College of William of Mary:

"It has been my honor and privilege to serve as your SA president this year. After much hard work the legislative and executive branches have made great strides and the SA cabinet has done some wonderful things for this school. Efforts to improve sexual assault education and policy at the college, city and state levels

have resulted in an umbrella campaign to mobilize supporters.

"The multicultural affairs committee has been working hard to improve admissions outreach and cultural education on campus. The vice presidents of Student Services have raised several thousand dollars so that a significant part of the SA budget may go to other organizations, and they are also much closer to creating more student parking spaces on campus. The Green Audit committee, after a successful presentation in Richmond, is closer to realizing its environ-

mentally-friendly and cost-saving goal at the state level.

"Due to medical circumstances, I am withdrawing from school and cannot continue to serve as your president. However, our school needs a strong student voice now more than ever. The cabinet is completely capable of continuing its work in my absence, and this is what I hope they will be able to do. Due to our rather elusive constitution (a new one will take effect next year), it is possible that a new election will be held, a new cabinet picked and all the work from

this year wasted. With this unfortunate timing, the work of the newly elected administration could not even take off before the elections in April.

"It is for this reason that I am having a resolution presented to the SA Senate, asking for the ability to appoint an interim president, someone to see the administration through until April. So I ask for your help in this, my final act as president. Please show your support for the wonderful work of this

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## Annan to speak for Charter Day event

By Sarah Ingle

Flat Hat Staff Writer

U.N. Secretary-General Kofi Annan, winner of the 2001 Nobel Peace Prize, will deliver the keynote address at this year's Charter Day ceremony a week after the U.N. Security Council meets to evaluate the chief weapons inspector's report on Iraq. Annan, Marine Corps Gen. Anthony Zinni, President George W. Bush's envoy to the Middle East, and James Brinkley, president of Legg Mason Wood Walker investment firm, will receive honorary doctorate degrees during the ceremony, scheduled for 10 a.m., Feb. 8, in William and Mary Hall.

"Over the past six years, Secretary-General Annan has revitalized the United Nations so that it is once again conducting effective programs to preserve peace, mitigate suffering and improve living conditions of people around the globe," President Timothy Sullivan said. "It will be a pleasure for the university that educated international leaders of the stature of Jefferson, Monroe and Tyler to recognize a distinguished world leader of the 21st century."

Annan's visit to the College comes at a

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## Former CFA chair guilty of assault

By Kimberley Lufkin

Flat Hat Managing Editor

After the College's Judicial Council found him guilty of sexual assault, former Council for Fraternity Affairs Chairman Jon Bostic, a senior, was contingently expelled last month for assaulting a junior who was under the influence of alcohol.

According to the victim, who spoke on the condition of anonymity, Bostic assaulted her following a party at Sigma Pi, where he is a brother. She had already been drinking when Bostic asked her to come upstairs to his room to drink with him there.

"He was a trusted friend, and I thought that I knew him so well that I never would have expected this from him," the victim said.

While in his room, she said that Bostic

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## CANDLELIGHT VIGIL UNITES STUDENTS



LAUREN PUTNOCKY • The Flat Hat

Students and faculty gathered on the back steps of the Wren Building Monday evening to commemorate Martin Luther King Jr. Day. Between 60 and 70 people attended the 30-minute vigil. Students took turns reading from King's "I Have a Dream" speech and the singing group Visions opened and closed the ceremony. The group began with an a capella version of "Amazing Grace." Vice President of Student Affairs Sam Sadler (left) was also in attendance. The Office of Multicultural Affairs also celebrated MLK Day by having the Vice Chairperson of the NAACP Roslyn Brock speak on King's significance Jan. 16. See story pg. 4.

## SA Senate debates presidential succession

By Camille Thompson

Flat Hat Staff Writer

The Student Assembly Senate discussed a Line of Presidential Succession Resolution over the senate list-serve during the last week of fall exams. The resolution and the manner in which it was discussed caused SA President Lindsay Burnett, a senior, and her staff to claim that the senate's actions were unconstitutional.

"Not only is what was presented going against logic, I would also say I think it was going against the [SA] constitution," Burnett said in the Jan. 15 SA senate meeting.

The resolution, presented by junior Sen Marc Johnson, outlines a line of succession for the SA president should he resign or no longer attend the College.

"The reason I brought up the idea of the

resolution was because I had been told by people that Lindsay was very ill and it was my concern that we be able to, even if something had just happened, or in the worst case she had been unable to return," Johnson said. "I was concerned that we would have no other alternative to having another election."

The resolution's proposed line of succession started with chairman of the senate, then went to vice-chairman of the senate; any remaining at-large senate members, in order of seniority; vice president for Liaison Affairs; secretary of the treasury;

vice president for Cultural Affairs; vice president for Communications; vice president for Student Services; vice president for Social Affairs; Chief of Staff; class presi-

“Not only is what was presented going against logic, I would also say I think it was going against the [SA] constitution.”

— Lindsay Burnett,  
Class of '03

went through basically in terms of what works. First you want to go through people who are representatives of the most students, you want someone who's elected first, when

I got into the cabinet, I went basically down the order of priority as it is in the government."

Controversy began when Chief of Staff Joel Neubauer, a senior, heard about the e-mail discussion.

"According to the Student Assembly Constitution, 'All legislation must be written, and made available to the public for consideration' (Section VI)," Neubauer said in an e-mail sent to the list-serve. "Handling this matter electronically on the senate list-serve does not constitute availability to the public for consideration."

Burnett's assistant, senior Rebecca Musarra, after finding out about the resolution from Neubauer, requested that Burnett,

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## Students PAC makes state legislative advances

By Lisa St. Martin

Flat Hat Editor

The Virginia House of Delegates passed legislation Thursday that could name a student representative to the State Council of Higher Education for Virginia as early as the next academic year. According to junior Brian Cannon, chairman of the Students of Virginia Political Action Committee, the 65-34 vote for the resolution is a major victory.

According to the current draft of the legislation, if passed, the governor would be responsible for appointing a student at an institution of higher education in Virginia as a "non-voting student representative to serve in an advisory capacity" to SCHEV. The student would not necessarily be included in executive decisions or closed sessions of the Council, but stu-

dent representation is an important step, Cannon said.

"SCHEV has been around for over 40 years and they still haven't gotten around to incorporating student opinion," Cannon said. "There are insights that we can give to the members of the Council that they may not necessarily have ... and because SCHEV has a pretty important role to play ... it is important that we have student input."

The legislation does not specifically outline the application process or the selection process, but the position will be highly selective, according to Michael Mullin, a junior at Christopher Newport University and press secretary for Students PAC.

"The assumption is that the student will be of high academic quality and caliber,

someone that has been involved as a student leader on their campus and can represent well the student constituency," Mullin said. "So, this person is already going to come to the table with a certain level of experience."

Students PAC is also working on other resolutions for the current General Assembly Session. One, which was presented to the state Senate Finance Committee Thursday by Students PAC members, calls for the restoration of \$2 million for student financial aid.

"There is \$2 million to be had," Cannon said. "We hope that the General Assembly agrees."

According to Cannon, this bill is only in the beginning stages and it will probably be a long and difficult process to get it passed into law.

"This is our toughest battle, but one we feel very strongly about," he said. "We want to make sure that everyone has a chance."

The other resolution would revise the absentee ballot registration process for college students who are residents of Virginia. Currently, any student who wishes to obtain an absentee ballot must complete and mail in a registration form. This form is then processed by the local registrar and an absentee ballot is mailed to the student. The student must then complete the ballot and mail it in.

The Students PAC-supported bill would eliminate the first two mailing steps, according to Cannon. If implemented, students would be able to file a request

See PAC • Page 6

### THE FLAT HAT

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### HOT, SEXY AND ALL THAT JAZZ



■ Richard Gere, Renee Zellweger et al. star in an award-winning film revival of the hit musical from director Rob Marshall. See pg. 13.

### HERITAGE BOUND

■ Three students travelled to Israel over break as part of a program to help Jews feel more connected to Israel. See pg. 9.

### SUCCESS SQUARED

■ Both the men's and women's swim teams took first place at their last home meet against George Washington University. See pg. 17.

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### QUOTATION

“Into each life some rain must fall, Some days must be dark and dreary.”

— Henry Longfellow



# Senate discusses, passes new SA constitution

By Wendy Alford and Meghan Williams

The Flat Hat

At their meeting Monday evening, the Student Assembly Senate spent over two hours debating and ultimately approving a new constitution, which will take effect after elections this spring pending approval from both the Undergraduate and Graduate Councils.

One of the main goals of the new constitution is to provide an updated framework for the SA. According to Sen. Marc Johnson, a junior, the constitution upon which the senate currently operates is outdated.

“Basically, as we were going through, we realized that there are large scale problems [in the last constitution],” Johnson said. “We were going to have to rewrite whole sections, so we decided to just rewrite the whole thing.”

He said that when it was written, SA was only one body that had the SA president as the chair of the senate. Since that time, SA has become bicameral. Thus, another goal of the new constitution is providing checks and balances between the bodies.

“What we were looking to do constitutionally, is create a constitution that would be flexible enough to account for student governments in the next 10, 20, 30 years,” Johnson said.

After reading through the proposed constitution, the senators asked Johnson questions and began debating various issues. A major point of contention during discussion was the size of the senate in following years. The graduate students in the group wanted to retain the proportion which slightly favors their constituencies, and the undergraduates wanted to bring the representation closer to the proportions of the student populations.

Clarification of this topic was important to the group because other questions, such as numbers needed for quorum and voting by 2/3 or 3/4 majorities, depended on the total number of the senators. These distinctions came into play especially in the area of censure, impeachment and removal of representatives.

Eventually, the senators from the review committee accepted a friendly amendment for the total number of senators to be 22, with 16 undergraduate and six graduate representatives.

The group also discussed the role of at-large senators because the proposed constitution did not provide for that position. The current at-large senators are junior Tom Fitzpatrick and senior Dheeraj Jagadev, who serves as chair for the senate. Ultimately, the senators upheld the decision of those who drafted the constitution and accepted a group without at-large senators.

A new aspect introduced into the College’s student government is a judicial branch. The constitution provides for a Review Board, which has power that “[extends] to all cases and controversies regarding interpretation of this Constitution and the implementation and adjudication of the Resolutions and Regulations regarding elections.”

“We were going to have to rewrite whole sections, so we decided to just rewrite the whole thing.”

— Marc Johnson, Class of ’04

In the end junior Sen. Eric Kronman motioned to approve the constitution by unanimous consent, and it passed.

Additionally, freshman Sen. Liz Sykes introduced a resolution to recommend by-laws to the senate that will be elected in March. Her resolution was passed unanimously.

Items for new business included a short discussion about preparing a budget for the senate, which sophomore Sen. Kim Maisel was nominated to complete.

The week prior, the senate met for the first time of the semester. During the presidential update, senior Rebecca Musarra, assistant to SA President Linsay Burnett, a senior, announced that the sexual assault committee was working with a recent victim of rape who is willing to come forward with her story.

Musarra also said that promoting the student escort service and working with other groups to create a brochure to dispel many of the myths of rape are some of the ways the committee plans to help prevent sexual assault on campus.

Another concern of the sexual assault committee is aiding those who have already become victims of rape.

“The hospital’s policy is that if a woman is raped they will not give her a rape kit unless she is willing to press charges,” Musarra said. “Obviously it is very hard at that point for a woman to decide if she wants to press charges.”

The committee plans to create a fund to make kits available to all victims, even those not planning to press charges.

Neubauer next announced Curtis Adkins of the Commons Dining Hall as the first recipient of the newly created Dining Services employee award called the Ernestine Award. More information about this award can be found on the campus website and nominations can be made at [www.ernestineaward@yahoo.com](mailto:www.ernestineaward@yahoo.com).

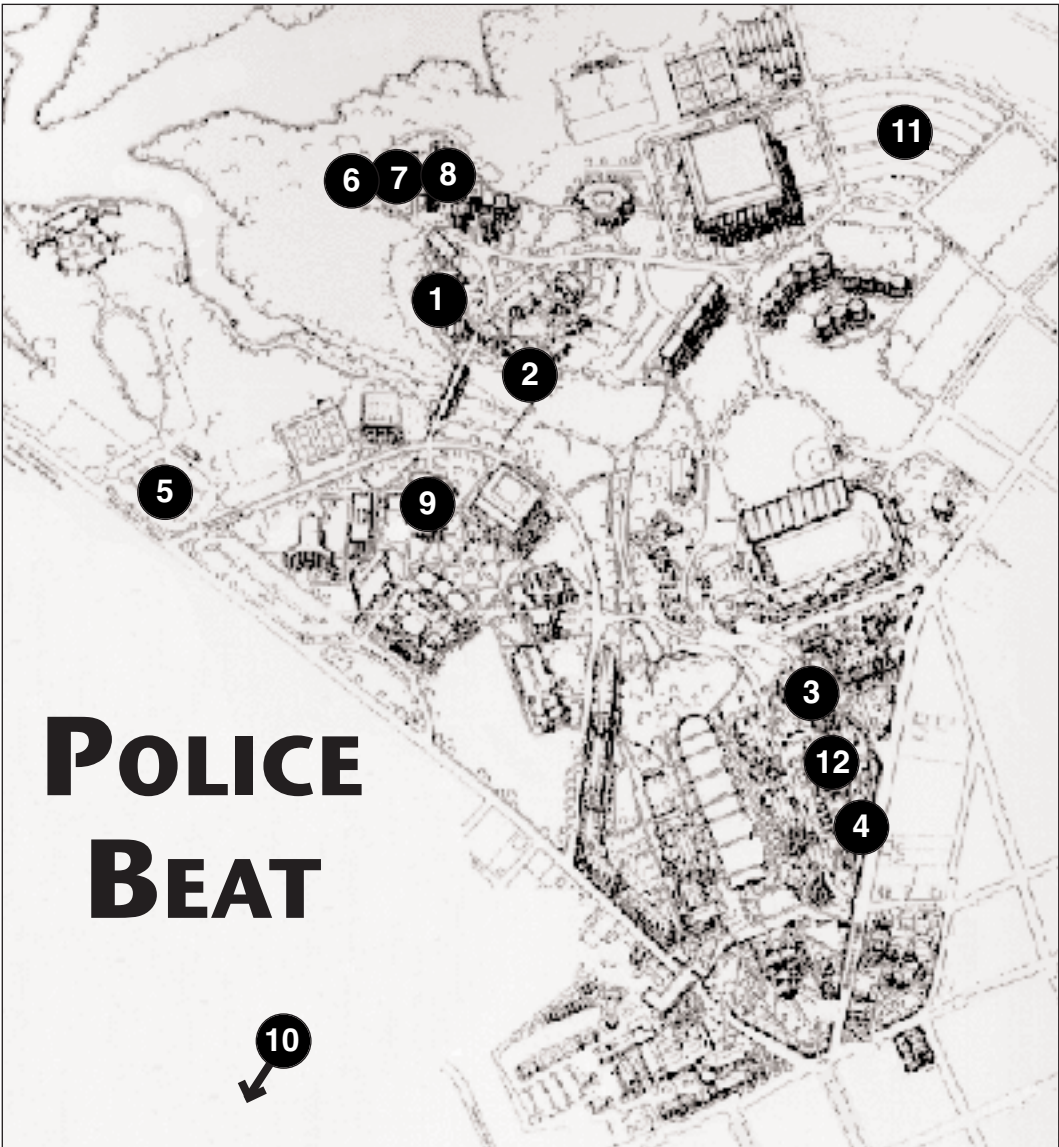
Finally senior Brenden McMarrow, the chair of the Finance Committee, came back to the senate with a new list of candidates for the Finance Committee. The senate passed McMarrow’s five appointees after a motion for unanimous consent by Jagadev.

The Line of Succession Resolution, scheduled to be voted on, was tabled until more senators were present.

The Hersh Resolution was then read by representatives, including juniors Andrew Keen, Mary Beth Canning, Meagan Earl and senior Lindsey Papp. Officer David “Hersh” Smith of Campus Police was demoted from lieutenant and revoked of his pension after being found intoxicated at a fraternity party last October while off duty. The resolution appealed for a more lenient sentence, and was passed by a vote of 11-4.

The new business included addressing those members with excessive absences, defined as having missed four or more meetings without an excuse.

The next senate meeting will be held in the Colony Room of the University Center at 7 p.m. Jan. 29.



■ Thursday, Jan. 16 - A non-student was charged with driving after illegally consuming alcohol.

■ Friday, Jan. 17 - Two students were referred to the administration for throwing snowballs at moving vehicles.

■ Sunday, Jan. 19 - A suspicious phone call was reportedly received in Dupont Hall. (1)

A student in Giles Hall was referred to the administration for an alcohol overdose. (2)

A student in Old Dominion Hall was referred to the administration for appearing drunk in public. (3)

A non-student, with a BAC of .12, was charged with DUI.

■ Monday, Jan. 20 - Petty larceny of a bicycle seat valued at \$10 was reported at Monroe Hall. (4)

Hit-and-run damage occurred to a vehicle

in the Common Glory parking lot with an estimated damage of \$500. (5)

■ Tuesday, Jan. 21 - Grand larceny of jewelry valued at \$800 was reported in Spotswood Hall. (6)

Grand larceny of jewelry valued at \$250 was reported in Spotswood Hall. (7)

Petty larceny of jewelry valued at \$50 was reported in Spotswood Hall. (8)

Grand larceny of a computer valued at \$400 was reported in Small Hall. (9)

■ Wednesday, Jan. 22 - An illegally parked bike was confiscated from the Graduate Complex. (10)

Larceny of a parking decal was reported at the William and Mary Hall parking lot. (11)

Larceny of a purse with contents valued at \$85 was reported in Blow Hall. (12)

— Compiled by Renu Shah

## RAPE

Continued from Page 1

told her he was giving her vodka, when in actuality she was given Everclear until she became intoxicated. She added that another female was passed out in the room during the assault.

The next morning, the victim said that she returned to her residence and then later decided to go to the King Student Health Center for an examination. There she was told that she should go to the Williamsburg Community Hospital in order to receive more adequate treatment.

At the hospital, however, the victim said that a nurse incorrectly informed her that if she wanted physical evidence taken with a Police Evidence Recovery Kit, she would be required to press criminal charges against the assailant. While the hospital cannot legally deny a patient request that physical evidence be taken, the victim did not know this at the time and therefore did not have the PERK test done.

“The hospital was supposed to tell me that they had to notify the police [if physical evidence was taken], but instead I was told that I would have to press charges, and there was no going back,” the victim said. “I had been raped the day before and was in no shape to make that kind of decision.”

She added that she assumes the hospital misled her because of the costs of having physical evidence taken. If the tests are performed and the case goes through to state criminal court, hospitals are reimbursed by the state for the costs of the tests. Otherwise the hospital must pay the fee.

According to Director of Community Relations for Williamsburg Community Hospital Kim Van Sickle, however, money is never a factor in medical care.

“As far as the money aspects, the philosophy of the hospital and the ER is about giving treatment first,” she said. “Reimbursement comes later. I’m almost certain that would never be raised as in

issue in whether or not we’d provide a test.”

According to Van Sickle, the hospital does not have the facilities to store physical evidence taken from a PERK test. The hospital is therefore required to notify state police in order to turn the evidence over to them to be stored. Victims who have physical evidence taken, therefore, are only required to talk to state police, not to press charges.

Van Sickle added that the hospital implemented a program in April 2001 that trains nurses specifically in the treatment of sexual assault victims as well as the collection of physical evidence. There are currently seven Sexual Assault Nurse Educators at the hospital.

“The very reason that we implemented the program is because we recognized the need in the community for the compassion and training needed to go along with sexual assault victims,” Van Sickle said.

After she received treatment at the Williamsburg hospital, during the first week of November, the victim said she decided to press charges against Bostic through the College’s Judicial Council. The trial took place Nov. 25 and lasted approximately 12 hours, and resulted in Bostic being found guilty of all charges and receiving a penalty of contingent dismissal.

Under this penalty, Bostic can reapply for admission to the College when the victim is no longer enrolled. Bostic ultimately appealed the decision: the Judicial Council’s original ruling, however, was upheld. According to the victim, the entire process took over a month.

“Everyone who handled my case was extremely helpful, the only problem I had was that it took so long,” she said. “But I honestly don’t know if it could go any faster.”

The victim said that she is now working with the Sexual Assault and Safety Committee as well as Avalon in order to provide education on the resources available to victims of sexual assault.

“The decision to come out was

the hardest thing I’ve ever had to do,” she said. “If I can help other people and let them know that the process does work, then I can have retribution.”

According to junior Megan Peery and senior Mara Vicente, chairs of the SASC, the committee will be implementing multiple programs this semester to increase education and awareness. These include; creating a brochure outlining the medical and legal aspects of sexual assault and make it widely available to all students; creating an e-mail alert system for acquaintance rape; working with Campus Police to enhance the College’s sexual assault reporting system; and creating an umbrella campaign against sexual assault.

“Student Assembly has brought together campus organizations that deal with or are concerned about sexual assault,” Peery said. “Each of these organizations target different groups on campus to promote sexual assault prevention, risk reduction and education or simply want to become involved in these efforts.”

Health Outreach Peer Educators, Men Educating Men for the Prevention of Sexual Assault, Lin4 (an all-male sexual assault prevention peer group), the Sexual Assault Awareness Committee, CFA, the Inter-Sorority Council, Avalon, and the Undergraduate Council are all involved under the SASC umbrella campaign.

“We can’t begin to tackle this issue until we are able to come together and coordinate our efforts,” Peery said. “We are working with CFA to create this umbrella campaign and it’s very important that we do. Often, people don’t realize that many fraternity members are among those who are the most passionate about preventing sexual assault. Although the case surrounding Jon Bostic is shocking and disheartening, Student Assembly can’t let it effect the potential success of working with CFA and bringing an end to sexual assault.”

The CFA, Sigma Pi and Bostic were unavailable for comment.

## ANNAN

Continued from Page 1

pivotal time for the United Nations as world leaders discuss the possibility of war with Iraq. According to the Jan. 21 issue of the New York Times, U.N. Security Council members France, Russia and China have called for more time for diplomacy with Iraq, while Britain and the United States warn that time is running out for Iraq to comply with U.N. resolutions to disarm. Chief Weapons Inspector Hans Blix will deliver his report on Iraq to the United Nations next Monday.

Director of University Relations Bill Walker said that he does not know precisely what Annan plans to speak about on Charter Day, but that the possibility of war with Iraq will almost certainly figure prominently.

“I don’t see how he could avoid [talking about Iraq],” Walker said.

Annan is currently serving his second term as U.N. secretary-general. Among other things, he has

pursued diplomatic missions to promote the transition to civilian rule in Nigeria; resolved a stalemate between Libya and the Security Council; addressed violence in East Timor; certified Israel’s withdrawal from Lebanon in 2000; and encouraged peaceful negotiations between Israelis and Palestinians.

Zinni serves on the board of the College’s Reves Center for International Studies and is teaching a course this semester on ethics and international security. He has received a Defense Distinguished Service Medal and a Distinguished Service Medal.

Brinkley, ’59, served on the Board of Visitors from 1986 to 1994 and chaired the investment committee of the College’s endowment association. He directs the Regional Firms Advisory Committee of the New York Stock Exchange.

This year’s Charter Day marks the 310th anniversary of England granting the royal charter that established the College. Tickets to the ceremony are free and available at the information desk in the University Center.

Charter Day events will begin Feb. 7 with a ceremony for junior and senior students who have ordered College rings, followed by the First Annual Charter Day Gala, a formal dance organized by the junior and senior classes. The ring granting ceremony will begin at 4 p.m. in Phi Beta Kappa Hall. According to junior class President Brian Cannon, the College brought back an abandoned tradition of designating a single class ring that would be the same for all students instead of offering options in styles.

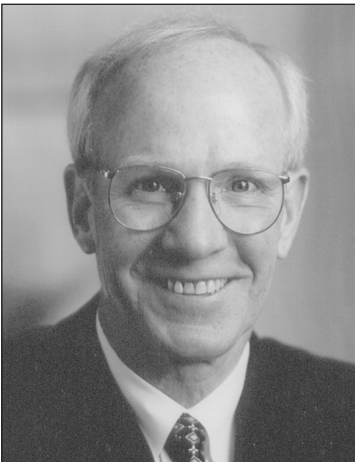
“We can bring back a tradition and save students money with the ‘single ring’ idea,” Cannon said.

The Charter Day Gala, sched-

uled for 9 p.m. in the Williamsburg Lodge, will be sponsored by promotional funds from the Jostens ring company. Tickets cost \$5 for students who bought class rings, \$8 for students without rings and \$10 at the door. All proceeds will go to the Alan Bukzin Memorial Bone Marrow Drive and one couple will win a weekend trip to Orlando, Fla., in a raffle drawing to be held at the dance.



COURTESY PHOTO • University Relations  
Gen. Anthony Zinni  
Special Envoy to the Middle East



COURTESY PHOTO • University Relations  
James Brinkley  
President, Legg Mason Wood Walker



COURTESY PHOTO • University Relations  
Kofi Annan  
U.N. Secretary-General



## NEWS IN BRIEF

### STUDENT BOOK SALE SUCCEEDS

The second annual student book sale, held Sunday and Wednesday, saved students over \$25,000, according to sophomore class President Ned Rice. The sale was a joint venture of the sophomore and freshman classes and collected over 4,000 books and sold over 1,000.

"The first year we did [the sale] I was shocked how successful it was," Rice said. "It seems to be getting more and more popular ... we had a lot of people who participated last year participate again."

At the end of last semester, organizers advertised book collection throughout campus. Students could go to one of eight collection sites to fill out a form and contribute their books. This semester the organizers worked with the administration to secure the old bookstore building on Jamestown Road for the sale.

For three hours last Sunday and two hours Wednesday the sale was open to all students. Books were sold to students for half the price of new books at the College of William and Mary Bookstore. Starting next week, students who contributed their books to the sale will be notified and receive either their books back or money for their books that were sold.

According to Rice, students earn about 45 percent of the original book price if the book is sold. The sophomore and freshman classes keep about 5 percent of the original book price to help fund student events in the future.

"It's good because you

either get a decent amount of money or you get your book back," Rice said.

Rice estimates that the classes earned about \$3,600 from the sale this year. Seventy percent of the profit will be given to the freshman class to help them establish stable funds for events and the remaining money will go to the sophomore class. Though the event is a fund-raiser, according to Rice, the main purpose was to save students money.

"There is really no reason to go through a vendor," Rice said. "If we set it up then all the money stays with the students."

According to freshman class Treasurer Sarah Wyatt the freshman class was very excited and willing to get involved in the sale. She hopes to see it continue in the future, although she is not sure which organizations will be responsible for organizing the sale.

"I think the plan is kind of to do something as a way for the freshman and sophomore classes to work together," Wyatt said. "Right now, it's just a really good way to get us financially secure."

### PORN SHOWS ON CHANNEL 12

Sometime between 3:30 p.m. Monday and 8:30 a.m. Tuesday, channel 12 on the campus cable system aired pornographic material, according to Susan Evans, director of Information Technology Learning and Communication.

"We checked the satellite at 3:30 [p.m.] on Monday afternoon and things were normal," Evans said. "But as soon as we were made aware of [the problem] we corrected it."

Normally channel 12 does not air any content. Evans said that the broadcast was most likely due to an incorrect adjustment of the College's satellite and was not likely a hacker or a problem with COX Communications, the cable provider for the College.

"It's possible that someone made that adjustment without realizing it," Evans said.

The incident is currently under investigation to determine the cause and how similar occurrences can be prevented in the future, according to Evans.

### WEEKLY AWARD ANNOUNCED

Dorothy Harold is the winner of the second weekly Ernestine Award.

The award was started this semester as an initiative by the Student Assembly cabinet to recognize Dining Services employees.

Harold, who may be better known to students as "Ms. Dot," has worked for Dining Services for over 33 years.

Theresa Daniels, Harold's supervisor, describes her as "an awesome person."

Harold lives in Williamsburg and has two children and several grandchildren.

As part of the award, Harold received a gift certificate to Mirabella's Italian Grille, which is a sponsor of the award program.

The first weekly winner of the award was Curtis Atkins. Nominations for the award can be sent to [ernestineaward@yahoo.com](mailto:ernestineaward@yahoo.com).

— Compiled by Lisa St. Martin and Meghan Williams

## World Beat: France and Germany

# EU challenges war with Iraq

By Dheeraj Jagadev

Flat Hat Staff Writer

France and Germany, two of the leading members of the European Union, have pledged to work together to avoid a possible U.S.-led war on Iraq. According to the BBC, the announcement was made at a news conference in Paris attended by President Jacques Chirac of France and Chancellor Gerhard Schroeder of Germany. This announcement comes at a time when U.S. President George W. Bush seeks to assemble a coalition in opposition to Iraq for a possible war.

The announcement underlines the increasing opposition within the EU towards the hard-line stance taken by the Bush administration with regard to Iraq. Earlier this week, Chief U.N. Weapons Inspector Hans Blix said that it would take about a year to complete the task.

Last week, more than a dozen empty chemical warheads were found in Iraq, which had not been mentioned in the 12,000-page declaration about Iraqi arms and ammunition provided by the Iraqis to the weapons inspectors. According to the Jan. 22 issue of The Guardian, Iraq insists that the warheads were mistakenly left out of the registry.

As of now, the only countries deploying troops are the United States and United Kingdom. In

■ **PLAYERS:** French President Jacques Chirac, German Chancellor Gerhard Schroeder, U.S. President George W. Bush and British Prime Minister Tony Blair  
 ■ **HISTORY:** Iraq has been under inspection by U.N. weapon inspectors since late last year.  
 ■ **CURRENT SITUATION:** Germany and France have pledged to avoid a war with Iraq. This is a sharp break from the United States, which is working to form a coalition for the conflict.  
 ■ **OUTLOOK:** War looks imminent from the build up of nearly 100,000 U.S. troops around Iraq.



preparation of a possible military action, the United States has already deployed, or is in the process of deploying, about 100,000 troops including 12,000 4th Division Infantry troops and 2,000 Marines trained for chemical and biological warfare. In addition, according to the BBC, the United Kingdom will also deploy about 26,000 troops, including Royal Marines, tanks and an air assault brigade.

As a consequence of the Franco-German opposition to the impending war against Iraq, NATO ambassadors declined to agree to an American request to advance military planning Wednesday, particularly to protect Turkey, the only NATO member bordering Iraq.

Part of the opposition in Europe stems from a disagreement with the United States in the interpretation of the last resolution on Iraq passed by the Security Council unanimously at the end of 2002. The United States and the United Kingdom interpreted the omissions in the declaration to mean that there has been a "material breach" on the part of Iraq.

This is enough of a trigger, according to Bush and British Prime Minister Tony Blair, to set in motion deployments against Iraq. The other European allies disagree, particularly the French and the Germans. Chirac said that every effort must be made to avoid war in the joint press conference in Paris.

## The Flat Hat

is looking for writers to cover spring sports for the 2003 season. E-mail [fhsprt@wm.edu](mailto:fhsprt@wm.edu) or call x3282 for more information.



## The Reves Center for International Studies

### NEW AND NOTEWORTHY

#### EVENTS!

##### Summer in Cambridge Info Session

Find out how you can study at prestigious Cambridge University in England this summer.

Wednesday, January 29 - 7:00 p.m. - Reves Room

##### "The End of the American Era?"

Dr. Charles Kupchan, former member of the National Security Council will speak on America's future as a world leader.

Thursday, January 30 - 4:00 p.m. - Chesapeake C

##### "Peace and Security in the Middle East"

Israeli ambassador Daniel Ayalon will deliver the third annual Emery Reves Memorial Lecture.

Monday, February 3 - 7:30 p.m. - Commonwealth Auditorium

#### DEADLINES!

##### Reves Hall Applications 2003-04

Applications for Reves Hall and the language houses are available online at the Office of Residence Life web site. They are due on January 31.

##### Summer Study Abroad Applications

Applications for W&M summer study programs in Australia, China, England, France, Italy, Russia and Spain are due on February 15.



For the most up-to-date information about programs, events and deadlines, see our website: [www.revescenter.org](http://www.revescenter.org)

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# NAACP vice chair gives speech on racism, sexism

By Omar Yunus

Flat Hat Staff Writer

The College hosted a speech by Roslyn McCallister Brock, vice chairman of the National Association for the Advancement of Colored People Board of Directors, Jan. 16 in the Commonwealth Auditorium of the University Center.

After graduating from Virginia Union University and earning an MBA from Northwestern University, Brock went on to serve with many community organizations. She then made history by becoming the 94-year-old NAACP’s youngest member and first woman on the Board of Directors.

In an interview prior to her speech, Brock commented on the challenges of being a member of the Board.

“You have the ageism — everyone has marched with Malcolm or stood with Martin,” Brock said. “But I think we all have a story to tell.”

Finding a voice to tell that story was a core theme that carried into her presentation.

In noticing that some African-American students were filing towards the back of the auditorium, Brock said, “There was a time when African-Americans had to sit in the back. Feel thankful that you now have a choice.”

From there she spoke on Rev. Martin Luther King Jr.’s life and struggle. She then evaluated the times and challenged the notion of change since his death.

“Thirty-five years ago the revelation of [King’s] dream arrived,” Brock said. “It has been 35 years since the dreamer was silenced, and

his legacy is still not realized.”

Brock went on to mention examples of sexism and racism, expanding her examples to the “civil rights violations” of the Department of Homeland Security.

Her comments then turned to the audience, asking several rhetorical questions.

“Have you raised your voice lately to address fairness, inclusion or identity?” she said. “Are you worthy of the legacy you have inherited?”

The crux of her presentation was encouraging the audience to be more outspoken.

“Racism now is just as pervasive, though it isn’t as blatant.”

— Mikhaela Payden-Travers, Class of ’03

“I challenge you this evening to find your voice,” Brock said. “When you find your voice you can transform this nation for generations yet to come.”

A bulk of the presentation consisted of Brock fielding questions and encouraging students in the auditorium to speak up.

Senior Mikhaela Payden-Travers spoke up with her views of racism.

“Racism now is just as pervasive, though it isn’t as blatant,” she said. “As a white person, as a part of the majority, it’s really easy not to see racism if you don’t want to see it.”

Sophomore Kiila Tollerson noted differences within the African-American community.

“Now it’s an issue: economic class,” Tollerson said. “[African-



LAUREN PUTNOCKY • The Flat Hat Roslyn Brock spoke Jan. 16 about Martin Luther King Jr.’s legacy.

American] people from the suburbs now look down on the ‘ghetto girls.’”

After the presentation, students gathered around Mallory to inquire about the local NAACP.

In reaction to Brock’s speech, sophomore A.J. Morton, president of Alpha Phi Alpha, discussed the speech.

“The way she sparked dialogue with the students was really impressive,” he said. “I think that’s something our campus really needs.”

Morton also said that Alpha Phi Alpha will be having a film presentation to increase awareness and encourage campus dialogue in the near future.

## B E Y O N D THE ‘BURG

### ■ ROE V. WADE STILL CONTROVERSIAL AT 30

(U-WIRE) TUSCON, Ariz.- More than 200 University of Arizona students, faculty and community activists lined East Speedway Boulevard Wednesday, waving picket signs and chanting abortion rights slogans to commemorate the 30th anniversary of Roe v. Wade.

The demonstration, organized by UA’s Students for Choice, capped off a day of campus activities commemorating the 1973 Supreme Court case that gave women the right to choose. ...

Chapters of Southern Arizona National Organization for Women and Planned Parenthood joined members of Students for Choice ... in passing out informational pamphlets, buttons, bumper stickers and condoms during the demonstration.

After rush-hour traffic died down, the demonstrators marched to the UA Mall, where Students for Choice president Sheila Bapat introduced guest speakers including pediatrician and advocate of preventing teen pregnancy Dr. Eve Shapiro, political activist Katie Bolger, Planned Parenthood of Southern Arizona President Patti Caldwell and Jaime Michaelson, a member of Medical Students for Choice — a local chapter of medical students hoping to increase reproductive health education. ...

Other speakers spoke out about setbacks to the choice movement that have occurred under the Bush administration ...

On his first day in office, Bush restored the global gag rule on international family planning assistance, and his administration has since worked to redefine the rights of the fetus. Last year, fetuses were ruled eligible for health coverage under the State Child Health Insurance Program. ...

“We are demonstrating so people can see that we are out there,” senior Rebekah Wilce said. “Us coming out here reminds people what the U.S. is all about. It reminds people that the ability to choose is the right of women.”

Phoenix and Tucson are the only places in Arizona where a woman can get an abortion.

By Bob Purvis, Arizona Daily Wildcat (U. Arizona)

### ■ NATION’S COLLEGE ENDOWMENTS DECLINE

(U-WIRE) GAINESVILLE, Fla. - Endowments at 654 universities across the nation dropped an average of six percent, according to numbers released Tuesday.

The National Association of College and University Business Officers surveyed schools to find that endowments dropped for the second consecutive year because of a faltering economic environment.

“People, even though they are probably upper-middle class or wealthier people we’re talking to about these gifts, don’t feel in very good shape because they’re down,” Paul Robell, University of Florida Foundation vice president for development and alumni affairs, said. ...

Donors can give each year with \$20,000 as the minimum amount.

By making a donation, the benefactor can specify where and how the money should be dispersed, Robell said.

The monies can be used for a number of purposes including awarding scholarships or endowing professors, he said.

However, the low funds could make situations for some students more difficult.

“If you’re giving scholarships to a number of students, and if each scholarship comes in at a lower level because the market is down, that has an adverse effect on the student trying to make ends meet,” Robell said.

Mark Flannery, BankAmerica eminent scholar in finance, said universities are not doing any better than the average investor.

One of the biggest changes potential donors might experience is having money they invested a few years ago fall in value, which affects the whole volume of money people gave, he said.

When doling out money, a university usually just uses the interest gained over time to ensure the benefactor’s wishes can be carried out. ...

One factor that could help boost donation rates is the tax advantage people receive if they have more capital gains, or assets.

“Because of tax laws, someone who owns an asset with a big capital gain gets a big tax benefit from giving the asset to a charitable organization,” a Warrington College of Business professor said. ...

By Staci Zavattaro, Independent Florida Alligator (U. Florida)

— Compiled By Kimberley Lufkin

## Budget cuts affect services

By Jack Mooney

Flat Hat Staff Writer

Substantial budget cuts to the College’s Information Technology Department have caused changes for students using computer labs this semester. Two computer labs were closed, and students lost their quota of free pages that could be printed over the course of the semester.

“There were significant cuts to IT,” Susan Evans, director of Web, Learning and Communication services, said. “Services to students was way down on our list of things to cut.”

Students were made aware of the changes in the IT budget in a campus-wide e-mail sent by Evans Dec. 13.

The computer labs in Tyler 105 and Tucker Hall were closed Jan. 2. These labs were closed due to the loss of four positions in IT, a direct result of the budget cuts.

“In the case of Tyler, we closed the smaller lab,” Evans said. “The larger lab is still open. We didn’t actually take away the location.”

Although labs were closed, Evans pointed out that one lab has been changed to allow greater access to more students. Washington Hall’s Modern Language Lab, previously closed to public access, is now open.

“With this lab, we gained the machines we lost in the Tyler and Tucker labs,” Evans said. “It was really just shifting the resources.”

In addition, the computers in the Modern Language Lab outnumber the total number of computers lost when the Tucker and Tyler 105 labs were closed.

The other significant cut in the IT program is the elimination of students’ print quotas. Previously, undergraduate students received a free print quota of 400 pages a semester, with the quota for graduate students at 600 pages per semester. Under a new policy implemented at the start of the semester, the cost of each page printed in a public lab is five cents.

“We used to spend \$75,000 a year in supplies,” Evans said. The supplies included toner, ink and replacing 10 printers every year. With the budget crisis, we no longer have the money to do that.”

Evans added that the equivalent cost with the loss of the print quota is \$20 per semester for undergraduate students and \$30 for graduate students.

“I realize it’s still money,” Evans said, but added that the costs are not enormous for the same amount of pages printed. According to Evans, James Madison University, George Mason University, Mary Washington College and Virginia Commonwealth University all charge per printed page. The University of Virginia has a quota of 500 pages for this year, but that quota will be eliminated next year.

The status quo at other schools has not alleviated the frustrations of College students who were faced

with the loss of the print quota. If anything, it has led to extra preparations before the return to the College this semester.

“I asked for a printer for Christmas,” freshman Kristin Peterson said, because her biology class requires her to print all of her labs — sometimes at 20 or 24 pages a piece.

Freshman Heather Wiseman “stocked up on paper from my dad,” before returning to campus.

Both Peterson and Wiseman said that the lack of a quota will lead them to use their personal computers rather than the school’s labs.

“Definitely,” Peterson said when asked if the new five-cent per page fee would keep her from printing at Swem Library or other on-campus labs.

In spite of apparent student frustration, IT has received very few calls, according to Evans. Most have come from faculty, who are faced with having to change their course plans and distributed materials with students now having to pay for everything they print.

Another change to IT’s operation was the elimination of part of its technical support program. Previously, the Technology Support Center in Jones Hall had offered “carry-in computer support.” This service will now only be offered to students with Dell computers. While the Center cannot service other computers, it will provide a list of off-campus vendors who can provide the necessary service.

In addition to the cuts experienced by IT, changes implemented Jan. 1 changed the College’s phone rates. MCI, the long distance carrier for the College, increased its rates for both national and local calls. National directory assistance is now \$2.74 per call. Local directory assistance (dialing 555-1212 with a Virginia area code) is now \$1.99 per call.

These rates are set by the federal government and were raised this year to a point that the College could not maintain its usual practice of covering the costs.

“In the past, we didn’t always pass those costs on to students,” Evans said. “We usually ate those costs.”

She added that the budget cuts prevented the College from continuing to do this.

In spite of the changes and cuts in services, the budget for IT, much like the budget for the College, is not out of the woods yet. According to Evans, IT is beginning to determine their necessary expenses and decide which programs are essential.

“With the programs we have, IT can’t decide not to run an e-mail server,” she said. “We have to have money to update that server.”

Evans stressed that IT is just one area of many in which the effects of statewide budget cuts can be seen.

“It’s the same with administrative systems,” she said. “Everybody wants to get paychecks. It’s really a matter of us saying, ‘OK, what can we do?’ We’ll wait and see what the General Assembly tells us.”

## Author, historian discusses German town’s Nazi past

By Mary Claire Whitaker

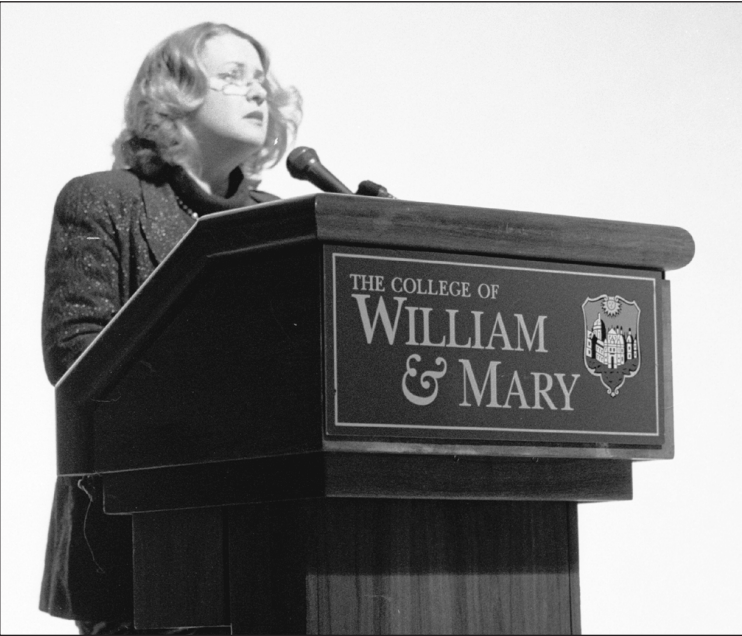
Flat Hat Staff Writer

German historian and author Anna Rosmus spoke for two hours about her experiences uncovering the concealed Nazi past of Passau, Germany, her hometown, Wednesday night. Prior to her talk, which was organized by the University Centers Activities Board, the film that made her contributions widely known, “Das Schreckliche Madchen” (“The Nasty Girl”) was shown. The film interprets the story of the violent opposition to Rosmus as she researched and publicized the town’s role in the Holocaust.

Senior Alice Walkup, a member of UCAB, initiated the effort to bring Rosmus to speak on campus. After viewing and writing on “The Nasty Girl” in her freshman seminar, Walkup researched the historian and discovered that she now lives outside of Washington, D.C.

Rosmus based much of her lecture on her findings about the history of Passau, which was also the home of Adolf Hitler and Heinrich Himmler, as well three concentration camps. The Bavarian city, a tourist town situated on the German, Austrian and Czech borders and the residence of a university, has a far-reaching history of anti-Semitism, which Rosmus detailed beginning with Passau’s founding 2,000 years ago, calling Hitler and Himmler “reflections of the town that raised them.”

As both the film and Rosmus attest, information about the city during the Third Reich, the era of German history on which Rosmus founded her research, was withheld from the public and even interested scholars until Rosmus fought for its release in the early 1980s. Rosmus described some of the difficulties and threats she encountered from many Passau residents, saying that “The Nasty Girl” accurately communicates



LAUREN PUTNOCKY • The Flat Hat Historian and author Anna Rosmus spoke Wednesday evening about her research into the Nazi past of her hometown Passau, Germany.

the degree of her hardship and frustration, as well as some of the deep satisfactions her success has brought her.

“Most of the movie, down to the dialogue, I can still hear in my ears,” Rosmus said. “[Passau’s opposition] shook the very foundation of my life.”

Rosmus explained her drive to continue researching and publishing, which she still pursues, in Washington and on trips to Germany.

“I want people to use the information that my generation never had access to,” she said. “What I uncover about what really happened is like day and night. Here are the facts, there is the way the locals wrote about it.”

Her struggles and her findings both, she said, are “why I feel solidarity with minorities as a member of the establishment — I saw how easily human freedoms can be violated.”

Rosmus emphasized, however, her opinion that if she had made such discoveries about other localities in Germany (as, she said, other historians are doing with greater frequency), the people of Passau would have honored

her. After the lecture, audience members asked her questions largely pertaining to the current situation of Holocaust historiography in Germany and her hometown.

Although her own family worked against the Nazis, Rosmus used the phrase “we of Passau” more than once.

“There is still a big hole in ... the cultural fabric of my hometown,” she said.

Rosmus estimated that fewer than 50 Jews live in Passau even now, and she described the city’s recent role as a gathering place for neo-Nazi extremists, Holocaust deniers and other hate groups, including the Ku Klux Klan. She shared with the audience her efforts to bring former Passau Jews, Holocaust victims and American liberators back to Passau as honorary guests, which have only been marginally successful.

After the talk, senior Rob Bell discussed the way Rosmus based her lecture on historical details.

“It’s the point of her story that the particulars have got to be remembered,” he said.



# Renovations complete at Commons, Students’ X-Change

By Erin Golden  
*The Flat Hat*

While students were away for winter break, a number of staff members, particularly those employed at the Commons Dining Hall, were hard at work restructuring the entire concept of dining on campus.

Dining service programs on college campuses across the nation have been working with students to create new types of atmospheres and food selections in a cafeteria setting. The College’s Dining Services program has recently joined the trend with the implementation of “Real Food on Campus” at the Commons.

Larry Smith, the director at the Commons, said that RFOC is a

new concept that marks a transition from cafeteria style to restaurant style dining.

“Real Food on Campus stemmed from Aramark [the College’s dining management company] going to colleges around the country and talking to students about what they’d like to see,” Smith said.

In terms of food offered, the students surveyed said that they’d like to see more fresh food and entrees made in front of them. They were also interested in changing environmental aspects of cafeteria dining, particularly in the pictures and colors used in the facility.

The new look of the Commons reflects all of these ideas. The lay-

out of the serving area has been redesigned and a number of new features have been added. The concept of food being prepared in front of students is apparent with nearly all of the food options. Students can now select from omelets or eggs made to order in the morning or smoothies made fresh everyday. In the deli area, sandwiches are created with meat sliced for each individual order. A centrally located “bake shop” has also been added to the new floor plan, along with a wider selection of vegetarian options.

Because of the large scale of the change, all Commons staff members attended a one-day training session at James Madison University. In addition to that training, the staff was given a chance to try out the new system before the spring semester began with guests invited to dine at the facility. Smith and Director of Dining Services Phil DiBenedetto, as well as Robert Martinez, Commons assistant food service director, attended another training program at Baylor University. There they were able to see the RFOC concept at work.

Since the RFOC program has begun at the Commons, the numbers of students dining there has increased considerably. Despite

the increase in numbers, Smith said that the operation of the facility has continued to run smoothly, which he credits to the added training of the employees.

“Our people picked up [the changes] quicker than anyone else,” Smith said.

Dining service staff members and students both seem to be receptive to the RFOC concept.

“It’s wonderful,” Deloris Crump, a 47-year employee of Dining Services, said. “You can really see the results of the training.”

Students have been equally pleased with the new format.

“I enjoy the bright colors and the way the food is displayed,” freshman Jan Hagedorn said.

The only negative responses to the changes in dining have generally been about fewer items on the salad bar at the Commons, or not having some selections available on a daily basis.

Smith acknowledged the concern but explained that costs and other factors weigh into menu decisions.

“We can’t have everything every day, so we go with a rotating menu, which keeps people excited about the options,” he said.

Changes have also been made



MATT ELSON • The Flat Hat  
The new dessert line-up at the Caf is made fresh in front of students.



LAUREN BRYANT • The Flat Hat  
The Student Exchange has cut down on school supplies and now serves mostly food and other grocery store items.

## Congress fabricates university

By Cristina Daglas  
*Badger Herald (U. Wisconsin)*

(U-WIRE) MADISON, Wis. - Congressional investigators decided to test the Department of Education’s loan program for students attending foreign colleges. Their mission: Create a fake university in London and obtain loans to attend it.

This imaginary university, named the Y’Hica Institute for the Visual Arts by investigators, obtained certification allowing the institution to take part in the loan program. Three “students” were then created and eventually approved for several \$18,500 dollar loans.

According to reports, officials from the Department of Education failed to second-guess the institution due to credentials the university was thought to have. These qualities consisted of a Web site, a school president, a catalogue and apparent students in need of financial assistance.

These Congressional investigators also left an open clue behind the doors of this institution. Susan M. Collins was an “enrolled” student at the university in need of aid. However, U.S. Sen. Susan M. Collins (R-Maine) does exist and was the specific lawmaker who requested the investigation.

The loan program would have been scammed out of a total of \$55,000 dollars in loans had the final transactions gone through. However, loan companies became

suspicious, and the undercover agents stopped the investigation.

Officials at the Education Department’s Federal Student Aid Office have insisted they would have caught the errors before the loan money was awarded, because a lender noticed irregularities in the student applications and notified the department.

“This situation is definitely shaded,” University of Wisconsin junior Bobby Roshan said. “I did-

“The Department of Education should follow where the money goes to ensure something like this can’t happen.”

— Bobby Roshan, UW Class of ’04

n’t receive any financial aid when I studied abroad, and any way that they could have provided assistance would have been helpful.”

In hopes of correcting the program, the department will now make visits to all foreign schools that apply for entrance to loan programs.

Students who choose to study abroad have the possible option of receiving federal aid in order to complete their desired venture to another continent. More than 14,000 U.S. students receive federal aid annually to help them

study at more than 500 colleges and universities in 41 countries.

However, Roshan and UW junior Tim Sherman were unaware this aid existed when they decided to study abroad. Sherman is traveling to Paris this upcoming February through a UW program and mentioned his existing student loans transferred over, but was unaware any other options for aid were available.

Similarly, Roshan ventured to Florence, Italy, last year and strongly believes aid should be made more readily available to students.

“The Department of Education should follow where the money goes to ensure that something like this can’t happen,” Roshan said. “They should also tighten cash controls.”

UW offers more than 65 different programs to study abroad all over the world. Financial aid is offered in numerous areas through UW as well.

According to the UW’s International Academic Programs and study abroad office, if a person already receives aid, he or she may qualify for additional funding to offset the extra costs sometimes associated with study abroad.

In addition, if people have not received aid in the past, they may still be eligible for a loan to help with their study-abroad expenses. Several scholarships are also available for students looking to study abroad.

## SUCCESSION

Continued from Page 1

Neubauer and herself be added to the list-serve for the remainder of the discussion. They were never added, according to Musarra.

“After that [request was made] Kim Maisel sent an e-mail saying, ‘don’t add them to the list-serve,’” Musarra said. “We did contribute by sending e-mails to the list-serve and sometimes they would reply back, but they could have been having a secret discussion we didn’t know about.”

Maisel, senate secretary and a sophomore, downplayed the significance of the discussion, and her request that their names not be added.

“It was a discussion between senators,” Maisel said. “[Johnson] was just bringing it up and someone [carbon copied] them and it just became a big issue; no one meant for it to.”

Johnson said that he was carbon copying all the messages he sent to Burnett, Musarra and Neubauer.

“I was cc-ing Joel, Rebecca and Lindsay,” he said. “I don’t think the senate generally adds people to the list-serve, that’s why I kept cc-ing them; to my knowledge they were cc-ed everything ... except the initial one I sent to the list-serve.”

Burnett did not agree with Johnson’s assertion.

“I was incredibly disappointed,” Burnett said at the Jan. 15 meeting.

It was not clear whether the senate initially intended

to vote via the list-serve, but once junior Sen. Tom Fitzpatrick expressed concern that the discussion wasn’t completely open, the senate decided to consider the resolution at an open meeting.

“Voting on a resolution over the list-serve sets a terrible precedent,” Fitzpatrick said in an e-mail to the list-serve. “Should we not being [sic] having this [discussion] in a forum that is open to our constituents? ... We can’t vote in a closed session (by law) and while this may not be a technical closed session, it’s certainly not an open session either.”

Fitzpatrick added that he does not think the discussion violated the SA constitution.

“The SA constitution says that we can’t have votes in private, but we’re allowed to have closed session,” he said.

Neubauer and Musarra raised questions during the discussion as to whether the resolution itself was in accordance with the SA constitution, which provides for guidelines in case of “removal” of the president.

The senate discussed the resolution at their Jan. 15 meeting, and it was tabled.

Jan. 20 a new constitution was passed by the senate, which must still be approved by the Graduate and Undergraduate Councils. The new constitution provides for a vice president to step in if the president is unable to perform his duties.

“I think that the vice president really solves the problem,” Johnson said. “In addition to other features, we also feel it’s a good practice to have line of succession so you don’t always have to have an election in the middle of year.”

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## WORDS ON THE STREET: What do you think of the new Caf?



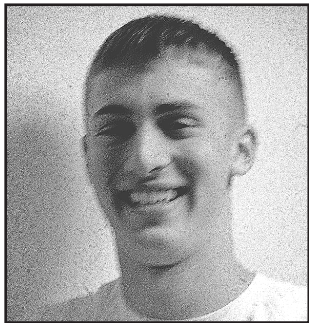
"I like the wider variety of healthy food, but I also enjoy the dessert."

— Heather Barnes, Junior



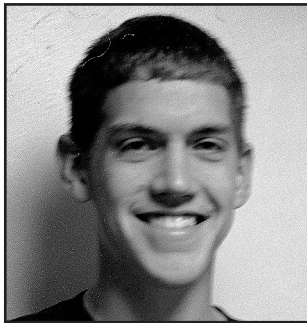
"There's a new Caf?"

— Ashley Holdren, Freshman



"I love the exotic cuisine."

— Steven Popp, Freshman



"It's the same, just remodeled."

— Travis Moore, Freshman



"It's confusing. The other day I couldn't even find my pants. Or the cereal."

— Eric Knapp, Freshman



"I don't like it. I don't like someone else making my sandwiches."

— Sage Wood, Freshman

— Photos and interviews by Lauren Bryant

## PRESIDENT

Continued from Page 1

cabinet and please tell the senate that you would like them to continue on in their positions. You can contact your respective class senator ([www.wm.edu/SA](http://www.wm.edu/SA)) or the senate chairman ([dxjaga@wm.edu](mailto:dxjaga@wm.edu)). This request comes with the support of Dean [Patricia] Volp and the Vice President for Student Affairs, Sam Sadler. For more information or for questions please contact Rebecca Musarra or Joel Neubauer, without whose help I could not have gotten this far.

"It is with great regret and disappointment that I must do this. I hope you all enjoy the rest of the year, and to the seniors, I will see you at commencement. Respectfully yours, Linsay Burnett"

Currently SA Senate Chair Dheeraj Jagadev, a senior, is drafting a resolution to go before the senate during

their meeting Wednesday, according to Musarra. The resolution will ask for the support of the senate in allowing Burnett to appoint a member from her cabinet as her successor.

"We expect them to support a resolution which would allow for consistency and for the very important work of the cabinet to continue until April," Musarra said.

If the resolution is not passed, according to the current SA Constitution a new election will have to be held within 12 days. However, since there are only about nine weeks left in the current term, Musarra said that Burnett and the cabinet feels that a new election would be imprudent.

"We've done a lot of really hard work over the past months, our committee members are really dedicated ... they would be the most effective," Musarra said. "Appointing an outside member would just be detrimental because they don't know the cabinet ... and we just want to continue the momentum."

**"It is with great regret and disappointment that I must do this. I hope you all enjoy the rest of the year ..."**

— Linsay Burnett, Class of '03

## PAC

Continued from Page 1

online and receive an absentee ballot by e-mail. Students would still be responsible for printing and submitting their ballot by mail, but the process would be more accessible for students.

"It's bringing voting into the 21st century," Cannon said.

The bill is modeled after a program that was instituted this past year for military members who needed to obtain absentee ballots. While Cannon said he would like to see the program expanded to all residents who needed absentee ballots, for now Students PAC is working to implement this as a pilot program for students only.

Students PAC is still in the

process of getting co-patrons for the bill before it is presented to the Senate. Yet despite initial concerns and complications, Cannon hopes that the bill will pass into law by the end of the current session.

"A lot of people are worried about security," Cannon said. "It's no more or less secure [than the current absentee ballot system], it's just quicker and more efficient."

Students PAC was formed last semester after the passage of the Higher Education Bond in November, when a contingent of students led by Cannon started networking with students from other schools to fight for student interests.

"Everyone else has a lobby organization," Cannon said. "Students are supposed to be one of the top priorities that the General Assembly members have, and sometimes they forget, or need reminding."

Communication between members of Students PAC takes place mostly through e-mail and tele-

phone. According to Cannon, however, a social event is planned for the members Feb. 10 in Richmond, Va. Current members of the student organization represent the College, CNU, Longwood College and the University of Virginia. One of the group's goals is to include students from as many Virginia colleges as possible.

Students PAC works primarily with Virginia officials to gain student representation and consideration. According to Mullin, there has never been a venue where students have felt that they could get involved and have a voice, and that is what Students PAC hopes to remedy.

The next step for the SCHEV legislation is to go before the Senate's Education Committee and then the Senate. According to Cannon, Students PAC hopes to see it signed into law by the end of the current General Assembly session in July.

Delegate James Dillard, patron of the SCHEV legislation, was unavailable for comment.

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# OPINIONS

## BOOKSTORE TEXTBOOKS: AVOID AT ANY COST

The amount of money students are forced to pay in order to successfully attend the College each semester is getting more and more ridiculous. This has nothing to do directly with the tuition increase of \$400 for the current semester or the probable increase for next year, but rather it deals with the outlandish amounts of cash or credit that students are required to shell out each semester on books.

True, there is no way the College can force the Bookstore to give students a break on books because of free market capitalism and the Bookstore may claim it is offering the best prices possible. But enough is enough. Not only are the prices outrageous but often the required books are not in stock.

Simply put, there are better options that students can utilize to purchase course readings and there are ways in which students and professors can work together to end the draining experience of book buying at the Bookstore.

One of the best options was repeated on campus this semester — the student book sale co-sponsored by the freshman and sophomore classes. The sale provided an affordable option for students, especially for those in introductory level courses, to purchase the books they needed for half of the Bookstore’s price. Students who sold their books for the sale made a profit of 45 percent of the book’s original price if their book was sold. It would be great if the sale could be organized on a greater scale with the help of all of the classes next year.

There is also the option for students to order online. This way, students can purchase used books and even sell back their own books for better prices than the Bookstore. Some websites that are most useful are bigwords.com, ecampus.com, half.com and amazon.com. Ordering online serves multiple purposes — it saves money for students and guarantees students packages.

The problem with online ordering is that delivery can take anywhere from a few days to a few weeks. It would therefore be practical if students could determine which books they would need for each class before the coming semester. This way, students can order their books in advance. To facilitate early notification, the College should sponsor a website that allows professors to post book lists.

This website would allow students to view the books that they will be required to own for the class

and purchase them during the break. Students could then hunt for the best bargains or have time for online orders to be delivered without having to pay express shipping costs.

Another problem with textbooks is that some professors request new editions of textbooks year after year. If the new edition were not much different from older editions, however, it would be helpful if professors informed students that older versions would also be suitable for the class. Older versions of books tend to be more affordable and more readily available from students who have previously taken the course.

Coursepacks are also an efficient way for students to obtain course materials because usually they are cheaper than purchasing books and they incorporate material from a variety of sources. Even if professors continued posting readings online students could save money. Despite the newly incurred printing fees in the computer labs, the total bill in the end would probably be less than purchasing a new book.

Slightly less painful than the book buying is the sell back. The Bookstore offers pennies compared to what other online companies offer to students. And, if the student sponsored book sale continues, then students can make more money for their used books in a more convenient location.

To ensure the success of these solutions, students and professors need to work together. Professors should offer students greater options and flexibility in required class readings. Students need to communicate within departments and amongst friends to find ways to help each other save on books.

And, if the College truly sympathizes with students subjected to raises in fees and tuition, as well as to a decrease in class offerings, then it should try to make every effort possible to ensure that students can save money in other aspects of College life. By supporting a campus book list website, or running an online book exchange post site, the College can allow students to find books at reasonable prices.

Students at the College are forced to endure many budget cuts because of the current state of the commonwealth. There really isn’t a choice but to cope with the cuts and inconveniences. However, when it comes to book buying, there are many options. Options that could save students a lot of money and foster a greater sense of community.

### Editorial Board:

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## Forced triples aggravate

Involuntary triples. Forced triples. Overcrowd housing. Welcome to the Botetourt Complex, commonly known as “the ghetto.” Many students are unaware of the injustices that many of their compatriots face simply by living at this university as freshmen. Rooms originally built for two people have three freshmen living in them. The Botetourt rooms are slightly better than prison cells in that there are no bars across the one window per room. They also boast a lack of air conditioning, hall bathrooms, cinderblock walls, linoleum floors and an all around cramped living arrangement. I would stick with my prison analogy, however, prison cells are usually singles or doubles, not triples.

Where did all these extra students come from? It starts with the admissions process. It is a given that the admissions process is not an exact science. They tend to let in a few more people than they can actually accommodate with the assumption everyone accepted

won’t attend the College. There is no perfect formula for this and they are often pretty close, but sometimes the numbers are way off. For example, there are currently four forced triples in Botetourt, which are all male. Last year, there were about 25 forced triples. Assuming that admissions used the same formula each year, one could argue that it needs some work.

When three people are forced to live in such close quarters, it is a given that there will be some tensions among them. Still, this is not the end of the injustices faced by these poor, randomly selected souls. The benefits for living in a forced triple are (drum roll please) not getting bumped from the lottery and saving about \$100 a semester.

What? Not impressed? Neither are the members of involuntary triples. The members of overcrowd housing are charged the same rate for any triple on campus — in other words, the same rate as the rooms that are meant to be a triple. Not getting bumped for a year is

nice but usually not worth it in the eyes of those that are crowded into these rooms.

There are solutions to this problem available. There are sometimes a few empty spots open but by second semester they are almost always filled by transfers, and upperclassmen dorms are totally off limits. So switching rooms almost doesn’t happen. Plus, after orientation, freshmen bond with their hall and would rather stay with them, unless they are in an involuntary triple.

Other solutions exist, but they aren’t under current policy. It does not make sense that there are empty rooms in the Dillard Complex almost without fail. The College wants freshmen to have the “freshman experience” to make sure that they will manage on their own after freshman year. Most freshmen have figured out how to survive by second semester.

Why not open up the few extra rooms in the Dillard Complex to freshmen that lived in involuntary triples first semester instead of letting in midyear transfer students to

fill the rooms? Also, let pledges live in the fraternities second semester, if there is room. Again, the College sticks by its original stance. Is the entire “first year experience” really all that necessary?

Another solution would involve switching things up a bit for second semester. By moving a member of a standard double room into a new forced triple and replacing him with someone who was in a forced triple, it would alleviate much of the suffering currently faced by constituents of forced triples. This could even take place on the hall where the triples already exist. I am sure this would not be a monumental task. It might be inconvenient and unfair, but so is being unwillingly placed into a forced triple in the first place. This rearrangement would simply spread the injustice and inequality, and it would be greatly appreciated by those in these living situations.

*Zach Dunn is a guest columnist. His views do not necessarily represent those of The Flat Hat.*



## Yankees destroy game

Just when you thought George Steinbrenner had disgraced Major League Baseball enough by signing Mike Mussina and Jason Giambi, he strikes again. Despite other teams lowering payrolls and having



ANDY  
BAILEY

smaller budgets league-wide, the New York Yankees have bought virtually every worthwhile player on the market and have done a better job embarrassing baseball than Pete Rose ever could. They’d make an offer to your grandfather if they thought he had a decent curveball.

This off-season, the Yankees have raised their yearly payroll to over \$165 million (roughly 55 percent higher than any other team) by signing

Hideki Matsui, Jose Contreras, Roger Clemens and purchasing the Dominican Republic as a player development program. Recently, Larry Lucchino, president of the Boston Red Sox, dubbed the Yankees the “Evil Empire.” I am inclined to agree wholeheartedly.

Apparently no one told the Yankees that most baseball teams were in a time of financial crisis because their owners have decided to give a huge contract to Matsui, a great slugger in Japan.

They also added the Cuban Contreras and re-signed Clemens, thus assuring them of an eight-man rotation while most teams would be happy with four. The starting rotation alone costs them \$80 million which, used on the open market, could buy several nuclear weapons. The Red Sox are actually second on the list in terms of payroll and have three players who make \$8 million or more in a year while comparatively, the Yankees have nine.

The wealth of the Yankees is a big reason why so many fans are leaving baseball. Why is the NFL so popular? It’s because there is parity in their league since everyone spends the same amount. No single team can dominate for a long period. The Yankees front office denies any wrongdoing and has gone on record saying, “We pay tens of millions of dollars in revenue sharing, and if other teams choose not to spend it on players ... that’s their problem. The Yankees are

about winning.”

This is one of the dumbest things I’ve ever heard. Bill Gates pays a higher income tax than I do, but isn’t he still richer than me after the taxes? I can see Minnesota jumping for joy about their \$2 million check while Steinbrenner is using \$100 bills as toilet paper. Thanks to their huge market, their own television deal and an owner with bottomless pockets, New York will always crush small markets like Milwaukee and Kansas City.

I give the Yankees credit for developing some homegrown talent such as Derek Jeter and Alfonso Soriano, but I would like to introduce them to the Oakland Athletics. If you left a half-eaten hot dog in the trash, the Athletics are so broke they’d come by

and eat it. They’ve developed practically their whole team, and then can’t sign them when their contract runs out.

But guess who can? I think we should ask Giambi or maybe Miguel Tejada, the American League’s MVP, whose contract

runs out next year and will be out of Oakland’s price range. For most teams, if they don’t create their own stars through their minor league system, then they don’t have any, but New York has the ultimate insurance policy. If their prospects don’t pan out (Ted Lilly, Drew Henson, Ruben Rivera) then they simply buy them. In some instances they even steal players such as David Wells, who had verbally agreed to sign with the Arizona Diamondbacks until Steinbrenner decided he wanted him. If free agency is an auction, then the Yankees have their card permanently raised.

The Major League Baseball system needs to be changed soon. At the moment only New York is playing unfairly, but it sickens me to the point that I need MaaLox whenever I see a Yankees baseball cap. My advice is to look to the beloved NFL and then contrast why fans would rather visit a proctologist than see a baseball game. So pray for parity and lowered payrolls, but above all else, pray for a long, painful death for the Bronx Bombers.

*Andy Bailey is a staff columnist. His views do not necessarily represent those of The Flat Hat.*

# The Flat Hat

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The Flat Hat welcomes letters expressing reasonable viewpoints. Submissions must be typed, double-spaced and must include the author’s name, telephone number and any relevant titles or affiliations with campus or national groups. Letters and columns must be submitted to The Flat Hat office by 5 p.m. Tuesday for publication in that Friday’s issue.

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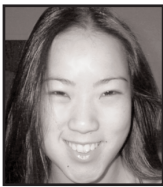
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# Overachievers should embrace outdated maxim

“Just say no” is a saying that ranks right up there with “Be cool, stay in school,” and my all-time personal favorite, “Chlamydia is not a flower.”



MONICA  
LOVELEY

Nobody uses these sayings for their original intent. “Be cool” is exuberantly uttered after failing a test, and the “chlamydia” phrase is just an excuse for guys to put up posters with brightly colored Gerber Daisies in their rooms and not have their masculinity questioned.

“Just say no,” however, has more serious merit than anyone could ever have imagined way back in the early ’90s. I think they need to bring that slogan back and ram it into the brains of

“just say yes” college students everywhere.

I’m sure that the word “overcommitment” is even more prevalent in everyone’s lexicon here than “juxtaposition” (which just so happens to be the ugliest word ever, but students of the College seem especially enamored with it). We all run around screaming, “Yes, yes, yes” as if we were B-list celebrities in Herbal Essences commercials, in an effort to be superhuman do-everything machines, and the effect is just as ridiculous. Case and point as follows.

Winter break: A marathon of sex. “Sex and the City,” that is. I watched the entire second season in one day, which I knew as I was doing it was not a good idea. I always end up wanting all of the clothes the characters wear, and they’re two seasons outdated. Also, the portrayal

of all men as freaks and jerks is not the best thing to be constantly inundated with while in the midst of trying to mentally negate your problems with an all-too clear and present ex. Bad, bad idea. Just bad, but I just couldn’t say “no” to 24 episodes in a row.

Typical Saturday night: “I’m not going out” turns into, “I’m not going to drink,” turns into, “OK, just one,” and pretty soon I’m crashing on a friends couch, too “altered” to drive home. And this is not just me; this is at least 20 percent of the student population. A student population that sometimes just can’t ... you guessed it.

Dec. 26: Armed with a credit card or two and a Ghirardelli chocolate bar to sustain me, I entered the mall. I wasn’t saying “no” that day.

So obviously, just saying “no” doesn’t

only apply to drugs, alcohol and rampant indiscriminate teenage sex, but to all of the feel-good-but-really-shouldn’t do excesses in life. This includes doing every extracurricular activity possible on top of school, you overachieving psychos. A friend of mine wants to do Honor Council, club baseball, an a cappella group and pledge a fraternity — all next semester, on top of having a job and six classes. He needs to say “no” to something.

Body glitter, saggy pants, hooking up in the lobby of the Campus Center during dinnertime? Just say “no,” folks.

We need to realize that sometimes saying “no” is actually a good idea. It makes sure that when we do say “yes,” we end up doing things that we really want to do and not just responding to pressure from extraneous sources.

Again, over winter break, I watched “Spider-Man,” the epitome of the boring/commercial/cliche Hollywood megapicture. I could barely stand it, but I had to watch it because my father thought it was cool, and I’m a sucker for the unintentional guilt trip. “Why are so many products so obviously plugged?” I wondered. “Why does Kirsten Dunst keep on screaming in Spider-Man’s ear when he needs to concentrate? How are Americans dumb enough to make such a crappy movie a commercial hit?” These questions cannot be answered in any satisfactory way other than to say that it was all just a bad, bad mistake on my part. And that next time I should just say “no”.

Monica Loveley is a staff columnist. Her views do not necessarily represent those of The Flat Hat.

Visit the new Flat Hat website: <http://flathat.wm.edu>

## Does Your Organization Need Money Next Year?

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## Letters to the Editor

### Smith family thanks College

To the Editor:

On behalf of my family, I want to thank the College community for the extraordinary way in which you responded to us at the time of Colin Smith’s death. His death is the worst thing that has ever happened to us — perhaps the worst thing that could happen to any family. But the way in which so many of you showed your concern has helped us more than you will ever know.

Several people need to be acknowledged in particular. Vice President of Student Affairs Sam Sadler, who had the terrible responsibility of telling us of Colin’s death, was unfailingly kind and generous in his support and help. College President Timothy Sullivan called us and altered his schedule in order to be in Williamsburg to attend Colin’s memorial service.

Colin’s friends put together a memorial service that allowed us both to grieve and celebrate his life by giving us a glimpse of what he already loved about the College. The William and Mary Choir, under William Defotis’ direction, sang with excellence and passion, adding peace to the service that touched us all very deeply. Again, thank you to the students who shared in the memorial service through reading and remembrances.

Because we are Christians we believe that God has conquered death, even Colin’s, with life. We believe that he is more alive today than he has ever been. But we are also experiencing that terrible emptiness that his death brings. Knowing that others cared about him and grieve his death helps us get through.

The College community has helped us greatly, and we will always remember your kindness and compassion.

— Trevor H.G. Smith

### Flat Hat now has teeth

To the Editor:

Bravo on the editorial about the Student Assembly, “Leadership lacking,” published in the Dec. 6 issue of The Flat Hat. When I was a student at the College, neither The Flat Hat nor the Student Assembly had any teeth. It’s nice to see that part of that has changed.

— Ian Hart  
Class of ’98

### Inflammatory column lacks facts

To the Editor:

I would like to take a moment to respond to Monica Loveley’s column in the Dec. 6 issue of The Flat Hat entitled “Parking Services lies, steals from students.” My, what a strong assertion that is. It is not my intent to attempt to dissuade the author of her views toward the parking system on campus. She has every right, in fact I would encourage her, to express her opinions and to disagree vehemently with the system as it stands if she chooses.

This is what has me concerned. We are currently engaged in a fairly vigorous debate about parking policy, parking fees and parking decks on campus. This debate will likely continue for the next several months. It is going to take good will on all our parts to resolve the issue fairly. Words such as lying, cheating and stealing are powerful, pejorative and personal. This kind of excited rhetoric is offensive and does not serve the discussion well. Rather it has a chilling effect on constructive dialogue.

While she may disagree with the policies and procedures, does the author have any evidence that lying, cheating and stealing are going on in the parking office? If so, she should present it to me so that I may investigate further. If not, then I respectfully suggest that there are better ways to make one’s point in a community that values open dialogue and civil discourse.

— Anna B. Martin  
Vice President for Administration

### Burke asserts fundamental right

To the Editor:

In response to Stephen Carley’s column entitled “Aggressive fight for women’s right to golf detrimental” in the Dec. 6 issue of The Flat Hat, I completely agree that the U.S. Constitution does not give women a fundamental right to participate in private tournaments operated on private property. However, as far as I know, Martha Burke is neither petitioning the U.S. Supreme Court for a woman’s right to participate in the Augusta National, nor is she asking Congress to pass a law to that effect. She’s just doing what most other reformers do to

get their point across: she’s raising hell.

The author seems to be satisfied that “women can play golf nearly everywhere else at virtually any time.” Well, “nearly everywhere else” just isn’t good enough. It wasn’t good enough for the civil rights reformers who fought for racial equality in the 1970s and 1980s, and it isn’t good enough for the women who are fighting for equality now.

The author wonders why women are fighting so hard to be a part of an organization that does not want them. Women are fighting their exclusion because it’s a discriminatory policy that goes against fundamental concepts of equality. Women like Burke feel that it is unjust and undemocratic for a tournament like The Masters to provide an opportunity to men that they refuse to provide to women. I cannot understand why the author finds this idea so repulsive.

Social reform does not come by allowing organizations like the Augusta National to adopt nondiscriminatory policies on their own, as the author suggests, and they do not come from people sitting at home quietly, hoping that one day things will be better. Things only change when people make them change. Burke’s method of threatening to picket Augusta National is nothing but democratic; some of the finest marches and rallies in our history have gone down just the same way. Burke is using very American tools to try to achieve a very American result — equal opportunity. I hope that more Americans find that equal opportunity is a more important goal than protecting a truly outdated rule.

— Kelly Gastley  
First-year law student

### Professor misrepresents situation

To the Editor:

Many students were outraged after reading the front page of the Dec. 6 issue of The Flat Hat and learning that parking decals were to increase by \$50 for the 2003-2004 academic year. Their outrage may have been well justified, except that no increase had been voted on.

David Jaeger, economics professor and chairman of the Parking Advisory Committee, told The Flat Hat about the supposed increase. The Flat Hat, assuming that the chair of the Parking Advisory Committee would know what he was talking about, made the story front-page news. The student outrage that followed ended up being unnecessary because the Parking Advisory Committee voted to keep parking fees \$120 for the next academic year in their Jan. 14 meeting.

Giving the press a number that hadn’t ever been voted on was irresponsible on the part of the chairman. As an authority figure on the matter, speaking of potential outcomes as facts mislead the campus community and created needless anger and debate. When asked to comment, it would’ve been completely acceptable for him to say he wasn’t sure of what would happen, and the decision would be made upon our return from winter break.

To top it off, when I e-mailed the chairman to ask him why he spoke to The Flat Hat with false information, he didn’t apologize for his mistake, but criticized me for challenging him in the first place. He said, “[He], for one, wouldn’t question the judgment of a faculty member who is a chair of a committee of which I attended only one meeting.” I may have only attended one meeting, but it was clear after that meeting that the committee wasn’t planning on voting until Jan. 14th.

I hope that members and chairs of important committees avoid going over the heads of their committee in the future. We are all working together to try to achieve the best solutions for some of the toughest problems on campus. We need to build a community of trust and factual information, not of deceptive quotes and incorrect facts.

— Ned Rice  
Class of ’05

Letters to the Editor do not necessarily reflect the views of The Flat Hat. Letters to the Editor must be received by 5 p.m. Tuesday. Letters may be brought to the office or e-mailed to [fhopsn@wm.edu](mailto:fhopsn@wm.edu).

Submissions must be typed, double-spaced and no more than 350 words. For complete guidelines, visit our website at [flathat.wm.edu](http://flathat.wm.edu).

The Flat Hat reserves the right to edit for style and length.



# VARIETY

## Confusion Corner

by Becca Silverstein



## Stalking: just another friendly opportunity

I would like to take this chance to introduce myself. My name is Becca Silverstein, and I am one of your new Confusion Corner columnists. I like butterflies, rainbows and dancing in the moonlight.

Wait, I think it's time for a Zack Morris-esque "time-out." Everyone please freeze so I can go off on a tangent. Thanks.

Now as you are reading this column and staring at the above picture of sexy, sexy me, I bet you are thinking one of three things.

Possibility one: I can't believe they picked her over me. I am way funnier than she is. I even wrote a joke about Curtis from the Caf in my sample column. Come on, it's Curtis. He sings. In the caf.

Possibility two: What's Confusion Corner? I really don't care who you are. Why am I reading this stupid paper anyway?

Possibility three: Hey, you look familiar. Weren't you that girl who came up to me and started talking to me randomly that time?

So, I'm thinking that most people reading this are going to pick possibility three, and here's why. I have an embarrassing habit of remembering everyone I ever meet once, have a class with or see in passing, and then reminding these people later of our "connection."

Say you go into your English class on the first day and sit down in the back row. You don't know it at the time, but I'm probably there, watching your every move. But not in a creepy way, I swear.

I'm just observant. Personally, I don't think it is that weird to know the name of everyone in a 30-person class, what they said in discussion last class, what they were wearing Thursday, what dorm they live in and their home phone number.

Okay, I'm exaggerating ... a little. I don't usually memorize their home phone numbers, but what is the campus directory for if not for finding out useful information about people I don't know?

I usually don't know everything about everyone. Some people are boring and not worth my time. If you are one of these people, I am truly sorry. Maybe if you start dressing better, get a haircut or change your personality, I will stalk you too.

Here's how it usually works. I find someone who I want to know. I make up a nickname to describe that person, "Boy Who Walks Kind of Funny" or "Boy Who Wears the Same Shirt Everyday," for example. Then, I use my amazing detective skills to find out everything I can possibly know about that person. I listen to their conversations, look them up on the Internet, follow them around, etc. After I feel adequately prepared comes the ultimate test of my worth as a person — I actually talk to them.

The conversation usually begins with me saying one of these things: "Hey, I see you everywhere," "You're in my philosophy class," "You eat at the Caf a lot," "You walk to class at noon Mondays, Wednesdays and Fridays."

Unsuspecting Victim: Really? You don't look that familiar.

Me: Haha, right. What's your name?  
UV: [Insert generic sounding name here]

Me: I'm Becca. We should be friends.  
UV: But I don't know you.

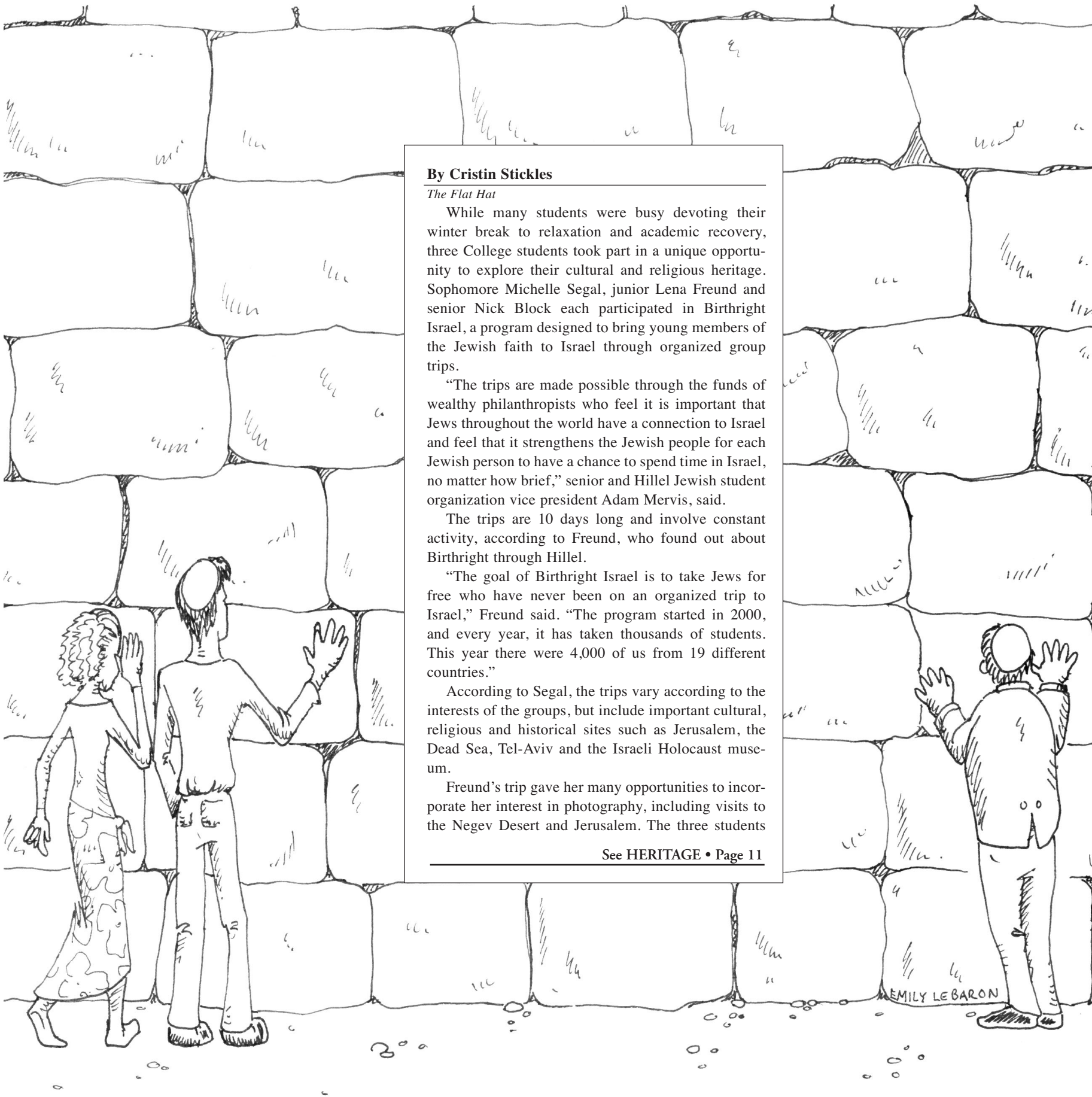
Me: No, that's OK. We are friends now. See you later.

Then I move on to the next person.

Now, you are probably thinking, "Um, Becca, you could probably just skip the

# Reconnecting with heritage

## ■ Hillel members visit Middle East through Birthright Israel



By Cristin Stickles

The Flat Hat

While many students were busy devoting their winter break to relaxation and academic recovery, three College students took part in a unique opportunity to explore their cultural and religious heritage. Sophomore Michelle Segal, junior Lena Freund and senior Nick Block each participated in Birthright Israel, a program designed to bring young members of the Jewish faith to Israel through organized group trips.

"The trips are made possible through the funds of wealthy philanthropists who feel it is important that Jews throughout the world have a connection to Israel and feel that it strengthens the Jewish people for each Jewish person to have a chance to spend time in Israel, no matter how brief," senior and Hillel Jewish student organization vice president Adam Mervis, said.

The trips are 10 days long and involve constant activity, according to Freund, who found out about Birthright through Hillel.

"The goal of Birthright Israel is to take Jews for free who have never been on an organized trip to Israel," Freund said. "The program started in 2000, and every year, it has taken thousands of students. This year there were 4,000 of us from 19 different countries."

According to Segal, the trips vary according to the interests of the groups, but include important cultural, religious and historical sites such as Jerusalem, the Dead Sea, Tel-Aviv and the Israeli Holocaust museum.

Freund's trip gave her many opportunities to incorporate her interest in photography, including visits to the Negev Desert and Jerusalem. The three students

See HERITAGE • Page 11

# Music, theater join forces

## ■ Concert benefits Michael C. Coone endowment

By Virginia Paulus

The Flat Hat

This month the government department and the Student Advancement Association will co-sponsor the annual Michael C. Coone Memorial Concert. The memorial concert benefits an endowment established by the parents of Coone for the purpose of providing financial aid to students.

Coone began classes in the fall of 1993 at the College but died in the fall of 1995. According to government professor Clay Clemens, Coone was a government major who also was a member of the International Relations Club and the Flat Hat staff.

Soon after his death, one of Coone's friends decided to help raise money for the endowment.

"A friend of Mike's volunteered the a cappella groups and [Improvisational Theatre] to raise money for the endowment," Clemens said. "The show is a lot of fun. It's one of the best shows of the year."

Three of the College's a cappella groups, including The Stairwells, the Gentlemen of the College and the Accidentals, as well as IT have been performing in this concert since its first year.

"It's going to be a great show, so

come out Thursday night," senior Mike Glaser, director of the Gentlemen, said.

Senior Greg Hess, a member of IT, shares Glaser's enthusiasm for the concert.

"Michael C. Coone is our favorite benefit show," Hess said. "It's a great benefit because the campus community supports it more

“We’re looking forward to it, it’s [the Gentlemen of the College’s] first show of the semester.”

— Mike Glaser,  
Class of '03

than any other benefit."

The concert consists of performances by all four groups and concludes with a grand finale in which all of the groups perform a funny song together. In addition, the Gentlemen will be debuting some of their new songs, according to Glaser.

"There's always a good crowd," Glaser said. "We're looking forward to it, it's our first show of the semester."

This is also the Student

Advancement Association's first year as co-sponsor. Senior Wendy Begleiter, chair of the Student Advancement Association, came up with the idea of co-sponsoring the event. According to Begleiter, the Student Advancement Association put on a similar concert also for raising scholarship money called "The Voices of the Future." After talking to Clemens, they decided to combine the two events.

"They were doing an a cappella concert in the spring so we decided to join forces," Clemens said.

Clemens has hopes that by combining the two events the amount of money raised will increase.

"I certainly hope [more money will be raised], it will make publicity much easier and give it a big boost," Clemens said.

According to Clemens, the scholarship money goes to students who have applied to the College and have financial need. Because the scholarship is based on financial need, the name of the recipient is never disclosed.

The concert will be held Thursday at 7:30 p.m. in Phi Beta Kappa Memorial Hall. Tickets will be sold at \$3 for students and \$5 for non-student tickets at the tables in the University Center and at the door.

# Luau event to help charity

By Shemeka Hankins

The Flat Hat

There may still be snow on the ground, but that shouldn't stop anyone from beating the winter blues at the upcoming Hot Hula Luau. Sponsored by the Class of 2006, the event supports a philanthropy started by one of their own members.

Freshman Josh Sundquist is a survivor of childhood cancer. However, he lost his leg to the battle when he was nine. According to Sundquist, he got through the ordeal by reading inspirational books. Now he is trying to return the favor.

Sundquist is writing a book called "A Leg Up" which he is working to have published. Once published, he would like to buy it back from the publishers and cut out the middleman, by giving the book to kids with cancer so they can have an inspirational story as well.

The charity, called Project Hero, was started to help kids coping with cancer and was recently adopted by the First Year Council. The council voted to adopt the program as a class philanthropy to help Sundquist with his goal.

The Hot Hula Luau proceeds will go to support Project Hero. The event will be catered by Dining Services with Hawaiian recipes. There will be a Tiki Bar with virgin drinks and a snow cone machine. There will also be an award for best Hawaiian themed costume.

One of the ways the class plans to raise money is by raffling off prizes. They range from a day with

See LUAU • Page 10



Hullabaloo

By Nate Loehrke



Crossword Puzzle

- ACROSS**
- 1 Late-night flight
  - 7 Footprints
  - 13 Q-Tip residue
  - 14 Hit the ceiling with your new Visa
  - 15 Goddess of wisdom
  - 16 Make hackneyed
  - 17 Forbes article subj.
  - 18 Shakespeare's theatre
  - 20 Musical genre
  - 21 First movie set in cyberspace, 1982
  - 23 Mai \_\_\_\_
  - 24 First man in space Gagarin
  - 25 Onion covering
  - 27 Attacks
  - 29 Car food
  - 31 Govt. branch that fights pollution
  - 32 Under wraps
  - 36 Paris airport
  - 39 Cheer (for)
  - 40 Coffee holder
  - 42 Caspian and Tasman
  - 44 Stir
  - 45 Rice \_\_\_\_
  - 47 \_\_\_\_ farm
  - 48 "Look out below!"
  - 50 Coldest of 50
  - 52 Spotted wildcat
  - 53 Basketball position
  - 54 Summer TV fare
  - 55 Gets credit for a class
- DOWN**
- 1 Answer a stimulus
  - 2 Restaurant clientele
  - 3 "The Cover of the Rolling

1	2	3	4	5	6		7	8	9	10	11	12
13							14					
15							16					
17				18		19				20		
21			22		23				24			
	25			26		27		28				
			29		30		31					
32	33	34				35		36		37	38	
39				40		41		42			43	
44				45				46		47		
48			49				50		51			
52							53					
54							55					

- Stone" band
- 4 Shorn farm animal
- 5 Yin's counterpart
- 6 Pay tribute to
- 7 Cell phone company Catherine Zeta-Jones hawks
- 8 All-night party
- 9 Give the pink slip
- 10 \_\_\_\_ Christi, TX
- 11 Outlook Express competitor
- 12 "I've had enough!"
- 19 Clumsy guy
- 22 "About last \_\_\_\_"
- 24 Long time
- 26 Scottish refusal
- 28 Dot-com boom event: abbr.
- 30 Little ones
- 32 William Jennings Bryan, for one
- 33 "Forget it!"
- 34 New York Giants wide receiver Amani
- 35 MTV show hosted by Carson Daly
- 37 Lowest numbers
- 38 Derek Jeter, say
- 41 Kweisi Mfume's org.
- 43 Hollywood types
- 45 Unskilled worker
- 46 Dog's hassle
- 49 R & B singer Cantrell
- 51 The A of "Q & A"

variety  
calendar  
jan. 25 to jan. 31  
compiled by whitney winn

To have an event printed in the Variety Calendar, send mail to calndr@wm.edu or call x3281 before 5 p.m. Tuesday.

Saturday

The Office of Career Services, in conjunction with the Office of Multicultural Affairs, presents a multicultural career forum today. Students are invited to learn about many career opportunities. It starts at 10 a.m. and continues until 2:30 p.m. in the University Center.

Sunday

Watch the Oakland Raiders and the Tampa Bay Buccaneers battle it out in the Super Bowl. See the game at the UCAB-sponsored Super Bowl party in Lodge 1. There will be a variety of food available. The party starts at 4:30 p.m. and the game begins at 6 p.m.

Monday

Tonight is the first lecture in the James Pinckney Harrison lectures in history. Professor Paul S. Boyer presents "From Mesopotamia to Twentieth-Century America: Deep Roots of the Apocalyptic World View" at 4:30 p.m. in Blair 229.

Tuesday

January is National Volunteer Blood Donor month. The Student Red Cross holds its monthly blood drive this afternoon. Stop by to donate between 2 and 8 p.m. in the Chesapeake room in the UC. The entire process takes an hour or less.

Wednesday

Head down to the Kimball Theatre for a showing of "Real Women Have Curves." This movie is the story of Ana, played by America Ferrera, a Mexican-American teenager torn between her ambitions and her heritage. There are showings at 7 and 9:15 p.m.

Thursday

See a wood engraving demonstration tonight at the Muscarelle Museum of Art. Sponsored by the department of art and art history, this presentation accompanies the Museum's current exhibit entitled "Winslow Homer: His Wood Engravings." It begins at 5:30 p.m.

Friday

This evening DoubleTake and the Intonations compete against four other schools in the International Championship of Collegiate A Cappella South Regional quarter finals. The show starts at 8 p.m. in Phi Beta Kappa Hall. Tickets are \$5.

Next week

Renowned comedy troupe Second City Touring Company gives a performance Feb. 1. The show is a compilation of scenes, songs and improvisation. It starts at 8 p.m. in PBK Hall. Tickets are \$3 for students and are available in the UCAB box office.

Horoscopes



Aquarius:

Jan. 20 - Feb. 18

Just when you think you've settled yourself comfortably into the system, the whole thing changes on you. Rather than venting your frustration, put your energy into the readjustment process.



Gemini:

May 21 - June 21

Chitchat and day-dreams make this afternoon fly by. Even if you are temporarily chained to a desk, you can still research flights and such. Taking step one makes you feel that much closer to takeoff.



Libra:

Sept. 23 - Oct. 22

Itemized lists and chronologically arranged files seem like a giant waste of time. Getting organized is all well and good, but you'd rather use your spare time to smell the proverbial roses.



Pisces:

Feb. 19 - March 20

You might be perfectly happy living on soy milk and organic vegetables if other people weren't constantly trying to sabotage your regimen. Learn to ignore each other.



Cancer:

June 22 - July 22

Big cars might look fly, but they're gas-guzzlers. Remember that when you're tempted to trade in your trusty compact. There's got to be something beyond the visual that makes a big purchase worth buying.



Scorpio:

Oct. 23 - Nov. 21

Stop trying to play top dog. Unless you really are the be-all and end-all at the office, pushing your weight only builds up a lot of unnecessary resentment. Use your wiles, instead.



Aries:

March 21 - April 19

Your entire morning crackles, starting with your cereal — it's all about energy, so consider it a good thing. You wouldn't want it to stagnate. As it stands, even routine is full of surprises.



Leo:

July 23 - Aug. 22

Lions have no time for things like trends or status quos — you're too busy setting new standards and beating odds. Let everybody else follow the dotted lines. You'd rather create something new and cool.



Sagittarius:

Nov. 22 - Dec. 21

Scaling Mount Everest might sound a lot more appealing than scaling the corporate ladder. If the latter is more viable, though, give it an honest go for the time being. You'll make strides.



Taurus:

April 20 - May 20

You may or may not know everything there is to know about stocks, Renaissance art or Japanese flower arranging, but asserting your opinions as facts can make you look silly.



Virgo:

Aug. 23 - Sept. 22

Resist any urges to spontaneously combust. Daily stress just isn't worth getting your blood pressure up. As all-consuming as your to-do list might feel, you know you're capable of getting it all done.



Capricorn:

Dec. 22 - Jan. 19

Hoarding all the cookies might make others think you're stingy. Maybe you should think about your reasons for wanting all the cookies in the first place. Are you stockpiling for a natural disaster?

compiled by kelli fox, Astrology.com (U-Wire)

STALKING

Continued from Page 9

intensive research part and focus more time on the getting to be friends part." The thing is, the research usually ends up being way more fun than the actual "friendship." It's like you are solving a mystery of who exactly this person is. Yes, it is easier to get to know the person, but it's not as fun. Also, I've learned that people don't always want new best friends and that I don't necessarily want to be friends with everyone with whom I become obsessed. It sometimes turns out they don't always fit the image I create for them. They

have their own personalities. Imagine that.

Now, at this point, you either think I'm a total freak and should be locked up, or you have realized that you too fit the profile of stalker. If you think I'm a freak, I'm sorry. That's sad. I really just wanted to be your friend, I swear. I think more people at the College fit into the second category, whether they want to admit it or not.

Toward the end of last semester, I was walking home on a Saturday night and this boy came up to me and said, "You are the tortilla girl." I was really confused and a little bit scared, as it was 3 a.m. But I had my rape whistle, so it was OK.

Anyway, he drunkenly explained that he had been walking

behind me a few days earlier when I was having a conversation with my friend about pronouncing the word "tortilla" wrong. I bid him farewell outside of my dorm, and as he walked off, he explained to his friends how excited he was to have finally met me. I could more than sympathize with him and his somewhat unhealthy obsession with me.

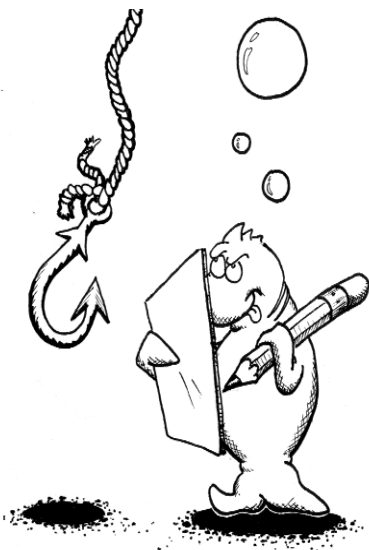
In the end, at a college filled with stalkers, "Boy Who Calls Me Tortilla Girl" deserves a special place in all of our hearts.

Becca Silverstein is one of the two new Confusion Corner columnists. She likes to pretend she's funny the same way she pretends that people would actually stalk her. Humor her. Please.

FISHing  
for answers

**Q:** I have never been tested for a sexually transmitted disease, but I am sexually active. When I do have sex, I use protection. Should I get tested, and where can I do it?

— Interested



**A:** If you have ever had sex then it is possible you may have a sexually transmitted infection (this new politically correct term has been coined to replace "sexually transmitted disease").

STIs can be spread through any kind of sexual contact. There are more than 20 STIs that one can transmit and receive. Using a condom greatly reduces your risk of receiving any infection but does not eliminate it. Having sex with a single partner, whose medical and sexual history you know, is also a means of prevention. It is important to note that the signs that a person is infected may take months or years to become apparent, and some never appear at all. Thus it is important to be tested regularly.

You may ask your health care provider back home or call the King Student Health Center at x2998. The Health Center offers a men's health clinic that addresses men's concerns as well as gynecologist exams for women. Both should be scheduled annually.

Contributed by the FISH Bowl. If you have a question for the FISH Bowl, send e-mail to FISHBL@wm.edu or call x3631.

LUAU

Continued from Page 9

Vice President of Student Affairs Sam Sadler to Williams-Sonoma gift certificates. Also going on at the event is a lip-syncing contest and a date auction, both emceed by Improvisational Theatre's Greg Hess.

"Enjoy good food and fun while raising money for an awesome charity," freshman class president Sheila Sheppard said.

The event will be held Jan. 29 in the University Center Commonwealth Auditorium.

Interested in photography? The Flat Hat is looking for photographers to take our weekly photos. Contact flthat@wm.edu.





# That Girl

## Georgia Dodson

By Carly Coho  
*The Flat Hat*

Junior Georgia Dodson hails from the town of Bland, Va., but her life is certainly anything but. Pursuing a double major in English and film studies, Georgia has the opportunity to be creative in both her academic life and in extracurricular activities. She has been a member of 7th Grade, a sketch comedy troupe on campus, since her freshman year.

### How did you get interested in 7th Grade?

I actually really hated William and Mary and I didn't have anything to do and was really bored. I'd always sit in my room and play Nintendo all the time, so one of my friends just suggested I try out for [7th Grade]. So I did. I just assumed that they sucked because I was really bitter and cynical, but then I went, and I got in. It turned out to be really awesome and I love it.

### What is your favorite class you've taken at the College?

I took a psychology class once with this lady who was really bitter and she smoked a lot and drank Diet Coke after classes. I always thought that was awesome. In class, we would be talking about marriage and divorce, and she'd make all these bitter allusions to her own life ... it was pretty hilarious.

### If you could go back to freshman year and give yourself advice, what would you say?

I would tell myself to put on a halter top and a pair of ass pants and get myself down to the frats as soon as possible.

### If you could travel anywhere, where would you go?

I kind of want to go to Canada because Canadians are really funny. All the great comedians come from Canada.

### Do you have a favorite article of clothing?

I have a pair of socks that my mom gave me and they have a pig girl on them, and she's holding a little rag doll. They're the weirdest things I've ever seen in my life and I love them.

### If there were a risk you wish you'd taken, what would it be?

Going to the frats in a halter top and ass pants when I was a freshman.

### What is your favorite book?

Anything by Danielle Steele or William Faulkner.

### Favorite movie?

My favorite films are "Cool As Ice" and "Citizen Kane." Or, anything with both Corey Haim and Corey Feldman in it.

### Favorite song?

My favorite song is the Crash Man theme song from "Mega Man II."

### What are your pet peeves?

Boys with guitars. I'm just not a big fan of the "sensitive boy" thing.

### If you could date one celebrity, who would it be?

I would have to say Tom Green, so we could make fun of Drew Barrymore. I hate Drew Barrymore. We could watch "E.T." and just point and laugh at her.

### If you had an entirely free day to do anything, what would you do?

There was a boy in my class in elementary school, and one day he asked the teacher why we didn't just go take over Canada, because he heard that there was a lot of good hunting up there. So, I'd have to say, I'd go take over Canada for all the good hunting.

### What is there to do in Bland, Va.?

I like to tip cows, go to NASCAR sports bars and listen to opera with my parents.

### Do you have any good pickup lines?

The pickup line I use most often is, "If you were to get a kidney removed, would you remove this kidney or that kidney?" while putting my arm around my object of desire's waist. Pretty hot. Or, "If you were a pirate, would you wear your parrot on this shoulder or that shoulder?" with the same technique. I use it all the time when I'm at the frats.



# Behind Closed Doors

by Erin Caro

My friend's mother lamented to me shortly after we began our freshman year about the first e-mail she had received from her daughter: "She woke up in a frat house and couldn't remember how she got there or who she was with." Distraught, this mom learned from a surprisingly honest kid exactly how sharp the college learning curve can be and how hands on — literally.

Most of us break free of parental conventions and fling ourselves into the sexual swim of things. While some fling immediately and indiscriminately, many wait and slowly immerse themselves into the pool. Either way, we find ourselves groping in the dark, often armed with little more than information from inadequate sex education programs, pornography, awkward high school experiences or cryptic, ambiguous "talks" with our parents.

It's time to turn the lights on. We as students are frequently referred to as an educated, privileged group in society. We fill in "student" in forms where it asks for occupation. We are professional learners. There is no excuse to remain woefully uninformed and censored on an issue that occupies every college student's mind at one time or another, if not all the time.

How many people could turn out a 10-page paper on the finer points of female orgasm or fellatio? In contrast, how many could expound upon Plato, quantum mechanics, international politics or economics, law or genetics until the reader is begging for mercy?

College seems like it should be a veritable sexual playground. There are attractive, unmarried, intelligent people everywhere you

turn, forced to interact with each other in close quarters on a daily basis. This sounds like a large-scale rehash of some of those devious dating reality shows. "Temptation Island," wasn't it? So, why isn't our campus a life-size motion picture of the Kama Sutra? (I hear laughter at this point. Who could even begin to conceive of the College as a sexual stomping ground? Doesn't the word "midterms" mean anything to you?)

Is all this non-sex and bad sex a product of misinformation, no information or just plain lack of experience? It seems like high time to explore the lowdown of college sex. Or lack thereof.

Misinformation seems like a rampant disease, afflicting students more often than we like to admit to our friends or gynecologist. Like a slow growth, concepts like "consistent simultaneous orgasm" or "everyone loves anal" have contributed to an alternate universe of sexuality.

Misinformation is usually accompanied by symptoms of miscommunication. He wants her to achieve ecstasy in five minutes in their bathtub, she doesn't want to bruise his ego/endure more than five minutes squished in a bathtub. The result? He thinks five minutes is enough, she often goes unsatisfied.

When both misinformation and miscommunication are present, the disease spreads, infecting other aspects of your relationship, however casual. These problems fester, often delivering a fatal blow to the couple. Each party leaves and spreads the disease in new quarters.

Having no information, although more benign, can be frustrating, or worse. To avoid going from no

information to misinformation, students can do their student thing. There are respectable, informational books available (Penthouse doesn't count) that don't involve the flaming cheek embarrassment of picking up brochures from the Health Center.

The last, lack of experience, is thankfully a problem easily remedied in the college atmosphere earlier described. Armed with decent information we can fling ourselves in the swim with comparatively good confidence and low incidence of sexual self-destruction and disease, literally or figuratively.

While the College may seem more like a think tank than a rabbit hutch, you only have to open up your bedroom eyes and look around to catch a different scene. The library, the delis, even your biology study group, may offer the key. If you make the right kind of eye contact, you may notice other explorers looking back. Hint: don't try this at the frats. Who wants to write the e-mail of shame to their mom?

So, while many of us have learned our lessons the hard way, there is still hope for others. No one should have to endure waking up to some stranger through the haze of a hangover their first morning at college. We need to open ourselves up to the type of knowledge that can save us from matriculating into the school of hard knocks every Friday night. These are the things they don't teach you in school. (But what a resume builder.)

Please send your questions, comments and concerns to me at fhvrt@wm.edu. I will attempt to personally respond to each letter as well as respond to them through this column each week.

## HERITAGE

Continued from Page 9

had the chance to visit the Wailing Wall, where people from all over the world come to pray.

"The Wailing Wall is amazing, because it is so quiet," Freund said. "There were dozens of people standing at the wall, leaning both hands on it, praying. I cried there for awhile, then tucked a note into the stones and walked backwards away from it, as is custom, so as not to take my eyes off of it."

According to Block, his most vivid memory was watching the sun rise in the Negev desert.

"It was utterly amazing to be in a place with such history, beauty, and with which I felt so connected, but at the same time it's sad because you know the rest of

the world sees only pain in the region," Block said. "It was truly the most beautiful country I have been to."

Violence in the Middle East has decreased tourism and traveling from the United States, but students interested in the Birthright program should not dismiss the opportunity because of negative media coverage, according to Mervis.

"I went [to Israel] last May with my roommate and felt safe while I was there," Mervis said. "The media's job is to portray the events in a way that will sell and, while there is violence in Israel, I felt safe there."

The tour groups were accompanied by certified and armed Israeli medics and were never brought into dangerous situations, according to Segal and Block.

"It was really neat to have people, multiple times, come up to us

and thank us for coming during this time," Block said. "They knew it was a difficult decision to come. It was weird to think that these people live with terror, and I wanted to say I'm sorry for what they have to go through daily, yet they come up to us and thank us for staying only 10 days."

Segal and Block's group contained 42 students from colleges such as the University of Virginia, University of Maryland and Goucher College.

"At no time did I feel truly unsafe in Israel," Block said. "It was such an amazing time with so many cool people from other schools in the area that I can't believe it was free. I'll definitely be going back."

More information on Hillel and Birthright Israel can be found at [www.wm.edu/SO/balfour-Hillel/](http://www.wm.edu/SO/balfour-Hillel/) and at [www.birthrightisrael.com](http://www.birthrightisrael.com).

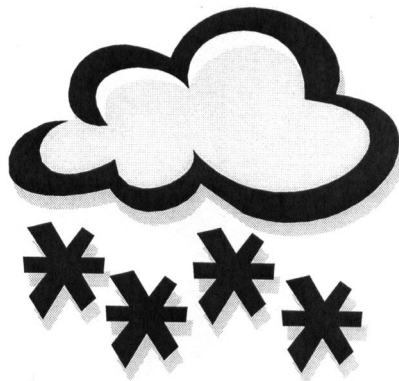


COURTESY PHOTOS •

Lena Freund  
ABOVE: Sophomore Michelle Segal and a friend ride a camel while in Israel. Segal, along with junior Lena Freund and senior Nick Block, traveled to Israel during winter break as part of the Birthright Israel program through Hillel.  
RIGHT: Some students pose for a group picture outside some ancient bathrooms in Caesaria.



You might be freezing now,  
but it's time to plan for the  
summer. . .



## Charles Center Summer Scholarships

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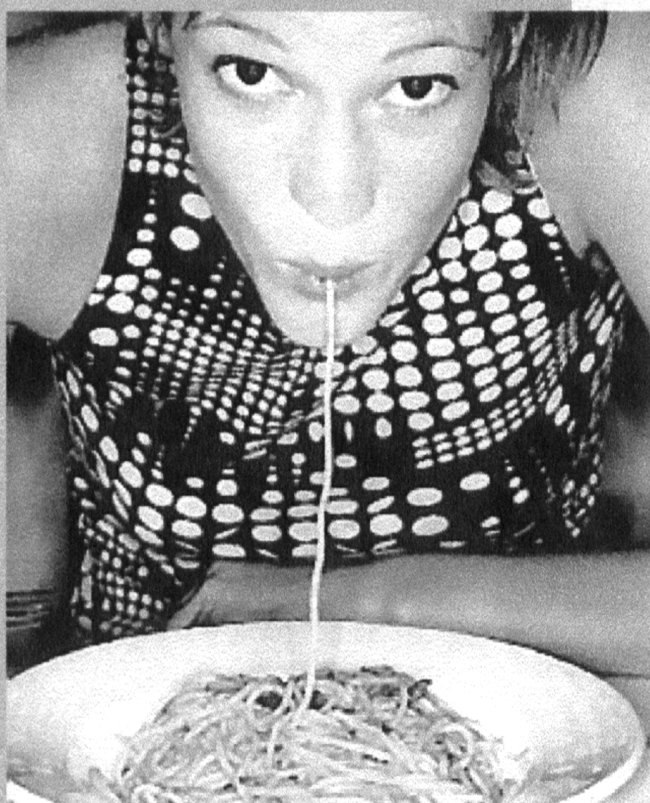
**Deadline for all scholarships is  
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For more information and applications,  
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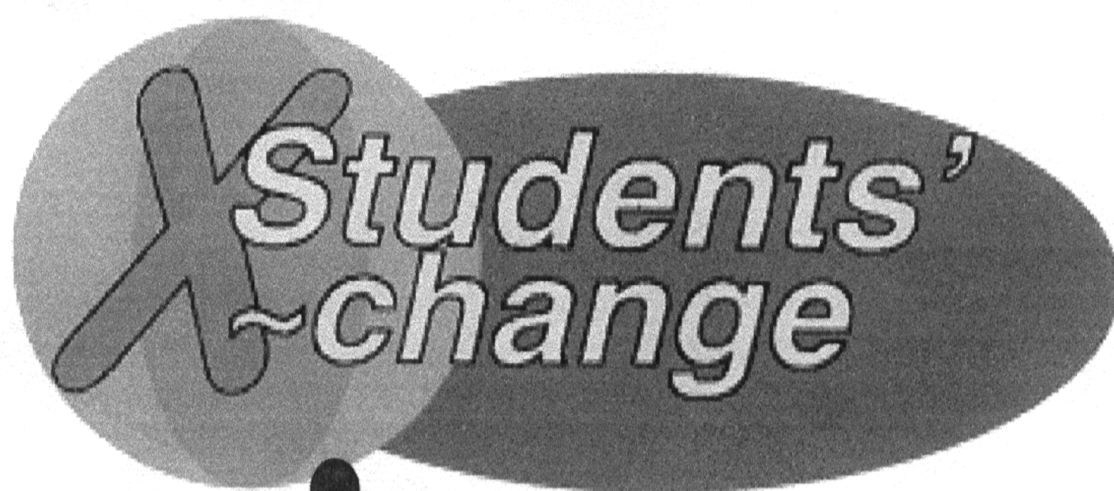
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- ★★★★★ “West Side Story”

The Entertainment Column

‘Chicago’ cleans up

Renee Zellweger, Richard Gere and “Chicago” swept the Comedy/Musical categories at the 60th Golden Globe Awards Sunday night. Nicole Kidman took home the Best Actress in a Motion Picture Drama Award for “The Hours,” while Jack Nicholson was honored for “About Schmidt.” Meryl Streep became the person most nominated by the Hollywood Foreign Press in history, winning her fourth of 18 nominations.

“The Hours” took home the top prize for Motion Picture Drama, while Martin Scorsese won the directing honor for “Gangs of New York.” Cable channels ruled the TV categories, with the only network honoree being Jennifer Aniston, who picked up a Globe for “Friends.” “The Shield” and “Curb Your Enthusiasm” won top prizes for television drama and comedy, respectively.

Zellweger bulks up for sequel

Renee Zellweger, fresh off her Golden Globes win, agreed to reprise her role as Bridget Jones in the sequel to the 2001 comedy. Author Helen Fielding’s successful third novel, “Bridget Jones: The Edge of Reason,” provides the basis for the second film, which features Bridget stalking actor Colin Firth, who played Zellweger’s love interest in the first film.

‘Phoenix’ to land in June

“Harry Potter and the Order of the Phoenix,” the fifth book in J.K. Rowling’s phenomenally successful children’s fantasy series, will be released worldwide to anxious readers June 21. The new book features a revelation from Harry’s mentor, Professor Dumbledore. An excerpt from the novel reads: “Dumbledore lowered his hands and surveyed Harry through his half-moon glasses. ‘It is time,’ he said, ‘for me to tell you what I should have told you five years ago, Harry. Please sit down. I am going to tell you everything.’”

Grammys spread the wealth

Avril Lavigne, Nelly, Norah Jones and Britney Spears led the youth brigade nominated for the 45th Grammy Awards. Eminem and Bruce Springsteen balance out the nominations. The Grammys will be held Feb. 23 in Los Angeles, Calif.

BILLBOARD TOP 10

1. *Come Away With Me* - Norah Jones
2. *This is Me ... Then* - Jennifer Lopez
3. *Let Go* - Avril Lavigne
4. *Home* - Dixie Chicks
5. *8 Mile* - Soundtrack
6. *Justified* - Justin Timberlake
7. *Up!* - Shania Twain
8. *Under Construction* - Missy “Misdemeanor” Elliott
9. *I Care 4 U* - Aaliyah
10. *Stripped* - Christina Aguilera

Out of Site



Directors Guy Ritchie, Wong Kar-Wai, Ang Lee and John Frankenheimer all contributed short films to “Season 1,” featuring the BMW 3, 5 and 7 series as well as the Z3 and Z4 roadsters and the X5 sport utility vehicles. The site contains all of the first season of films, as well as the current slate, which features directors Tony Scott, John Woo and Joe Carnahan. The entire series stars Brit Clive Owen as The Driver, whose masterful control of the Ultimate Driving Machines plays a central role. Mrs. Ritchie, a.k.a. Madonna, and Gary Oldman have both played cameo roles in the various shorts.

Razzle-dazzling: ‘Chicago’ hits big

By Sara Brady

Flat Hat Reviews Editor

Roxie Hart shot her married lover in a fit of pique and tried to pin the murder on her lump of a husband. With her story of Jazz Age tragedy and red-hot passion, she seduced her slick lawyer away from a notorious fellow inmate, under the watchful eye of the corrupt jailhouse matron. Facing the hangman’s noose, Roxie falsified a pregnancy, knitted in the courtroom and enthralled a jury and a city with her tearful remorse.

FILM  
CHICAGO  
★★★★★

Roxie Hart is a star. Director Rob Marshall, a stage veteran but now a gloriously deflowered screen virgin, shoots straight through the target and into the heart of the viewer with “Chicago.” Blessed (and burdened) with a cast that reads like a Who’s Who of Hollywood talent, Marshall re-imagines the steamy, sexy, thrilling Bob Fosse musical into a



COURTESY PHOTO • Miramax  
Gere and Zellweger play off each other to entertain the masses in “Chicago.”

glittering gem dripping with seductive immorality. Never has being bad looked so, so good.

As Roxie, Renee Zellweger in turn elicits contempt, sympathy and red-blooded American lust. Unhappily married to a stolid mechanic (the ubiquitous John C. Reilly), Roxie dreams of starring in a cabaret show like her idol, Velma Kelly (Catherine Zeta-Jones). She gets her wish, sort of. Imprisoned for her lover’s murder and awaiting trial, Roxie meets Velma, the cool girl on the



cell block.

Lest audiences quiver at the thought of showtunes thinly linked with wan stabs at plot, Marshall and screenwriter Bill Condon situate all the songs within Roxie’s fertile imagination. The nighttime sounds of the jailhouse become “Cellblock Tango,” a lethal listing of the merry murderers and the men who did them wrong. A disagreement with her lawyer turns into a brilliantly staged ventriloquist’s act, with Zellweger perched amiably on the knee of her “puppeteer,” Billy Flynn. Finally, Velma’s rash plea for Roxie’s help becomes a show-stopping, awe-inspiring spectacle. Who knew Zeta-Jones could do that?

Zellweger brings to the “sweetest little jazz baby” the same combination of desperate vulnerability and gritty determination that made her performance as Bridget Jones so compelling. Unlike Bridget, a character that nearly swallowed up Zellweger in a fog of cigarette smoke and 30 extra pounds, Roxie requires the actress to nerve her way



See RAZZLE • Page 14

COURTESY PHOTOS • Miramax

Modern History: The Musical Revival

Contrary to popular belief, the movie musical did not die with “Oliver!” and “Chicago” is not reinventing the wheel. Recent film history shows a surprising excess of productions reviving the tradition of “Oklahoma!” “West Side Story” and “Singin’ in the Rain.”

— Compiled by Sara Brady



“Everyone Says I Love You” (1996): Woody Allen’s daring experiment featured Edward Norton, Goldie Hawn, Alan Alda and Drew Barrymore in a singing, dancing love letter to New York City. Highlights include a group of dancing Groucho Marxes and Allen’s fervent pursuit of Julia Roberts, in true neurotic fashion.



“Dancer in the Dark” (2000): Icelandic pop star Bjork earned herself a Golden Globe nomination for her portrayal of a desperate, death-row bound mother. The musical numbers take place in the protagonist’s imagination, growing more intense as her alienation increases. While on the surface a musical, “Dancer” is a thinly disguised death row morality tale.



“Moulin Rouge!” (2001): Australian auteur Baz Luhrmann shattered convention and expectations with his pop-infused variations on the theme of Puccini’s “La Boheme” and the classical Orpheus myth. Nicole Kidman and Ewan McGregor suffer beautifully while warbling the great, cheesy pop tunes of our day. The stylings of Nirvana, Bono and Elton John make the moulin an unforgettable trip.



“Hedwig and the Angry Inch” (2001): John Cameron Mitchell’s tale of a botched sex-change operation became an indie obsession for its glam, “Rocky Horror”-esque take on the popular off-Broadway show. Hedwig/ Hansel, a former East German drag queen whose “six inches forward and five inches back” inspire the titular angst, tells his life story in glittering detail.

‘Hours’: elegaic, heart-breaking

By Allison Schell

Flat Hat Staff Writer

It is the poet who will die. The visionary. Nicole Kidman’s words, like so many other themes, echo through a-day-in-

FILM  
THE HOURS  
★★★★★

the-life of three women: Virginia Woolf (Nicole Kidman) writing “Mrs. Dalloway” and later as she copes with another bout of madness, a depressed and very pregnant ’50s housewife Laura Brown (Julianne Moore) attempting to bake a cake for her husband’s birthday, and modern day lesbian Clarissa Vaughn (Meryl Streep) getting ready to throw a party in honor of her dying ex-lover (Ed Harris).

Echoes between the three stories are made so obvious that even someone who hasn’t read “The Hours,” the book the film is based on, or “Mrs. Dalloway,” or know anything about Virginia Woolf’s life, and possesses a semi-functioning brain can follow the storyline and see the parallels.

However, reading “The Hours” and “Mrs. Dalloway” would obviously lend greater appreciation, not to mention they would be worth reading even if the movie had never

been made. Not only does David Hare deliver a great screenplay, adapting Michael Cunningham’s Pulitzer-winning novel, but the acting is truly top-notch.

The emotional tenor conveyed through Moore’s mere expressions and tone of voice, often with nothing more to work with than lines such as, “Let’s bake Daddy a cake,” elicits a viewer response that makes both an Herbal Essences commercial and channel 12 look lackluster. Her performance is so seamless that one doesn’t even stop to consider that she isn’t Laura Brown until the end of the movie. In fact, after this movie, and “Far From Heaven,” Moore might have to go home every day and remind herself that she’s not a ’50s housewife.

The tone was heightened by Philip Glass’ beautiful and intense musical score, without which certain moments may have fallen flat or been lost on the audience.

Kidman had to do more than don a prosthetic nose for her role. The swanlike Aussie immersed herself in Virginia Woolf’s mind, reportedly doing extensive research and even rolling her own cigarettes to get herself in the mood. She lowered her voice an octave, changed her confident stride to a shuffle, taught herself to write



COURTESY PHOTO • Miramax  
Kidman plays Woolf with the help of a prosthetic nose and immense talent.

right-handed and traded in her magnetic charm of “Moulin Rouge!” for swollen and shifty eyes, a morbid fixation on death and all the erratic mannerisms characteristic of a genius on the brink of her final descent into madness. She deserved every bit of that Golden Globe.

Third time director Stephen Daldry (“Billy Elliot” and “Eight”) follows closely to the book’s recurring themes of flowers and rushing water.

To those ignorant enough to sling accusations of “The Hours” being a “girls’ movie” or “chick flick” may as well accuse Virginia Woolf of only writing for women rather than about the human condition, as pompous as that may sound. Because, really, the best movies are about the human spirit, and “The Hours” dares anyone to say this isn’t one of the best movies of 2002, and so does the

See HOURS • Page 15

Fab cast makes beautiful ‘Music’

By Will Milton

Flat Hat Asst. Reviews Editor

Catchy songs, energetic dance numbers, a live orchestra and the Wells Fargo wagon. What is a better escape from the snow?

SINFONICRON  
THE MUSIC MAN  
★★★★★

Sinfonicon Light Opera Company’s production of Meredith Wilson’s “The Music Man” offered audiences a refuge from wintry weather by taking them back to turn of the century Iowa, a simpler time when swindlers were rather likeable.

“The Music Man” spins the tale of a traveling salesman who peddles musical instruments on the premise of forming a boys’ band. Professor Harold Hill, as he calls

himself, is neither a professor nor a music teacher, but merely a small time con man. When he arrives in River City, Iowa, he encounters a stuffy librarian who makes him think twice about his manipulative ways.

Leading a cast of energetic and polished actors was freshman Clint Condra, playing the lead role of Hill. In his first Sinfonicon production, Condra brought to life the amiable crook with humor and a finely tuned voice that won over not only the inhabitants of River City but the entire audience as well. Senior Jennifer Pratt played the bristling mayor’s wife, drawing a delightful caricature of an aspiring Iowan socialite and adding humor to every scene she was in.

Alongside Pratt was junior Liz

See MUSIC • Page 15



COURTESY PHOTO • Evan Hoffmann  
Freshman Clint Condra (middle right) directs his surprisingly real boys’ band in the Sinfonicon production of “The Music Man” last weekend.



# ‘Rex’ author expands horizons with con ‘Men’

**By Meghan Williams**  
*Flat Hat Asst. News Editor*

Eric Garcia must have loved building blocks as a kid. “Matchstick Men,” his literary foray out of the world of his

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**BOOK**  
*MATCHSTICK MEN*  
★★★★

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dinosaur detective “Rex” series, works as an intricate set of building blocks in terms of characterization, suspense and plot. This arrangement gives the novel both high points and low points, making it neither disappointing nor all that memorable.

Roy, the leader both of the story and most of the con games portrayed in it, is an aging obsessive-compulsive man looking for something more in life. His younger partner in crime (literally) is Frankie, who thinks he’s found his own something more in fast food, fast cars and fast women. “Matchstick Men” follows the way their lives and relationship with each other change after the entrance upon the scene of 14-year-old Angela, who introduces herself as Roy’s daughter from a failed marriage in his distant past.

Most authors can outline the lifestyle of another group of people in a manner that lets their readers gain a general understanding of how the group lives. Garcia is able to color and flesh out this outline

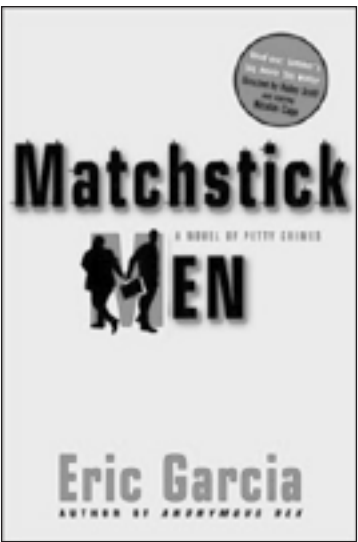
with his portrayal of con games and the men who play them.

Roy and Frankie are “grifters” who “play the C” on “marks” they choose from the crowd. When Roy teaches Angela how to play the 20s, an old game played out in convenience stores, he’s teaching the reader too. It seems like Garcia spent time researching the lexicon and scams of real con artists in order to bring them to the pages. If he didn’t, that’s all the more reason to laud him as an author — he does a great job of faking it.

Stylistically, Garcia has a nice trick of his own in telling the story in present tense. This is a first-hand, real-time experience, not a retelling. In that sense, the flow of the action feels like a movie script, which the book happily admits it is. Ridley Scott is directing the film, which stars Nicolas Cage as Roy and is set for release this summer.

The movie potential is tantalizing because of all the visual aspects and the desire to see how all the many events could possibly come together on screen, but also distracting. In trying mentally to convert the book into a movie, time that should be spent keeping up with the details of the plot is wasted. Think of trying to read the newer version of “Ocean’s 11” six months before George, Brad and Julia, et al. brought that story to life.

Garcia’s ending is brilliant, and more importantly, believable. But



COURTESY PHOTO • Villard Books

after investing their time in the book and following it through until the end, most readers would feel cheated by the lack of answers to the many questions the ending raises. However, those with a taste for tumultuous action without a need to understand the motives of those behind it (i.e., X-philies) will appreciate Garcia’s denouement for the few Chris Carter-esque qualities it has.

“Matchstick Men” is like a stick of dynamite: maybe it has a bit of trouble in starting, but then burns steadily until a huge explosion that leaves the unprepared observer reeling. Possibly, this is how Garcia wanted people to see it. After all, his title characters are directly responsible for setting the plot in motion before it rages out of control.

## RAZZLE

Continued from Page 13

through the film on sheer endurance. Tough, sinewy and above all recklessly determined to save her own neck, Zellweger achieves the feat of inhabiting a fully human character while elevating her to the level of fantasy.

Zeta-Jones is a goddess and well she knows it. While Zellweger’s Roxie forever hangs on the raw edge of rejection or disaster, Zeta-Jones’ Velma is as much a diva in prison as she is perched atop a gleaming grand piano. Sultry, seductive and thoroughly dangerous, Velma is a woman to be feared and desired. Her smirking self-confidence (or is it self-centeredness?) lends the film much of its glitter and slickly-packaged sheen. If Zellweger contributes the heart, Zeta-Jones provides the more traditional and visible assets.

Richard Gere gives the performance of his career — including the limousine scene in “Pretty Woman” and the end of “An Officer and a Gentleman” — as the egotistical, advantage-grabbing lawyer Billy Flynn. “If Jesus Christ lived in Chicago today, and he had \$5,000, let’s just say things would have turned out differently,” Flynn says immodestly. The character’s rakish approach to his clients’ life-and-death situations only enhances his own statute.

To Flynn, every trial is an opportunity to be a star, to give the people the sex, murder and jealousy they want to see. Flynn isn’t a lawyer so much as he is an entertainer. Like Roxie, he has a survivor’s instinct, and his tour de force tap-dancing in “Razzle Dazzle” alone probably earned him his richly deserved Golden Globe award. Alongside Zellweger and Zeta-Jones, Gere is the pragmatic brain that keeps the whole together.

The rest of Marshall’s cast includes Queen Latifah as Matron “Mama” Morton, the cellblock’s black widow spider of a mother. “If you’re good to Mama, Mama’s good to you,” she sings, with all suitably suggestive under- and overtones fully intended.

John C. Reilly, who has been in

nearly every quality movie released in the past five years, brings a quiet depression and gravitas to the role of Roxie’s cuckolded husband. A first-class schmuck, he accurately describes himself as “Mister Cellophane” — the ever-present guy that everyone looks through.

The luscious Taye Diggs, Lucy Liu, Christine Baranski and former “Lady Marmalade” pop tart Mya all play glamorous, gorgeous bit parts to round out a killer ensemble. Of (brief) mention is Dominic West, who is far too pretty for his own good. In fact, as Roxie’s duplicitous lover, his good looks get him shot. West’s few minutes of screen time are more than worth it, though.

Above and beyond the smoking-hot cast, the entire film sizzles. Some handy cuts in the editing room may have disguised the cast’s shortcomings as dancers, but on the whole the film is dressed, set and shot impeccably, with scrupulous attention to period detail. Zeta-Jones’ way with a prison uniform as well as Roxie’s glittering costumes in her imagination high-

“Chicago” is a marvelous, mind-blowing extravaganza of provocative material and seductive stars.

light the skill of Colleen Atwood, who also dressed the monkeys in “Planet of the Apes” and the futuristic clones in “Gattaca.” Cinematographer Dion Beebe uses darkness and reflection with astonishing aptitude, and thanks to his camera work, no actor has smoked a cigarette with as much style as Zeta-



COURTESY PHOTO • Miramax  
Queen Latifah tells the audience to be good to Mama as the prison matron in “Chicago.”

Jones since Lauren Bacall in “To Have and To Have Not.”

Roxie, Velma and Billy’s complete lack of conscience, guilt or fear of anything but justice, would make lesser characters played by lesser actors seem petty and mean. In the capable hands of Zellweger, Zeta-Jones and Gere, their very amorality is the center of their appeal. We love the spectacle. We love the glitter. We love the villains more than the poor suckers they deep-sixed.

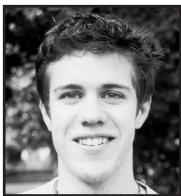
Marshall and his cast have achieved an eye-popping coup: without the artifice of Baz Luhrmann’s red curtain or the hammy histrionics of Liza Minelli, they have brought the musicals of Hollywood’s golden age back from a seemingly irreversible coma. “Chicago” is a marvelous, mind-blowing extravaganza of provocative material and seductive stars. Anyone who doesn’t love it should be shot — and “Chicago” knows just the girls for the job.

## Critical Condition

### Singing, sobbing amid new flicks

At the holiday movie season: the coy mistress of Oscar, the one-night stand of the Golden Globes, and the 24-hour freak-fest buddy of college winter break.

Or 30. That, dear readers, is a rough approximation of the many dark hours I winnowed away this past month absorbing like some proverbial sponge the immense tsunami that is mid-December to early January cinema. The two main reasons for this oft-awaited influx can be laid out as such: 1) people hate their families, and 2)



**KYLE MEIKLE**

the Oscar deadline requires a film to have run in L.A. for at least seven consecutive days prior to Dec. 31 of the given year. Luckily for the rest of us, it’s more sensible for a studio to release a film other than just in L.A., and luckily for me the Washington, D.C., area happens to be one such place.

I began my 27 glorious days of movie-watching the day I got home, lapping up the metaphorical kick-off of the Oscar season, Peter Jackson’s “Lord of the Rings: The Two Towers.” Now this is a small film that I’m sure only a select few of you may have seen. For the rest, it’s this sort of love-triangle type chick flick, which centers around a hobbit couple prone to long walks and long stares whose idyllic love is shattered when new kid on the block, Gollum, enters the picture and starts dirty talking one of them. Things get awkward, armies amass and trees talk, but subtle homo-eroticism prevails.

Two days later I ventured to our local Starbucks-drenched, Kate Spade-endorsed art house theater to see “Bowling For Columbine,” Michael Moore’s wrenching look at gun control in North America. Excellent film, hard to make fun of, made me cry twice. Moving on.

Next up was the Spanish flick “Talk to Her,” which centers around two men who are in love with comatose women. This movie was supposed to rule. It didn’t suck, but it only kind of ruled, and it had a man crawling into a huge vagina, which was weird. Thus, I recommend it only for Spanish cinemaphiles and people curious about the huge vagina.

Two days later, a return back to the same theater proved a cinematic revelation in the form of Renee Zellweger doing her best Skeletor-takes-on-vaudeville routine as Roxie Hart in Rob Marshall’s “Chicago.” Shedding her hot weight (seriously, hot) from “Bridget Jones’s Diary,” Zellweger, along with Catherine Zeta-Jones, a nasal Richard Gere and, naturally, Queen Latifah, considerably jazzed up what

might have been this year’s “Grease 2” into what many — including myself and the foreign press association — are calling this year’s “Moulin Rouge!” and best picture of the year. Needless to say, I own the soundtrack, am learning all the words, won a Roxie poster on eBay and all that jazz.

The following night was designated for “Adaptation,” Spike Jonze and Charlie Kaufman’s kinetic follow-up to 1999’s brilliant “Being John Malkovich.” It was cool, in that movie-about-making-a-movie-about-a-book sort of way, but where Meryl Streep and Chris Cooper excelled (as Susan Orlean, author of the adapted book, and John LaRoche, protagonist of said book), Nicolas Cage, in fat makeup and masturbating, disturbed.

“About Schmidt” provided a nice change of pace five days later, as I experienced first hand how minutes pass when you’re in your late 60s. Apparently, being old: not fun. Being young: fun. Seeing Kathy Bates topless: wow.

I saw “Catch Me If You Can” the next day, after finishing Frank Abegnale Jr.’s autobiography from which it was adapted that very morning. The title sequence was radical. The movie was entertaining. But I kept waiting for the scene where Leonardo DiCaprio, trapped in a torturous French prison, contemplated suicide naked in his own excrement. Guess it didn’t make it into the screenplay. Sigh.

A double-dose of the Disturbingly-Pudgy-In-Those-Pictures-With-Gisele One had me taking in “Gangs of New York” the following week, which, despite being hated by nearly every single person I know who saw it, was one of my favorite winter flicks. Sure, the Cameron Diaz-Leo romance was a little bit lame and awkward, but the blood-soaked “Fight Club” meets the 1800s atmosphere of the rest of the movie was not only authentic and impressive, it also allowed a tidily macho passion to counter all my sporadic “Chicago” sing-alongs.

Last on the list was “The Hours,” a film whose only disservice would be its uglification of Nicole Kidman. Chick flick or depress-o-rama as it may be, this was, along with “Chicago,” the most succulent T-bone steak amidst my gluttonous holiday feast.

All of this for the meager price of just \$61.15. Enough to buy cinematic enlightenment, quality time spent with famous people (and my girlfriend) and most importantly, an excuse to write a senseless, unstructured and ultimately meandering column for The Flat Hat. Rock on, winter break, rock on.

*Kyle Meikle is a staff writer for The Flat Hat. He remains faithful to Nicole Kidman despite a recently discovered passion for Kathy Bates.*

## Caf renovation impresses

**By Tara Eriksen**

*The Flat Hat*

Feeling renewed? How about refueled? If not, then a visit to the new and improved Caf is highly recommended.

**RENOVATION**  
*COMMONS DINING HALL*  
★★★★

Over winter break, in an effort to liven up food service at the College, the Commons Dining Hall was rearranged to provide students with an all-new eating experience known as “Real Food on Campus.” Featuring a catchy slogan, “Renew, refuel, relax, refresh,” and creative methods of food preparation and presentation, the new setup is designed to provide students with a more colorful and lively dining experience while at school.

With its new arrangement, the Caf looks and works in a way very similar to the University Center’s Center Court. Food service staff members cook some of the featured dishes right in front of the students, guaranteeing everyone something hot and freshly cooked for dinner. There is a wrap station, a stir-fry station, the trusty salad bar, a grill and sandwich area, a dessert island, drink machines and a buffet-style main course section. Of course, they already had all of these options before the break. The new layout is simply supposed to make all of these choices more accessible and user-friendly.

The new counter designs are supposed to eliminate some of the long lines students formerly experienced during the 6 p.m. dinner rush hour. On the good side, yes, the center area is more open. Students can access the new drink counter from both sides and it is almost too easy to grab a slice of cake on the way out.



MATT ELSON • The Flat Hat

The improvements made to the Dining Commons over winter break include rearranging the staples and the addition of colorful artwork.

However, the hot food areas are still just as crowded as ever. Lines stick out from four different sections in the middle of the room and the line at the door seems to have gotten even longer. Not to complain about the cold or anything, but does anyone really want to

The rest of the food looks about the same ... Instead of introducing new menu items, presentation of the old favorites has been the key focus.

spend 15 minutes standing outside the door in the below-freezing weather that Williamsburg has recently enjoyed?

Lines aside, what about the food? Better than last semester? Or is it about the same? The dessert selection has definitely improved. Not too sure if that’s a good thing considering how hard everyone tries to avoid the famous “freshman 15.”

Unfortunately, the rest of the

food looks about the same as it was before the break. Instead of introducing new menu items, presentation of the old favorites has been the key focus. Checkered-paper lined baskets give a cute picnic feel to a formerly ordinary-looking burger and fries. Colorful ceramic plates featuring attractively arranged samples of the menu items are displayed in front of each new hot food section. The new table arrangements containing bottles of ketchup, mayonnaise and mustard are certainly more eye-catching than the old economy-sized vats that used to be hidden behind the microwaves.

The outward appearance may have improved, but it’s what’s inside that counts. The food is by no means inedible; compared to high school, eating here is definitely gourmet. It’s just that after a couple weeks of eating the same pasta dish for dinner every Thursday, who would not want a little bit of change? A round of applause for the new setup though; it does add color and a fresh new feel to the dining room. And who hasn’t gotten a good laugh out of the giant picture of the tomato?

See? Spring classes aren’t really all that hard. Come out and write for The Flat Hat with all your free time this semester. Writers’ meetings are Sundays at 5:30 p.m. in the basement of the Campus Center.



# Legendary directors release pair of under-performers



COURTESY PHOTO • Miramax  
Oscar winner Daniel Day-Lewis (left) turns in a tour de force performance as the vicious villain, Bill “The Butcher,” alongside Leonardo DiCaprio in Martin Scorsese’s 19th century epic “Gangs of New York.”

## ■ Scorsese’s masterpiece: brawling, blood-soaked mess replete with character actors, gory detail

By **Tristan Lejeune**  
*The Flat Hat*

Big, bold and bloody, “Gangs of New York” was almost worth the wait. But like “Cleopatra” and “Eyes Wide Shut,” overproduction

FILM
CATCH ME IF YOU CAN
★★★

has led this Martin Scorsese epic to decay before it was even released. No doubt the film and story looked very different when work began on it what feels like 150 years ago. As it stands now, “Gangs” is a colorful but threadbare American patch-work quilt, pretty to look at but providing positively no warmth.

The brightest (and thankfully most central) patch among them is the performance of Daniel Day-Lewis, doing work light years ahead of the twitching and drooling he conjured in “My Left Foot.” Day-Lewis, complete with handlebars mustache and Olde Noo Yawk dialect is Bill “the Butcher” Cutting, leader of the Natives, an anti-immigration gang. Following an 1846 rumble somewhat nastier than when the Jets fought the Sharks, the Natives are in control of the Five Points neighborhood in Lower Manhattan.

Enter the new boy in town. Leonardo DiCaprio furrows his brow to play Amsterdam Vallon, Cutting’s new right-hand man.

Amsterdam is the son of the slaughtered head of the Dead Rabbits, the Catholic gang the Natives defeated now several years ago. Now class, who thinks they know who must have killed Leo’s daddy? That’s right — Tommy, the Butcher. Bonus points for those who wondered what kind of gang tries to instill fear by slaying Thumper.

The most interesting part of this back for vengeance plot is the impurity of both Amsterdam and Cutting. The Butcher is a hateful villain, but not unimpeachably. He holds his fallen foe, Priest Vallon, in high regard, and he takes a philanthropic hand in the matters of the Five Points’ more needy civilians. Similarly, Vallon Jr. is quite happy working with the Butcher, as opposed to against him, while it fills his pockets. These shades of gray become more easily distinguished once Bill learns Amsterdam’s dirty secret.

There is ready, willing and able support work from the likes of Liam Neeson as Priest Vallon, Cameron Diaz as the unavoidable love interest Jenny Everdeane and, most enjoyable of all, second to Day-Lewis of course, Jim Broadbent as Tammany Hall’s Boss Tweed. The themes are just as big-named and prominently played: Pride, Honor, Coming of Age, Creation from Chaos and always, always Immigration.

For 165 sweaty, blood-soaked

minutes the viewer’s brain is beaten to a tender, throbbing pulp as Scorsese shouts violence and meat like the wrath of God himself. Stabbings, shootings, hangings, bludgeoning and impaling are this movie’s currency. The red stuff is drawn from just about every major character, and it doesn’t wash off easily. From this, one is supposed to get a sense of the constant danger that came with living in this setting, but all that is felt is exhaustion.

Scorsese is a master craftsman, but the tools he uses here are too blunt to create anything resembling the masterpiece for which he was probably hoping. The fireworks go off, the dancing and rioting erupt more or less organically, the church constructed by Herrs Weinstein is quite impressive, but the sum of the parts is greater than the whole.

“Gangs of New York” has much to show and much that is worth a look, but nothing insisting upon a theater viewing. Day-Lewis and DiCaprio spar and squint, one of them giving an Oscar-worthy (there’s that nasty O word again) performance, the other more like People’s Choice. Immigration is still a hot-button issue, though no one worries too much about the Irish anymore. One in every two Americans had an ancestor who passed through Ellis Island, probably about the same ratio as those who will be touched by this film.

other one for “To Die For” and shake her lavender-clad booty in Tom’s face.

Despite the three women who front the movie, and arguably hog the spotlight, one could hardly call the men in this movie wallflowers. Ed Harris proved to be a surefire scene-stealer from Streep. After all, who could compete with a brilliant gay writer dying of AIDS telling his lesbian ex-lover that the best moments of his life were spent with her?

Again, John C. Reilly (as Moore’s clueless but well intentioned husband) just keeps popping up everywhere, doesn’t he? “Chicago,” “Gangs of New York,” “The Good Girl” and now “The Hours.” Gold star by his agent’s name.

Though Claire Danes had a minor role as Streep’s daughter, the mother-daughter posturing between the two was convincing. Streep’s kitchen breakdown, huddled in the corner by the oven and babbling nonsense effectively left the actor playing Harris’s gay ex-lover and the audience staring in bewilderment.

The final scene between Streep and Moore contains a “Sixth Sense”-type plot twist and killer suspense as Moore tries to explain herself and the audience holds their collective breath to no avail. Streep speaks not a word. Not one.

Get ready to grip the movie seat for dear life. If audiences can just get over all that rubbish about it being for and about girls, they’re in for a ride.



COURTESY PHOTO • Evan Hoffmann  
Bekah Holbrook, as Marian, Condra as Harold Hill and Michael Shield as Winthrop in “The Music Man.”

grating all of the elements of this show.

So while Sinfonicon goes back to work on its next production, maybe Condra can give NBC star Eric McCormack a few pointers as he tries his hand in the role of Hill this spring on Broadway.

## ■ Spielberg stumbles with thinly written, lackluster con caper, misuses fine actors in throwaway cameos

By **Tristan Lejeune**  
*The Flat Hat*

There aren’t many directors about whom this can be said, but he did better work last year. Steven Spielberg released two major motion pictures in 2002, and, for all its hype and huff, “Catch Me If You Can” is neither as

FILM	passionate nor as
CATCH ME IF YOU CAN	involving as the summer blockbuster
★★	“Minority Report.”

“Catch” could have been a truly great film; the waste of it is downright sad. Nowhere is it written that narrative can be this flimsy, plot this disengaging or screenwriting this phoned-in and the result still be really enjoyable, but danged if this film doesn’t have rave reviews pouring in from all sides. End result: this is the most overrated movie of the year.

So the above is a tad harsh, but only that tad. Leonardo DiCaprio does have a fair amount of charm as Frank Abagnale, a real-life con-artist who made and spent millions of dollars posing as an airline pilot, doctor, lawyer and college professor (this last one is not shown in the film). Also, Tom Hanks does a mean New England dialect as Carl Hanratty, the FBI agent who is going to ... well, catch him if he can. But more goes wrong than right as this expendable cat and mouse game drags on into its third hour, especially since most of the plot is revealed in the opening credits.



COURTESY PHOTO • Dreamworks  
While masquerading as a doctor and a lawyer, DiCaprio finds time to romance a downtrodden Southern belle.

# Experimental newcomers make sonic splash with ‘( )’

By **Joe Riippi**  
*Flat Hat Staff Writer*

The first track to “( ),” Sigur Ros’s latest record, is best thought of as a watercolor version of Radiohead’s “Pyramid Song.” The simple meter and soothing keys introduce the listener to an album of

SIGUR ROS	music that is a contradiction to itself, similar to watching a video of a nuclear bomb on mute or a monster sound asleep.
( )	
★★★★★	

Icelandic natives Sigur Ros made their American debut in 2000. “Agaetis Byrjun,” released by Fat Cat Records and distributed by MCA, was the next step in the experimentation bands like Radiohead, Wilco and even the “loser” himself, Beck, have started to explore.

Fans and critics alike were eager to embrace the friendly haunting of “Agaetis Byrjun.” Through 2001 their popularity grew, and on the strength of live shows paralleled in grandeur only by (perhaps) near-death experiences, their latest release was one of the most highly anticipated of 2002.

Titled only as two parentheses enclosing nothing, and lacking track names and discernable lyrics of any kind, “( )” is a remarkable contradiction to any other contemporary music.

While the opening track is based upon simple, melancholy piano chords, there is an ambiance beneath the surface of the song that shows itself to be a complex web of guitar distortion and keyboard effects. This deceptive simplicity makes the album perfect for both the background of a conversation or the forefront of entertainment.

The contradictions throughout the record make it one best enjoyed when played loud and straight through to the end. The apparent simplicity of the songs can be dismissed by some as mere Enya-esque background music. However, it is their truly enigmatic quality that forces the listener to immerse himself into the ambiance and try to discover his own meaning within the songs.

A mixture of Icelandic and gibberish, dubbed “Hopelantic” by the lead singer, the lyrics offer no help in discovering the meaning of the songs. Instead, the songs are another contradiction to the norm, where their meaning is not expressed to the listener; rather, the songs offer a reflection of the listener. Like staring at a Jackson Pollock painting, everyone hears some-

Alongside DiCaprio and Hanks in this caper are the likes of Christopher Walken and James Brolin, as Frank’s father and stepfather respectively. Not as charismatic (nor as organic to the plot) is Jennifer Garner in a wince-inducing cameo that was no doubt a career move made before she was offered the role in “Daredevil.” Cream of the crop though, is Martin Sheen, whose Bourbon Street drawl is a better imitation than any of Frank’s.

The most obvious, though far from only, flaw here is the weightless tone Spielberg and screenwriter Jeff Nathanson bring to the project. Their intention was clearly to make the audience not care about whether or not Frank escapes Carl in the end. This is a huge error. In removing the sense of consequence from the movie’s principal conflict, they eradicate more or less all levels of human interest. Suddenly viewers also don’t care if Frank is really in love or not, if his parents divorce, die or create perpetual motion. The removal is thus a failure; this Operation game is buzzing and everyone loses.

For that matter, why is Nathanson’s name even attached to this? Any number of screenwriters could have adapted Abagnale’s memoir into a screenplay, including Spielberg himself, who did such a superb job with the script for “A.I.” The last two movies Jeff Nathanson penned were “Rush Hour 2” and “Speed 2: Cruise Control.” Even a fake District Attorney would agree: the state rests.

“Catch Me If You Can” is being called a change of pace for Spielberg, a lighthearted adventure movie from a director whose usual idea of lighthearted adventure is Harrison Ford kicking Nazi butt. It is doubtful, however, that there is anyone out there stupid enough to say that Spielberg needed a change of a pace. The last time he did an out-and-out “comedy” was “1941.” Despite the big names on the poster, this movie’s credentials critique themselves.

This is one of those movies that is supposed to ride on the sheer star power of the faces on the screen, but no one has the guts to tell that to the director of “Amistad.” Spielberg overworks this one to the point of exhaustion, gives it that glowing look he’s become so fond of and rips the real right out of real life. “Catch Me If You Can” was more or less ignored by the Golden Globes and deservedly so.

It’s a shame to rain on Leo’s parade, but neither of his post-post-“Titanic” projects has served him much better than “The Beach” or “The Man in the Iron Mask.” His believable aging and warm blend of naivete and street smarts are disfigured in this movie by the father/son/enemy/friend “issues” Spielberg instinctively and foolishly grafts on to the story. Still, it’s hard to pity an actor whose upcoming projects are slated to include playing Howard Hughes and Alexander the Great. Convenient, as he has plenty of practice with planes and being king of the world.



ALBUM COVER • MCA

thing different, and it is never the same.

“( )” has eight tracks that collectively clock into just over 70 minutes. That’s two Weezer albums. While the album is best heard played straight through in its entirety, there are indeed a few tracks that stand out.

The already mentioned first song provides a great introduction of what is to come. The track remains fairly calm throughout building mellow keyboard on mellow keyboard, heading toward a climax that never seems to be reached.

The fourth track, already released on the soundtrack to Cameron Crowe’s “Vanilla Sky” under the title “Njosnavelin” (Sleepwalkers), is the closest thing to a single. The bridge to “Njosnavelin” finds a solo keyboard being joined by the distant distortion created by an electric guitar being played with a violin bow. This is not abnormal for Sigur Ros, as their lead singer/guitarist uses the bow just as often as his fingers when playing live.

The climax of the album occurs in the final two songs, which together total more than 20 minutes of music. There is really no convenient way to say in any amount of words what these songs sound like. Any attempt would only take away from them.

“( )” is one long crescendo of beauty, a contradiction to most contemporary popular music. Simple yet complex, organized yet chaotic, familiar yet strange, strange yet beautiful, Sigur Ros is creating music that will endure for a long time. People will still be listening and praising their art 30 years from now.

## HOURS

Continued from Page 13

Hollywood Foreign Press.

People who sprout hives at the sight of the all-star female cast (estrogen gone ape) should instead endeavor to find out why such big-name actresses were drawn to these roles. Streep doesn’t star in “chick flicks” and Moore doesn’t do “crap” movies. She just doesn’t. Obviously someone (Michael Cunningham, heck, Virginia Woolf) had something to say, and these women recognized that and had the clout enough to bag the roles.

Good for them. Now Kidman can put that well-deserved Golden Globe up on the mantle next to her

## MUSIC

Continued from Page 13

Blake as the mayor’s eldest daughter, falling for the boy from the wrong side of the tracks. Blake brought to her character all of the humorous angst and inexhaustible energy one would expect from a farm girl who’s never been kissed. Throughout the production, a group of mad-cap townspeople managed to liven up even the library with tight choreography and broad smiles.

An orchestra of 23 provided live musical accompaniment to the show, a must for a show so dependent on flashy band tunes. The fact that the band was so perfectly in sync with the actors and the tech effects is a true credit to the show’s director, junior Evan Hoffmann. The gasp of the audience as the night stars appeared on the stroke of a piano key was a true sign that director, cast and crew did an amazing job of inte-



# BRIEFS

## GENERAL INFORMATION

### Law School Session

Are you interested in the William and Mary Law School? You can attend one of the Law School’s upcoming information sessions. It’s a chance to gain the student perspective by touring the law school, attending a typical law school class, which will last about 50 minutes, and interacting with current students and faculty. Sessions will be held today, Feb. 7 and Feb. 21 from 9 a.m. to 1:30 p.m. To register, call the Admissions Office at x3785.

### Writing Resource Center

The writing resources center, located in Tucker 115a, offers free one-on-one consultations to students at all stages of the writing process. An oral communications studio is also located in the center to assist students preparing for speeches or oral presentations. The center, which is staffed by trained undergraduate writing consultants, is open from 10 a.m. to noon and 1 p.m. to 4 p.m. Monday through Friday and 7 p.m. to 10 p.m. Sunday through Thursday night. The Center begins its regular hours Monday. Students may call x3925 to schedule an appointment or stop by the Center during regular hours.

### FMLA Meeting

The Feminist Majority Leadership Alliance is an on-campus organization dedicated to support women’s causes. Meetings are held Wednesdays at 7 p.m. in Washington 308. Discussions center on issues relating to gender, women and a host of other topics. All students and faculty, men and women are invited to become a part of our organization. For more information, please e-mail the FMLA at femini@wm.edu or visit our website at www.wm.edu/SO/FMLA.

### Wilma and Mary

Wilma and Mary is the campus social group of the College’s queer women. Meetings are held the first Wednesday of the month at 8:30 p.m. in Morton 314. Social events are held throughout the month. Group activities include light readings, movies, game nights and other outings, as well as providing a great way of meeting other cool women. For more information, please contact

Wilma and Mary at wilmar@wm.edu.

### Respite Care

Volunteer some time caring for and providing companionship to disabled adults. Your services can range from just talking, reading, playing music or playing cards with a client. The program is located at Williamsburg United Methodist Church on Jamestown Road, and all volunteers are welcome from 9 a.m. to 5 p.m. Monday through Friday. Contact Marcia Sharp at mbshar@wm.edu for more information.

### Certified MBA

The International Certification Institute recently announced the Certified MBA, the first and only certification program developed to enhance MBA marketability and hiring decisions. The exam has generated a great deal of interest. The test measures the core curriculum portion of MBA Programs, consistent with the ACSB-specified content for accreditation.

Because of this focus, the exam can be applied universally, regardless of a student’s MBA program or area of specialty. The test is not intended to predict business success, leadership or other intangible qualities — factors that we agree would be difficult to measure with a standardized test. It will also not be used in any way to rank programs.

Because of the voluntary nature of the exam, ranking schools based on test results would not be statistically relevant. The CMBA designation is a tool for MBAs and businesses to use as a means of differentiation, regardless of the program granting an individual’s degree. Certification verifies knowledge of the fundamentals, allowing recruiters to focus on a candidate’s intangible qualities.

If you have any questions or want any additional clarification about the exam, contact W. Michael Mebane, managing director of ICI at mmebane@certifiedmba.com. MBA students are encouraged to apply for the CMBA “beta” exam a chance to earn the designation of CMBA at no cost between now and Jan. 31.

### Room Deposit Due

Your \$200 Room Reservation Deposit for the Fall 2003 semester is due Feb. 14. Payment can be received in the Bursar’s Office at the cashier’s window now through Feb. 14 or mailed to the Bursar’s Office, College of William and Mary, P.O. Box 8795, Williamsburg, VA 23187-

8795. Postmarks will not be accepted. The cashier’s window is open Monday through Friday from 8 a.m. to 5 p.m. Please make sure that your social security number is on your check for proper credit to your account.

The \$200 room reservation deposit is a non-refundable deposit that serves as a pre-payment on your fall housing and constitutes a desire and commitment to live in college housing for the upcoming academic year.

Lottery information is available on the web at http://www.wm.edu/OSA/res/lot/2003/room\_selection.htm. If you have any questions or concerns, please contact the Residence Life Office located in the Campus Center Room 212 or call x4314.

### Gay Student Support Group

The Gay Student Support Group is open to all members of the College community, both gay and straight. Discussions range from dating to history to politics to love and family. We meet from 8 to 9 p.m. in the Catacombs student lounge under St. Bede’s Church on Richmond Road every Monday night that school’s in session.

There are only two rules: we respect everyone’s right to privacy and promise each other confidentiality about who attends, and no one is ever obligated to say whether they’re gay or straight. For more information, call faculty moderator George Greenia at x3676.

### Winter Tea

The Friends of the Muscarelle Museum of Art (formerly the Council of the Muscarelle Museum of Art) will sponsor the 13th Annual Winter Tea from 3 to 5 p.m. Feb 9. Tickets are on sale at the front desk of the Museum, and the cost is \$12 for adults and \$4 for students. All proceeds benefit the Museum. Silver tea sets and elegantly served refreshments will be setting the stage for this event.

English tea, sherry and delicious treats will be served. Exclusive docent-led tours will be given at 3:20, 3:40, 4:00, and 4:20 p.m. This year the Winter Tea is dedicated to the memory of Doris Piper Lamberson, who was a founding member of the Council of the Muscarelle Museum of Art and an active supporter of the Museum.

### Grants for Student Research

Would you like up to \$500 for expenses related to your research? If so, apply for a Minor Research

Grant. Unlike previous years, this year only students are eligible for minor grants.

Applications are available at http://www.wm.edu/grants. If you need assistance or if you would like to view successful proposals, contact Mike Ludwick (mike.ludwick@wm.edu or x3485). Completed applications must be received by the Grants Office (314 Jamestown Rd.) no later than 5 p.m. Thursday.

### Office Hours with President Sullivan

President Timothy Sullivan has reserved office hours especially for students to discuss issues that concern them or just to chat. Individual students or small groups may reserve 10-minute sessions from 4 to 5 p.m. on the following dates: this Wednesday, Feb. 26, March 26 and April 21. Students are asked to contact Carla Jordan at x1254 or cajord@wm.edu to sign up.

### Swem Spring Schedule

Swem Library’s Spring 2003 schedule is available at www.swem.wm.edu/Guide/hours.htm. It reflects a modest reduction in hours. Due to state budget cuts and the freeing of vacant positions, Swem Library’s reference and circulation departments currently have approximately 2,500 fewer annual staff hours.

To compensate, Swem Library has implemented the changes for the spring semester. The library will open at 10 a.m. Saturdays rather than 9 a.m. During spring break, the Saturday hours will be changed from 9 a.m. to 5 p.m. to 10 a.m. to 6 p.m. For the two weekends in May following Commencement the library will be closed Sundays and will expand Saturday hours from 1 to 5 p.m. to 10 a.m. to 5 p.m.

### Concert at Library

Three of the area’s favorite musicians Stephen Bennett, Bill Gurley and Jimmy Masters will appear in an eclectic weekend of original crossover acoustic music with country flavor today and tomorrow at 8 p.m. in the Williamsburg Library Theatre. Tickets for the concert are \$15 for adults, \$12 for college students with ID and \$7 for those under 16. They can be purchased at the library on 515 Scotland St. or with MasterCard or Visa by calling 259-4070. Joining national flatpicking guitar champion Stephen Bennett will be the talented string player, Bill Gurley on guitar, banjo and fiddle and the acclaimed bassist Jimmy Masters. Bennett and Gurley have performed together locally and recorded a CD together in 1998.

### James Pinckney Harrison Lecture Series

The history department invites you to the first lecture in the 2003 James Pinckney Harrison Lecture Series. This year the visiting James Pinckney Harrison Professor of History is Paul S. Boyer, who is Merle Curti Professor of History Emeritus at the University of Wisconsin-Madison, where he taught from 1980 to 2002.

The overall theme of the series this year is “666 and All That: Bible Prophecy Belief in American Thought and Culture,” and this first lecture is titled “From Mesopotamia to Twentieth-Century America: The Deep Roots of the Apocalyptic World View.” The lecture will be

given this Monday at 4:30 p.m. in James Blair Hall 229.

### Free HIV Testing

The Student Health Center, in partnership with the Williamsburg AIDS Network, will offer free and anonymous HIV testing on the first and third Tuesday of each month, from 1 to 4 p.m. during the spring semester. The dates are Feb. 4, Feb. 18, March 18, April 1 and April 15.

To make an appointment, call the Student Health Center appointment line at x2998 and indicate that you would like WAN Screening. You will be asked to provide a first name only. For more information, please call the Office of Health Education at x2195 or the Williamsburg AIDS Network at 220-4606.

### Kofi Annan Exhibit

Swem Library has prepared an exhibit on Kofi Annan, the keynote speaker at this year’s Charter Day celebrations. Books, magazine articles and other library resources related to Kofi Annan’s lifetime achievements and his on-going peace efforts as Secretary General of the United Nations are on display in cases in the library’s front lobby. The exhibit features a power-point slide show highlighting Annan’s encounters with world leaders. A printed bibliography and webliography is available for visitors.

The materials will be on display throughout the month of February. Also, as part of the Charter Day program, students will conduct tours of the library from 1 to 3:30 p.m. Feb. 8. The tours will begin in the lobby and last about 20 minutes.

### Mac User Group Meeting

The William and Mary Macintosh User Group (WaMMUG) will hold its bi-monthly meeting this Monday at 7:30 p.m. in Jones 235 (Mac computer lab). Come join fellow Macintosh users for an engaging discussion and learn how to get the most out of your Mac with Apple Computer’s Mac suite of web tools. A free raffle will also be held to give away dozens of Mac-related products. All students and faculty of the College are invited to attend. If you have any questions, please email wammug@wm.edu or visit http://www.wm.edu/so/wammug.

### Law Symposium

The William and Mary Journal of Women and the Law is holding its annual symposium entitled “From Baby Blues to Mothers Who Kill: Responses to Post-Partum Disorders in the Criminal and Civil Law” Jan. 31 from 12:30 to 5 p.m. at the Law School in the McGlothlin Courtroom.

Speakers will include Michelle Oberman of DePaul University School of Law and co-Author of “Mothers who Kill their Children: Understanding the Acts of Moms from Susan Smith to the ‘Prom Mom,’” Michael Perlin of New York Law School and author of leading works in mental health law, Ronald S. Honberg of National Alliance for the Mentally Ill and Deborah Giorgi-Guarnieri, a forensic psychiatrist and attorney.

## VOLUNTEER

### Teach For America

The second application deadline for Teach for America is Feb. 21.

Visit www.teachforamerica.org for more information and to view our online application. Join our movement to ensure that one day all children will have an equal chance in life.

### Student Research

Do you have bipolar disorder? I am a student conducting research on the treatment and stigma of bipolar disorder. Please email me at jrblae@wm.edu or call x4156. Ask for Jessica.

### College Partnership for Kids

College Partnership for Kids is a volunteer student organization dedicated to tutoring children in the Williamsburg-James City County and York County public schools. CPK provides transportation allowing all students the opportunity to volunteer. For more information, e-mail them at jwdeaf@wm.edu or visit www.wm.edu/OSA/activ/service.

### Tutors Needed

Tutors are needed for a variety of subjects on and off campus. Most jobs require a commitment of one to two hours a week any day of the week. Please call the Office of Student Volunteer Services if you think you can help (x3263). We’ll set you up with someone who will greatly appreciate your gift of time.

### Volunteers Needed

The F.I.S.H. Bowl is looking for concerned individuals or groups to volunteer during lunch and dinner hours. The F.I.S.H. Bowl is located in the Campus Center. It is a student-run resource center with a variety of health-related materials. Volunteers must attend an orientation meeting and work approximately four hours per month. Call Mary Crozier at x3631 to schedule an orientation.

### Counseling Center

There will be several new therapy groups offered for students this spring semester at the Counseling Center. Counseling Center Support Groups include Diverse Women Support Group, GLBT and Questioning Support and Medical Issues Support Group. Support groups offer a place for students to share their concerns in a safe place with others, who have similar issues.

Groups will meet once per week for the duration of the spring semester. In addition, the Counseling Center continues to offer monthly International Tea Talks. Students are encouraged to call the Counseling Center at x3620 to get more information.

Briefs must be submitted to The Flat Hat by 5 p.m. Tuesday, either by e-mail (briefs@wm.edu) or in the envelope on the door of the Flat Hat office. Submissions must be typed and include the author’s name and telephone number. Briefs are for non-profit groups and information only.

The Flat Hat does not take responsibility for the information publicized in the Briefs section. For more information or to reach the Briefs editor call The Flat Hat at x3281. Classified advertisements run at the rate of 25 cents per word per issue. To place a classified ad, call x3283.

NOW HIRING FOR FALL 2003:  
**Orientation Aides**  
*A leader, an educator, and a friend, rolled into one yellow shirt.*

We’re hiring new Orientation Aides! Applications only available online from January 20<sup>th</sup> to February 7<sup>th</sup>. ALL materials due to Campus Center 109 by Friday, Feb. 7 at 12:00 noon. All students are encouraged to apply.

**Download the Application at**  
**www.wm.edu/DeanOfStudents**

**Questions? Go to the website, e-mail Beth Anne Pretty at bapret, call 757-221-2510, or go to the DOS Office at Campus Center 109.**

**Deadline: February 7<sup>th</sup> @ noon**



# SPORTS

## From the Sidelines

by James Mumper



## Raiders offense guarantees victory

Write a Super Bowl article, write a Super Bowl article ... yes indeed, it's time to write a Super Bowl article. But what to write? I've been given precious little with which to work, the College wouldn't ante up for a plane ticket to San Diego so I could cover the big game in person, as it should be covered.

I could've spent yesterday at media day, enjoying the circus of questions such as the Nickelodeon correspondent's profound query, "Who has the worst breath on the team?" I could've even subjected the players and coaches to a bit of grilling, William and Mary-style. I don't know how well Oakland line-backer/walking pharmaceutical experiment Bill Romanowski would weather a question like, "In light of the theories of culture proposed by Arnold, Levis, Frith and Hall, how would you propose to evaluate the similarities and differences between the Oakland Raider's mascot and the Tampa Bay Buccaneers'?"

On the other hand, perhaps it's best that I'm here at the College and not trapped in the media hell-broth of the Super Bowl. From my vantage point here, I can coolly evaluate the contest, and see what's really at stake. Without the beastly roar of the Raider Nation and the incessant howling of other sports journalists splitting on my head like an overripe Christmas melon, I'm more capable of disseminating likely outcomes on the day in question.

What's that you say? "Pick a winner?" What else? "Predict the spread?" Well, all right, you've cajoled me into it. There's an awful lot to consider before I make my pick. Both teams seem deserving of a Super Bowl victory, but let's get that horrible piece of cliched sports doublespeak out of the picture straightaway.

I've never liked it when sportswriters and commentators have said things like "This team really deserved that victory." No team deserves a victory unless they've won. It's a tautological statement, really. If you didn't play well enough to win, you didn't deserve the victory — so what's the point of saying that the team that won "deserved" it?

That bit of vitriol aside, a little part of me wants both of these teams to take home the championship. The Oakland Raiders have a bevy of veterans that have been around forever and played at a pretty high level for a long time. Guys like quarterback Rich Gannon and wide receiver Tim Brown have mashed away for years and years but have never gotten the chance to hoist the Lombardi trophy above the heads of their vanquished foes.

On the other hand, the Tampa Bay Buccaneers have never been to the Super Bowl. It would feel like the beginning of a new era for them if they can bring home the championship — and would probably start rumblings about Head Coach Jon Gruden's potential to be considered a Hall of Fame coach.

But, as I said already, this game isn't about which team deserves it. It's about which is going to go out on the field and leave the other guy in a broken heap. Because of this cold fact, I choose the Oakland Raiders as my Super Bowl XXXVII champions. If any team in the league has the tools to neutralize the Buccaneers defense, it's the Raiders. It all starts with the offensive line, where big mammals like tackle Lincoln Kennedy consider pass rushers like Tampa's Simeon Rice to be little more

## Swim teams take first at home

By Lauren Williams

The Flat Hat

The Tribe swimming and diving teams hosted their last home swim meet Jan. 18. At the senior/parents meet, the Tribe defeated George Washington University. The women began the competition by capturing top honors in the first four events.

The 400-yard medley relay team of freshmen Alexa Whitaker and Kristi Borkowski and seniors Ruth Ann Miller and Liz Koch started the meet of with a first place finish time of 3 minutes, 59.70

seconds. In the 1,000 freestyle, freshman Erin Clark clocked in at 10:47.90, earning top honors. Miller won both the 200 freestyle and the 200 breaststroke with times of 1:56.07 and 2:21.25, respectively. Borkowski took first in the 50 freestyle in 25.29. Freshman Bryanne Matthews finished second in the 200 breaststroke with a time of 2:24.94.

Sophomore Carrie Gerloff and senior Aly Woodward took the two top positions in both rounds of diving. Gerloff finished first in the first round while Woodward

finished first in the second round.

The Tribe men captured their first win in champion fashion by finishing first in five events.

Junior Clark Noble started the competition off by overtaking his closest opponent to win first place in the 1,000 freestyle in 9:47.59. Senior David Hilderbrand earned top honors in the 200 freestyle with a time of 1:46.40.

In the 200 IM, the Tribe men were the strongest, capturing first, second, third and fifth. Junior Noah Laurence touched the

wall first with a time of 2:01.39. Freshman Matt Wolff, sophomore Bob Brofft and senior Matt Salerno followed close behind with times of 2:02.63, 2:03.02 and 2:20.47, respectively.

The men also swept the 200 backstroke with the top three finishes. Wolff came in first with a time of 2:00.17 with freshman Evan Elsaesser and junior David Shoulders finishing second and third, respectively. In the 500 freestyle, Noble

## Women's gymnastics opens 2003 season

By Elizabeth Irwin

Flat Hat Asst. Sports Editor

The W&M women's gymnastic team traveled to Washington, D.C., Jan. 16 to open their 2003 season at the George Washington University Invitational. This was the only the second time in five years that the Tribe has begun their season on the road.

"It's probably better that we started away," junior Jamie Weinfeldt said. "That way for the next meet which will be at home we will be that much more confident which will work to our advantage. It's more familiar and with home judges and one meet already under our belt I think we can take them."

The returning team members of the squad are joined by five new freshman recruits. Jessica Baker, Annie Carroll, Kristen Gaidish, Brittany Gibbs and Kate Magee join the team and are expected to step up and fill in the spots left vacant by the Class of 2002.

"We've already bonded and I think the team has already felt our impact," Gaidish said. "Both socially and gymnastically we fit right in."

The Tribe finished fourth of seven schools at the GW Invitational with a score of 187.150. Pulling ahead of the Tribe, Rutgers University and George Washington scored 189.100 and 191.500 points, respectively. The University of North Carolina, Chapel Hill came out on top, securing their win with 192.300 points. The Tribe downed Cornell University, the University of Rhode Island and Temple University.

"We definitely performed better than in our first meet last year," Weinfeldt said. "We have to battle a few major injuries and a couple of mistakes we all wished wouldn't have happened, but no-one's perfect and there was a lot of positive. Everyone was very supportive."

In the floor routine, sophomore Emma Cross led the Tribe, finishing with a score of 9.775. Cross holds the Tribe record in the event and her performance at the meet qualified her for a third place finish overall in the event.

Senior Erin Skinner added a 9.600 score the Tribe's efforts. The Tribe totaled 46.525 finishing fourth overall in the event before moving on the vault.

"The vault was a good event for us especially

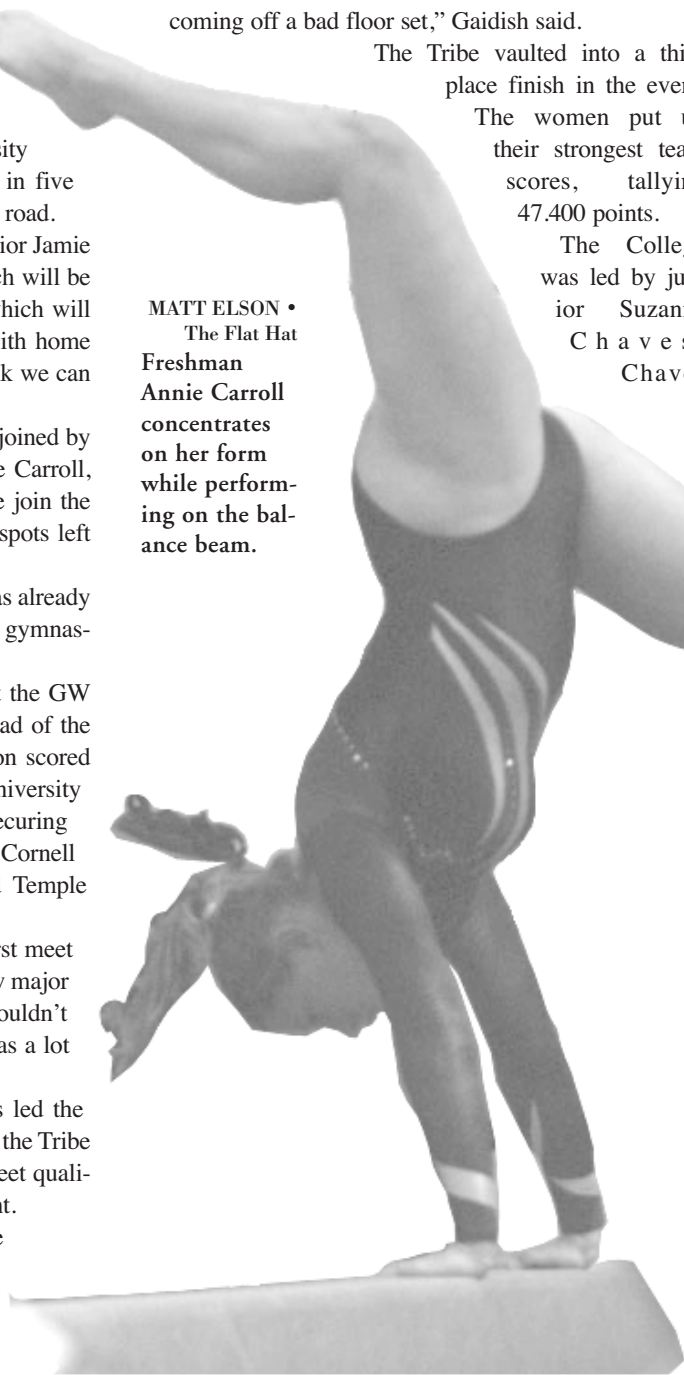
coming off a bad floor set," Gaidish said.

The Tribe vaulted into a third place finish in the event.

The women put up their strongest team scores, tallying 47.400 points.

The College was led by junior Suzanne Chaves.

MATT ELSON • The Flat Hat  
Freshman Annie Carroll concentrates on her form while performing on the balance beam.



scored a 9.550, securing her an 11th overall finish. Making their first collegiate appearances, Magee and Gaidish followed up Chaves' performance with scores of 9.500 and 9.450, respectively.

"The freshmen are going to contribute a lot," Weinfeldt said. "[Gaidish] has already made a big impression at this last meet. I think they've already stepped up to fill for the seniors the graduated last year."

The Tribe moved on to the uneven bars lead by Weinfeldt and sophomore Allison Shoner, who each scored 9.600. The duo tied for 13th overall in the event.

Coming in behind Weinfeldt and Shoner, Chaves added a score of 9.450 to the Tribe effort. The team tallied 47.325 points in the event.

Gaidish lead the team in the balance beam with a score of 9.625, with Weinfeldt coming in second for the Tribe with 9.5. The Tribe finished with a team score of 46.525, placing them in fourth for the event.

"We can really put up the big scores when we hit our routines so if we can work on that we'll have a really exciting season," Gaidish said.

Representing the Tribe in the all-around competition, Chaves placed ninth overall with a score of 36.375. UNC's Courtney Bumpers won the all-around event, coming in at 38.475.

"It's kind of early to tell what we need to improve on," Weinfeldt said. "We're already really confident. As long as we work on staying consistent we can have the season we all want."

The Tribe returns to action Jan. 25, when it will host North Carolina (WHICH ONE???) at William and Mary Hall at 4 p.m.

"[UNC is] a strong team and it will be a good had to head meet," Weinfeldt said. "I expect us to do well. If we can catch them when they're down then we can beat them."

## Men's basketball ends five-game winning streak

By Brendan McShea and Elizabeth Irwin

The Flat Hat

The Tribe faced off against Hofstra University Pride Jan. 22, looking for their second straight win. Despite a close first half, the Tribe lost the lead in the second half. The Pride sprang out of halftime with a 10-0 run, which eventually lead to their 66-51 victory over the Tribe.

Both teams started off slow, scoring just two points a piece in the first five minutes of play. Hofstra picked up momentum, with sophomore forward Thomas Viglianco keeping the Tribe in the game with 12 points. Despite Viglianco's efforts, the Pride gained a 30-18 lead over the Tribe with 3 minutes, 57 seconds left in the first.

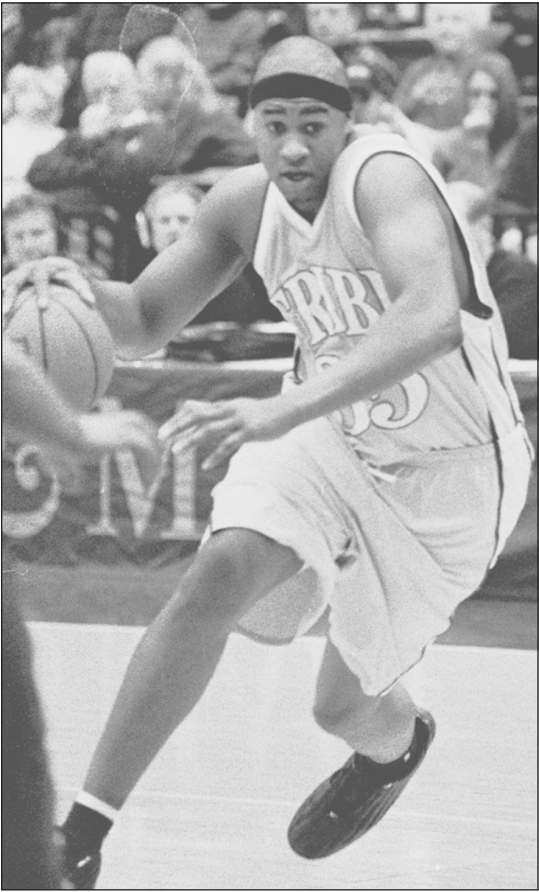
With the half drawing to a close, a layup by junior forward Zeb Cope and a three-point shot by senior guard Sherman Rivers put the Tribe within seven points. Two sunk free throws from junior forward Adam Hess ended the Tribe's 7-0 run going into half time.

The Tribe managed to get within three points of the Pride in the second half but that was the closest they came. Hofstra went on a 10-0 run, securing them the lead for the game.

Over the holiday break, the team went on a five-game winning streak with wins over Virginia Polytechnic Institute, Morgan State University, Campbell University, Charleston Southern University and conference rival Towson University.

During the run, Hess was named CAA Men's Basketball Player of the Week and freshman Jack Jenkins was honored as Rookie of the Week.

The Tribe starting their conference schedule with the win over Towson, but experienced a three game slide, loosing to the University of Delaware, Old Dominion University and Drexel University. The streak was ended last weekend with a double overtime



LAUREN BRYANT • The Flat Hat  
Freshman forward Jack Jenkins maneuvers down the court in the Tribe's game against Hofstra.

win over VCU. Saturday night W&M played at home against VCU and pulled ahead early with a 15-6 lead, as Jenkins put in nine points in the first 10 minutes.

But VCU kept in the game by grabbing a 30-20 lead with three and a half minutes left in the opening half.



# Women’s track finishes second at Quad meet

**By Megan Syrett**  
*Flat Hat Sports Editor*

While most students have focused on getting back to school and starting the spring semester, several athletes on the women’s track and field team have had their eyes on the ECAC meet, scheduled for March 7 to 9.

The women traveled to Annapolis, Md., Jan. 18 for the U.S. Naval Academy Quad meet. The College competed against Navy, Mount Saint Mary’s College and Virginia Commonwealth University at the meet.

In the four-team field, the women took second overall tallying 156.5 points. Navy claimed first with 196 points.

Sophomore Ayanna Jones was one of the highlights of the meet, as she hit her second ECAC qualifying mark this season with a throw of 44 feet, 9.5 inches in the shot put. Jones took top honors in the weight throw as well, which is the event where she earned her first ECAC qualifying mark. Jones hurled the weight a distance of 47-9 3/4.

Sophomore Cassidy Harris took third at the meet in the shot put with a throw of 41-10 3/4. In the long jump, senior Alarice Cesareo was the runner-up with a leap of 17-5 3/4.

The Tribe runners took first, second and third in the 3,000-meter race. Senior Tara Guelig finished first in 10 minutes, 25.30 seconds, followed by freshman Kristyn Shiring in 10:27.48 and freshman Karen Pulliam in 10:35.94. In the 800, junior Stephanie Blake crossed the line in 2:21.28 second for third place. Sophomore Naomi Mattos placed third in the 400 run, finishing in 1:00.48.

Although a field of 22 local schools participated in the meet, only two Tribe athletes participated at the George Mason University Father Diamond Open. The meet was held Jan. 11 at the Recreation Sports Complex in Fairfax, Va.

Freshman Bonnie Meekins placed fifth overall with a leap of 5-3 in the high jump. In addition, she took 28th overall in the long jump with 12-8 1/4 and also finished 31st in 10.43 seconds in the 60 hurdles. In the long jump, senior Lora Meekins came in 28th with 15-2 1/4.

Before winter break, several women represented the Tribe at the Christopher Newport University College Lid Lifter held Dec. 6 to 7.

Although the meet was unscored, it gave the returning athletes an opportunity to compete against other schools in the region and provided the newcomers with a chance to compete.

In the field events, Harris finished second with a throw of 42-11 3/4 in the shot put.

“The meet was great because we had a chance to see newcomers come in and have good performances for the team.”

— Cassidy Harris,  
Class of '05

“It was the first meet of season, so I was not expecting great things,” Harris said. “I was just focused on getting back into the competition. Performance-wise and place-wise, I wasn’t satisfied because I know I can do better, but it’s a nice place to start.”

Harris is confident that she will hit the qualifying mark in the near future, because she managed to qualify last year as a freshman.

“Hitting a certain distance isn’t the biggest concern,” Harris said. “I had ACL reconstruction a few years ago, so I’m just getting over the pain and that’s only obstacle keeping me from qualifying.”

Several freshmen had standout performances for the College. Freshman Lydia Malley crossed the line first in the 800, finishing in 2:27.98. Freshman Jessica Allred claimed first in the 3,000 race with a time of 11:02.37. In the 1,500, freshmen Loren Cutright, Casey Feiling and Shelly Knewstep came in second, third and fourth, respectively.

On the first day of competition, Cesareo and Meekins both qualified for the ECAC meet and placed first and second with scores of 3,386 points and 3,361, respectively, in the pentathlon. Cesareo had the meet’s best time in the 60 hurdles with 9.33, and went on to make second-best performances in the shot put with a throw of 32-1 and the long jump with a mark of 17-1 1/4.

Meekins notched the top performances in the high jump, long jump and 800 run. She hit a height of 5-5 3/4 in high jump, then managed a 17-6 3/4 in the long jump and finished the 800 in 2:32.45. Meekins came in third in the pentathlon and also garnered the best mark in the shot put with a toss of 34-7 3/4.

Sophomore Amanda Gomaa also competed in the pentathlon with her teammates, taking sixth with 2,386 points.

“It’s exciting because our coach says we have the strongest track team ever,” Harris said. “The meet was great because we had a chance to see newcomers come in and have good performances for the team. It can be difficult to work as a team when people are involved in a different type of athletics, but we know that if we are not on a team we’d never get anywhere. We are definitely close and for the most part we know the entire team.”

This weekend the teams will split to attend two meets. While some of the women will head to Newport News again this weekend for the CNU Winter Frolic, another group will travel to Chapel Hill, N.C., for the University of North Carolina Tarheel Invitational.

# Women’s tennis dominates Marshall’s Thundering Herd

**By Matt Salerno**  
*Flat Hat Staff Writer*

The Tribe women’s tennis team was scheduled to play two opponents this past Sunday. George Washington University, however, asked to reschedule the contest due to a lack of a full squad. The Tribe, subsequently, only faced Marshall University.

Fresh off their No. 16 national ranking, the Tribe went on to open the season with a 7-0 win over the Thundering Herd. This marked the eighth straight year that the Tribe has begun the season with a victory. Marshall’s loss was its first in three matches so far in this early season.

“You have to be prepared for everything,” Head Coach Brian Kalbas said. “Marshall’s a team that can come out strong and that’s why we didn’t take them lightly.”

The Tribe earned the doubles point with strong performances from the second and third teams. The freshman duo of Megan Muth and Lingda Yang took care of the

Danielle Hock and Megan Skalsky pairing 8-1, at No. 3.

The Tribe clinched the team doubles point when senior Kari Olsen and sophomore Amy Wei, a doubles force from a season ago, won at No. 2, 8-5, over Ashley Kroh and Lille Nzudie. Olsen and Wei led the women last season with 24 victories as a doubles team.

In the Tribe’s six singles matches, only one set was lost. Sophomore Candice Fuchs, leading the Tribe at No. 1 singles and boasting a No. 40 national ranking, defeated No. 95 Jessica Johnson 6-2, 6-2. Muth, ranked 52nd nationally, defeated Alice Sukner 6-3, 6-4, at No. 2. Senior Nina Kamp, ranked 113th in the nation, defeated Joelle Good 6-1, 6-4, in the fourth match.

Sophomore Lena Sherbakov, who was first off the court at No. 5, took care of Kroh 6-1, 6-0. Olsen dismantled Hock at No. 6, with another score of 6-1, 6-0. Sophomore Kate Boomershine

## BASKETBALL

Continued from Page 17

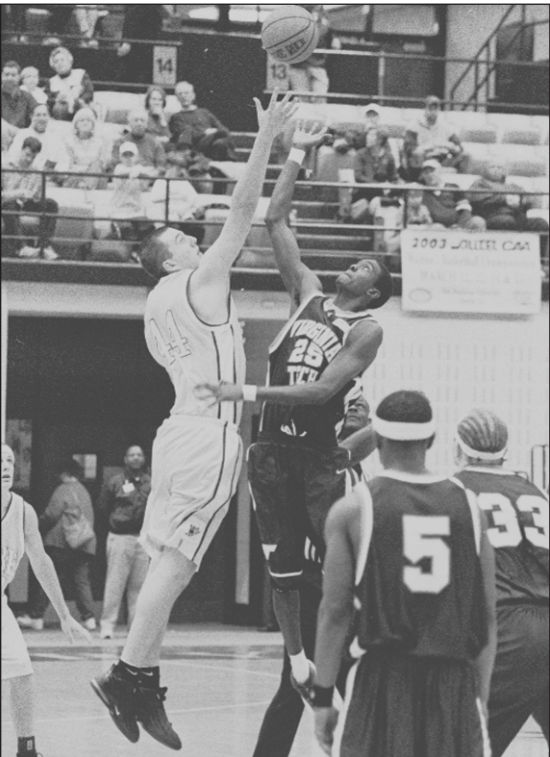
But going into the break a Hess layup capped an 11-point drive by the Tribe and gave the home team a one-point lead at 31-30. Both teams answered when their opponents looked like they were pulling away.

At half time, the Rams came back from the locker rooms and looked like they were in control, scoring nine unanswered points in the first two minutes. The Tribe ended their own run with a three-pointer from Viglianco, giving W&M the lead at 41-40. From then on the two teams traded baskets and the lead, neither team leading by more than three for the rest of the time.

“I thought the game was as good a college basketball game as any I have ever witnessed in my 18 years at the collegiate level,” Head Coach Rick Boyages said.

VCU’s Antoine Willie hit from beyond the arch with three seconds left in the game to gain the lead at 68-66. Hess attempted a running jumper from inside the three-point line that rimmed out. But with time expiring Rivers grabbed the rebound and tipped it in while still in air to force the game into overtime.

In overtime the Tribe held the advantage for most of the extra time. But VCU came up with a three-point basket to again tie the game and send it into a second overtime. In the second extra session it was a game of free throws. W&M converted all their free throws and won out after 10 extra minutes of playing time. Hess scored a career-high 34 points, including 12-for-12 from the line, to lead the game in scoring. Rivers, Jenkins and freshman guard Brent Howell also scored in double digits. Senior Adam Duggins put in a strong



LAUREN BRYANT • The Flat Hat Senior center Adam Duggins takes the tip off in an attempt to get control of the ball for the Tribe.

defensive performance with four rebounds, three assists and three blocked shots to go along with his eight points.

“There were no bad players in this match-up,” Boyages said. “I also think that Hess has been a treat to watch and was spectacular once again.”

The Tribe has five home games left this season. Their next game will be an away game against the George Mason University Patriots Jan. 25.

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**Interested? Contact Andrew Bauserman at 1-7542 or wabaus@wm.edu**

## GYMNASTS

Continued from Page 17

all. DiPalma is the first Tribe gymnast to compete as a graduate student.

“DiPalma hit a new vault that features two flips and two twists before landing,” Gauthier said.

Following DiPalma was freshman Matt Elson with a solid 9.15 for third place.

On the still rings, senior Jesse Danzig finished third with a mark of 8.90, which is nearly a .40 improvement from his career best performance.

“Jesse’s ring set has lots of potential, he just has to hold his strength moves a little longer. The

8.9 put him in the top 20 nationally,” Gauthier said.

Senior co-captain Mike Spies placed fourth in the floor exercise, notching a score of 8.75.

“Spies had an excellent outing on floor exercise after a solid vault and a good high bar routine,” Gauthier said. “He was the best of our experienced gymnasts in this meet.”

Junior Alan Palesko returned to the team as well, showing considerable improvement from last year.

“Palesko came back with a vengeance after sitting out last season with a wrist injury by hitting three personal bests,” Gauthier said. “[That is] quite a feat.”

Several freshmen also stepped up for the team and made the loss of last year’s senior athletes less severe. Freshman Ramon Jackson

tallied an 8.75 on the high bar for fourth place individually.

“Jackson led the way for us on high bar with a decent set while Spies topped our scorers on floor after hitting nicely on his other two events,” Gauthier said.

Freshman Matt Roosevelt placed eighth on the parallel bars with a score of 8.40.

“Matt Roosevelt came through with an all time best on parallel bars while everybody else struggled, especially with peach hands,” Gauthier said.

Fellow freshman Owen Nichols notched the best Tribe performance on the pommel horse with an 8.25 to place eighth. Nichols went on to take seventh place on the vault with an 8.95.

According to Gauthier, Elson may also step up for the team this

season.

“Elson will also be an awesome gymnast for us,” Gauthier said. “He could work his way into the line up on every event as the season progresses. He stuck his first collegiate vault — nice way to start out.”

After the Navy Invite the team has taken two weeks off, but will return to action with a three-team meet with Navy and Springfield College held in Annapolis, Md., Feb. 2.

“We could be a sneaky good team this year,” Gauthier said. “If we stay healthy and continue developing, we could end up as one of W&M’s best teams ever. Our overall performance wasn’t too far off of the starting performance we had last year with an experienced team.”

## RAIDERS

Continued from Page 17

than appetizers. Even 300-pound defensive tackle Warren Sapp might get inhaled, if he’s not careful.

Tampa’s defensive backs are nasty, but not perfect. Safety John Lynch is too slow to make a big impact in defending the pass (which is Oakland’s bread and butter), and I wouldn’t be surprised if Raiders running back Charlie Garner lit the old Buccaneers up once or twice in the running game. Lynch just isn’t the kill-shot master that he used to be a couple years ago. Cornerbacks Ronde Barber and Shelton Quarles had best watch out for Jerry Rice and Tim Brown.

Rice and Brown are pretty ancient, but don’t expect them to trip over their long white beards in a game like this. Newcomer Jerry Porter mustn’t be discounted, either.

With Rich Gannon running the show, Oakland will be difficult to stop. Gannon tries for perfection every time he takes a snap, and even though he doesn’t get as close as he’d like, he’s a lot closer to perfect than pretty much any other quarterback in the NFL.

Tampa doesn’t have a real answer for the offensive juggernaut that the Raiders will roll onto the field Sunday in San Diego. So, here it is: 24-14, Oakland on top. Enjoy the Super Bowl.

*James Mumper is a staff writer. Bets made using his predictions are not guaranteed and there will be no refund.*



# Women’s basketball record falls to 4-10 overall, 0-5 in CAA

By Mary Teeter

Flat Hat Staff Writer

The women’s basketball team recorded a lone win during winter break when sophomore forward Lindsey Brizendine scored 21 points to push the team past Cleveland State University in the consolation round of the Gatorade Holiday Classic tournament at the University of Miami. With a record of 4-10 overall and 0-5 in the CAA, the Tribe has hopes for improvement.

“Our team continues to get better each day,” Brizendine said. “On the court and off the court we look to do our best.”

James Madison University handed the Tribe its most recent loss, taking the edge 72-67 in overtime Sunday. JMU matched the Tribe lead set in place by Brizendine. Despite a Tribe rally in overtime, JMU used an early eight-point lead to claim the game. Brizendine earned a career- and game-high 25 points for her efforts against JMU.

Brizendine’s statistics climbed quickly over winter break. She set the pace with a 16-point career high against the University

of Richmond mid-December before making her way to 21 points against Cleveland State just before the New Year.

“I don’t really walk away from a game and say to myself ‘wow, I was the top scorer,’” Brizendine said. “The game is all about team effort, points are just numbers.”

JMU helped continue the College’s trend of close losses. Virginia Commonwealth University barely grazed past the Tribe Thursday, taking the win with a 68-65 edge. The Tribe posted a 14-8 lead in the first half for its biggest lead of the game before VCU tightened the scores.

Senior guards Jen Sobota and Jami Lange joined ranks with Brizendine for a 19-5 run in the second half to set the Tribe ahead 51-50, but the one-point lead did not hold. Sobota collected 20 points en route to the loss and Brizendine added 18 points.

Sobota has made a comfortable spot for herself in the Tribe’s list of high scorers. Sobota led W&M against VCU, George Mason University and Drexel University.

But while Sobota tops some Tribe lists, being the high scorer is not Sobota’s top priority.

“It’s not something I really think about,” Sobota said. “Like everyone else on the team, I try to contribute what I can.”

“I don’t really walk away from a game and say to myself ‘wow, I was the top scorer.’ The game is all about team effort, points are just numbers.”

— Lindsey Brizendine, Class of ’05

W&M took another overtime loss in a CAA match-up with Drexel after New Year’s. Falling 15-10 in overtime, the team could not capitalize on regulation game leads, including its biggest lead — 22-9 with 11 minutes, 55 seconds left in the half.

Sobota again claimed top honors with

19 points, recording 17 of those points with less than two and a half minutes to play in regulation and five minutes of overtime. Sophomore forward Megan Baier and Brizendine matched scorecards with 15 points each. Junior forward Colleen McCaffrey and Lange each logged 11 points to put five Tribe players in double-figures.

“I think we need to keep getting better everyday,” Sobota said. “And to keep our heads up and we will be successful.”

The highlight of the Tribe’s winter break was the Gatorade Holiday Classic Tournament hosted by the University of Miami Dec. 28.

“The team loved Florida,” Brizendine said. “It was on average 75 degrees there and it was great to be back in a T-shirt and shorts for the four days we were there. We got a chance to go around downtown Miami, plenty of time to shop and even got to spend time at South beach.”

Apart from fun free time, the team claimed its lone win of the break in its second game of the tournament. Brizendine’s

21 points, combined with McCaffrey’s 17 and Sobota and Lange’s 12 points, helped the Tribe topple Cleveland State University.

The win puts a better spin on a 85-57 loss against Miami the game before, in which McCaffrey scored 14 points to lead the Tribe and sophomore guard Kia Butts earned herself a season-high 10 points. McCaffrey and Butts both pulled away eight rebounds.

“The game that sticks out in my mind would be when we played Miami in Florida over Christmas break,” Brizendine said. “They’re a Top 25 ranked team, although we did lose by 18 or so, we still played collectively as a team and competed despite their rank nationally.”

Following the Tribe’s CAA game against the University of Hofstra Thursday, the College next competes at Delaware Sunday against the University of Delaware.

“We have many things to work on that aren’t perfected,” Brizendine said, “But what team doesn’t?”

# Men’s tennis team shuts out Pirates, Spiders 7-0

By Brian Ahnmark

The Flat Hat

The men’s tennis team defeated both East Carolina University and the University of Richmond Saturday in a 7-0 shutout. The victories brought the Tribe’s record to 3-0, following a successful road match against Florida Atlantic University.

“Before this last match we had just come back from a great week in Florida where I think our team learned a lot about ourselves,” junior Geoffrey Russell said. “We can compete and play with any team in the country. We have some of the most solid doubles in the country, meaning that we have the ability to take the doubles point every time we step out onto the court.”

The Richmond contest opened with a rout by the W&M doubles players, who have yet to drop a match this season. In the first match, sophomore Sean Kelleher and freshman Stephen Ward beat Matt Cabana and Niki Doll by a score of 8-5.

Junior JoeBrooks and sophomore Alex Fish won the second contest 8-3 over Derek Schwandt and Dan Scrafford, while sophomores Jeff Kader and Zack Malmgren completed the sweep with an 8-1 triumph over Ryan Goldsmith and Eric Hage.

The Tribe also dominated the singles matches, where Russell joined Fish, Kader, Kelleher, Malmgren and Ward in the winner’s bracket. Kader credits hard work as the catalyst for the Tribe’s fast start.

“I think this will be a successful year for us

because of all the time our whole team has spent,” Kader said. “We have the determination to prove we are much better than we were last year.”

The 2001-2002 W&M men’s tennis team provided glimpses of an exciting future. The Tribe is ranked 53rd in the nation, finishing the season with a 16-10 record along with five All-CAA honored starters.

Now with experience under their belts, the 2003 Tribe men are looking to make more of an impact this season. Coach Peter Daub, now in his 10th season as the W&M men’s tennis head coach, is optimistic.

“We worked hard with each player to develop weapons and shots that will end points,” Daub said. “We’re hitting a big ball, we just need to work on consistently executing shots. Tennis is instinctive, and we’re trying to develop that.”

The next challenge for the 52nd-ranked Tribe is their Thursday match against 11th-ranked Duke University.

“This is going to be our first big test of the year to see how we match up with a Top 16 team,” Russell said. “This is going to give us a great chance to see if we can carry what we have learned on the practice court and transfer it onto the match court.”

Daub is also enthusiastic and optimistic about the team’s future.

“I feel we are ready for a challenge,” Daub said. “Playing great teams like the University of Miami, Clemson University and Florida Atlantic really boosted our confidence, but we need to stay humble. Our trip to Florida allowed us to come together as a team. The players learned to take ownership of games and play on their own terms.”

“I think this will be a successful year for us because of all the time our whole team has spent.”

— Jeff Kader, Class of ’05

# SWIM

Continued from Page 17

continued dominating competition by finishing first with a time of 4:48.16. To end the competition, the 400 freestyle relay team of senior Mark Sinder, Hilderbrand, freshman Jacob Albright and Noble finished first with a time of 3:17.19.

ished first with a time of 3:17.19.

The Tribe women beat George Washington 137.5-103.5, while the men won with a score of 124-108. The women’s record now stands at 4-3 with the men at 1-4.

The next meet for the Tribe swimming and diving teams will be at Old Dominion University Jan. 24 to 25. Old Dominion will host W&M as well as University of Carolina—Wilmington and Davidson University.

# Athletes of the Week

Athletes of the Week are selected by the Student Athletic Advisory Council



Adam Hess  
Men’s basketball

Junior forward Adam Hess scored a career-high 34 points to lead the Tribe to a double overtime win over Virginia Commonwealth University 88-83 Jan. 18. In addition to leading the team in points and tying for the team lead in rebounds, Hess leads the Tribe in scoring with an average of 21.7 points per game so far this season. Hess is shooting 89 percent from the free-throw line and has played well on defense with 10 steals on the season.



Kristi Borkowski  
Swimming

Freshman Kristi Borkowski helped lead the Tribe to a win in their last home meet of the season. She took top honors in the 50-meter freestyle with a time of 25.29 seconds. Borkowski has already taken home first place medals in four races this season. She is currently ranked in the top 10 in the CAA in three events, including a fourth place ranking in the 100 freestyle, the highest placed Tribe swimmer in that event.

# Men’s track and field team works toward IC4A meet

By Megan Syrett

Flat Hat Sports Editor

The men’s track and field squad has competed in three meets this season: the Navy Quad meet Jan. 18, the George Mason University Father Diamond Invitational Jan. 11 and the Christopher Newport University College Lid Lifter Dec. 6 to 7.

So far this season, two men have qualified for the IC4A Championship meet and several other athletes have earned first place in their respective events.

The team traveled to Annapolis, Md., to attend the Navy Quad meet, hosted by the U.S. Naval Academy. The men finished fourth overall, tallying 58 points compared to first-place Navy’s 230.

Senior Sean Conway qualified for the IC4As when he ran the 1,000-meter in 2 minutes, 28.97 seconds for second. This was Conway’s first meet of the season.

In the 800, senior Chris Wilber took top honors, crossing the line in 1:55.38. Freshman Mike Dominguez took fourth in the 1,000, with a personal-best time of 8:55.80.

Senior Curtis Smith won in the triple jump, hitting a mark of 48 feet 5 1/2 inches. Smith also placed third in the long jump with a leap of 21-8.

“It was a good start for having had a month off on break,” Smith said.

Freshman Garrett Spitz came close to his personal-best in the high jump, hitting a height of 6-3 1/4. Senior Phillip Agee secured a fourth-place finish in the pole vault with a mark of 14-5 1/4.

At the GMU Father Diamond Invitational Jan. 11, only two men traveled to Fairfax to compete from the College. Junior Chris Parsons placed third in the weight throw with a toss of 53-4 1/4. Junior Tim Oliver ran the 500 to a 30th-place finish in 1:10.68.

Before the semester break, the team competed in the unscored CNU College Lid Lifter meet, which drew several local schools. Agee and junior Aaron Spicer placed first and second in the pentathlon. Agee tallied 3,448

points and Spicer notched 2,568. Agee also went on to win the 60 hurdles in 0:9.01, the long jump with 21-10, the high jump 5-10 3/4 and the 1,000 in 2:53.00.

At the Lid Lifter, the men secured first, second and third in the 1,500 as well as an impressive first through seventh in the 3,000 on day two of the competition. Senior Chris Wilber won the 1,500 in 4:03.15, followed by sophomore Bill Tarantino and freshman Matt Wolak in second and third, respectively.

In the 3,000, sophomore Jeff Hedley crossed the line first in 8:35.35. Freshman Sean Anastasia-Murphy crossed the line next for second place, followed by Conway in third.

Smith qualified for the ECAC meet when he leapt 49-1/2 in the triple jump for third place. Although Smith thinks he may have a shot at qualifying in the long jump as well, he considers triple jump to be his best event.


“There’s a shot [for qualifying in the long jump], but ... I think [the coaches] would want to save it for the triple jump,” Smith said. “I’m still going to try though, just for the point of qualifying.”

During the first day of the meet, junior Adam Otstot crossed the line first in the 5,000 in 15:03.15. Five other Tribe runners stepped up to claim second, third, fourth, fifth and sixth place in the event, shutting out all the competition. Sophomore Charlie Hurt placed second, followed by freshman Jason Schoener in third. Senior Michael Keeling was next up for the team in fourth place, with freshman Brian Doherty and junior Brendan Gaffney in fifth and sixth, respectively.

In the field events, Parsons claimed top honors in the weight throw with a toss of 53-3 3/4. Spicer took fourth in the pole vault, reaching a height of 12-6.



The men will split this weekend, sending some athletes to CNU’s Winter Frolic and others to the University of North Carolina Tarheel Invitational.

“The team is doing well,” Smith said. “It’s been awhile since we won the conference championship and I think we have a better chance this year.”



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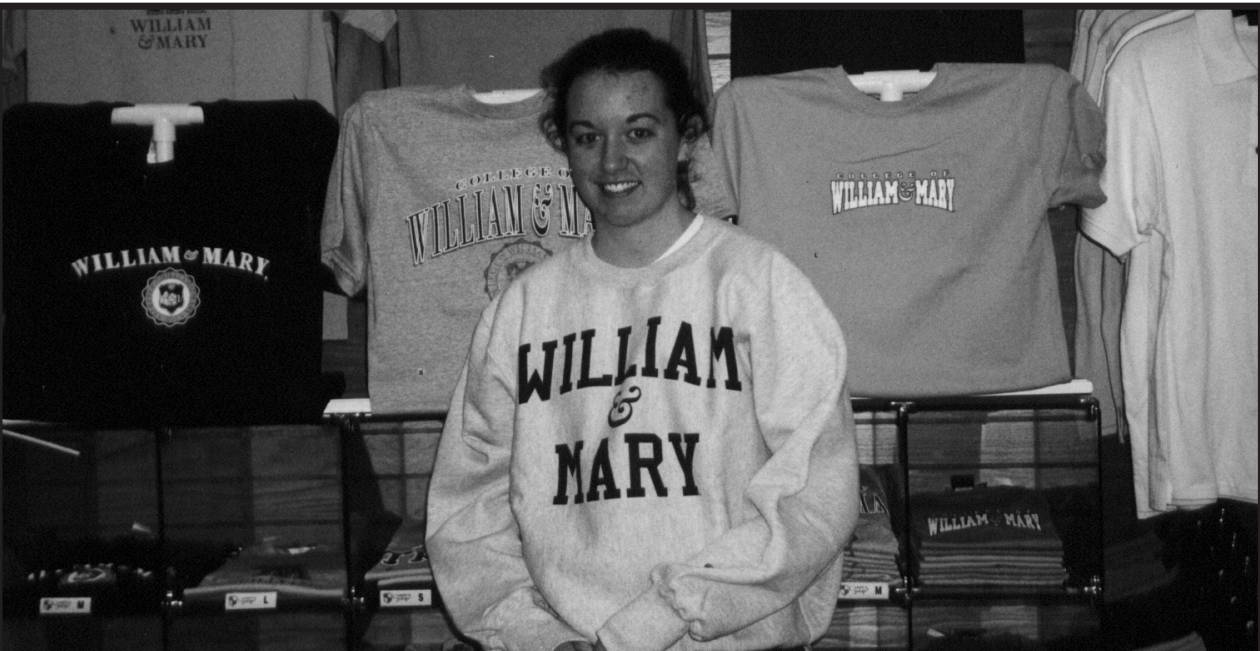
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